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52

К. КУЖАМЬЯРОВ
K. KUZHAMYAROV

УЙГУРСКИЕ МЕЛОДИИ
UIGUR MELODIES

ВТОРАЯ СЮИТА ИЗ БАЛЕТА
«ЧИН-ТОМУР»
SECOND SUITE FROM THE BALLET
"CHIN-TOMUR"

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1974 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi (Ob. II=Cor. ingl.)
2 Clarinetti (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo
2 Daira
Nagara
8 Safaili
Castagnetti
Piatti
Cassa

*

Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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УЙГУРСКИЕ МЕЛОДИИ

Вторая сюита из балета "Чин-Томур"

UIGUR MELODIES

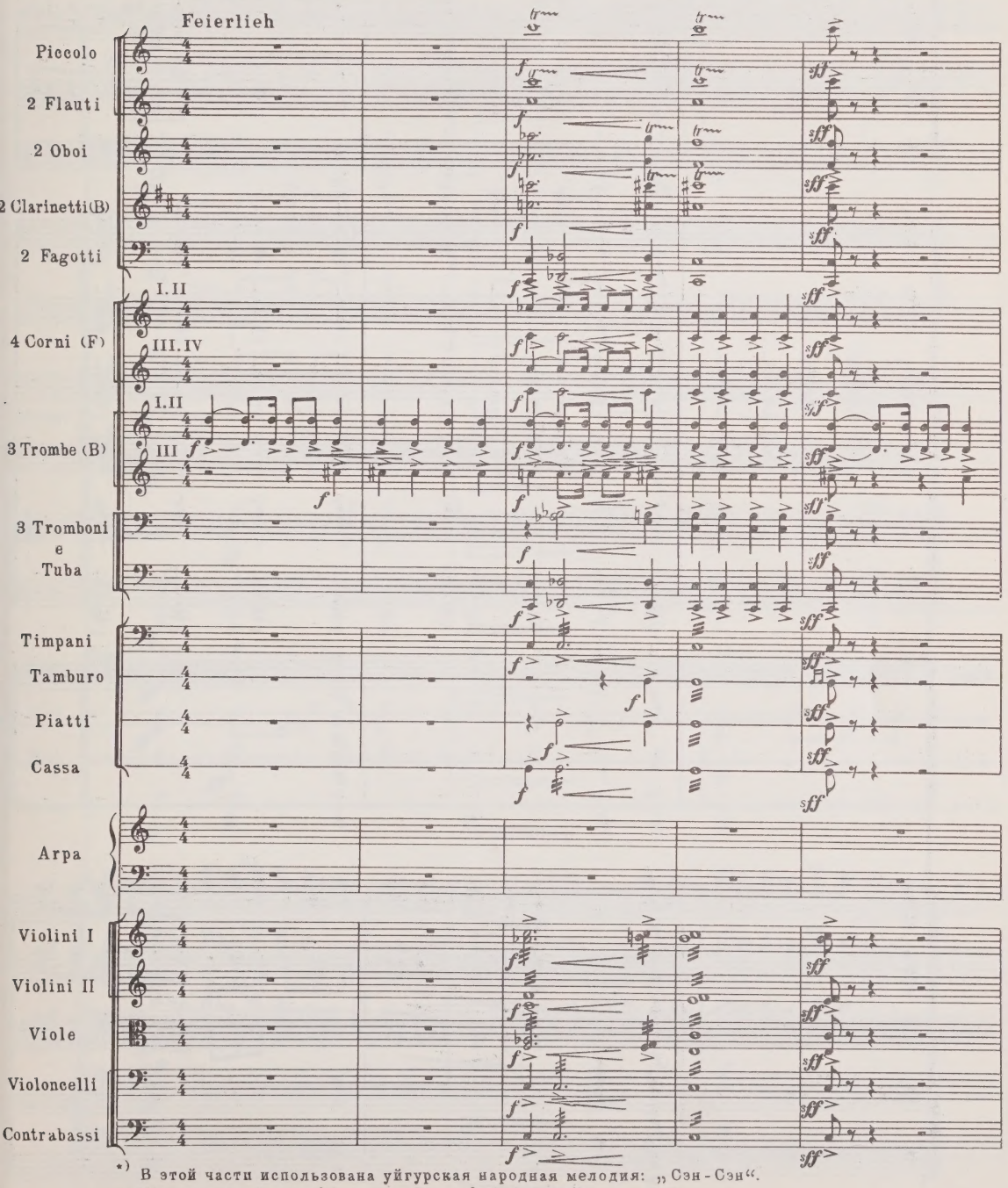
Second Suite from the Ballet "Chin-Tomur"

(1969)

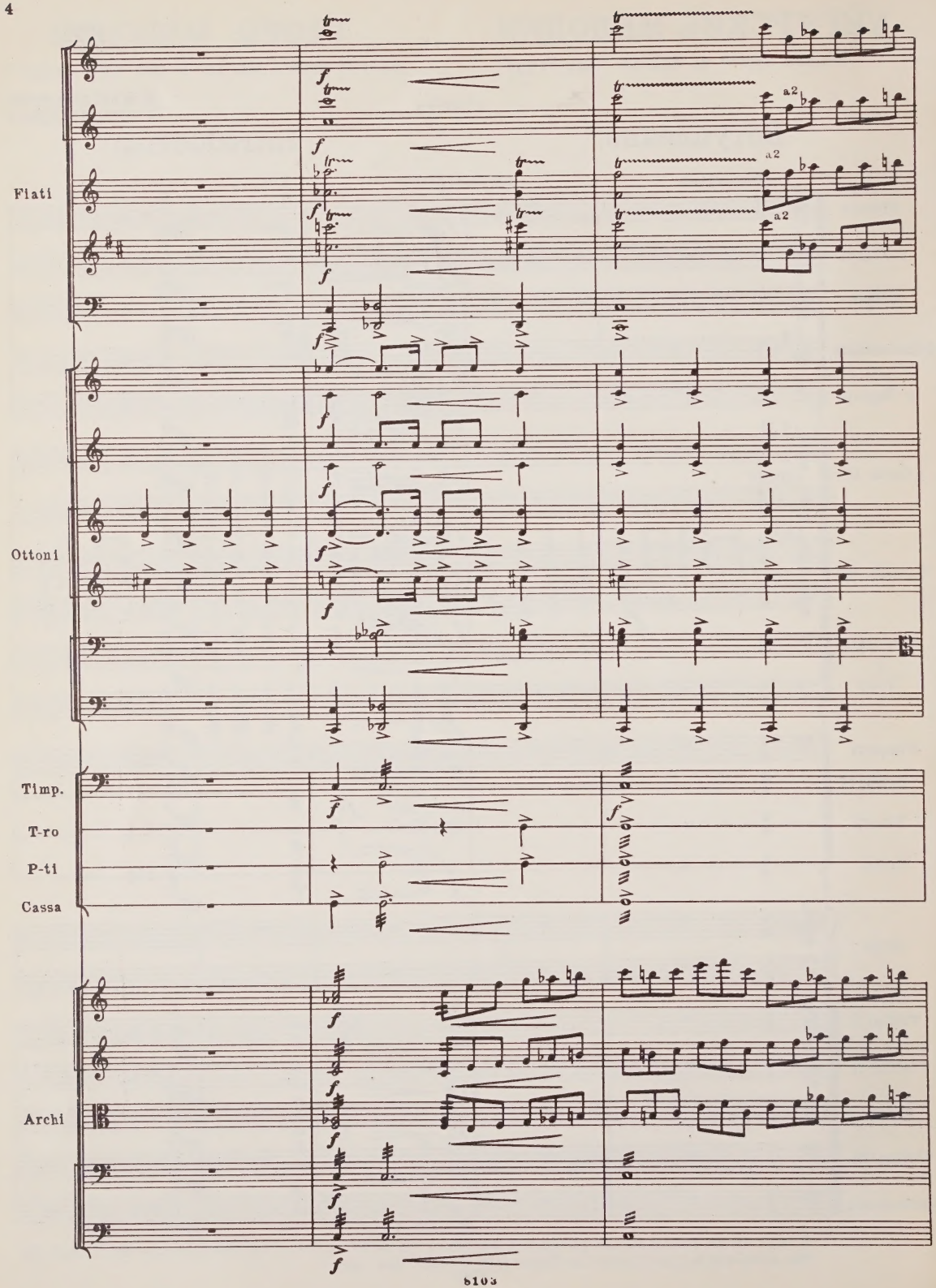
К. КУЖАМЬЯРОВ
K. KUZHAMYAROV

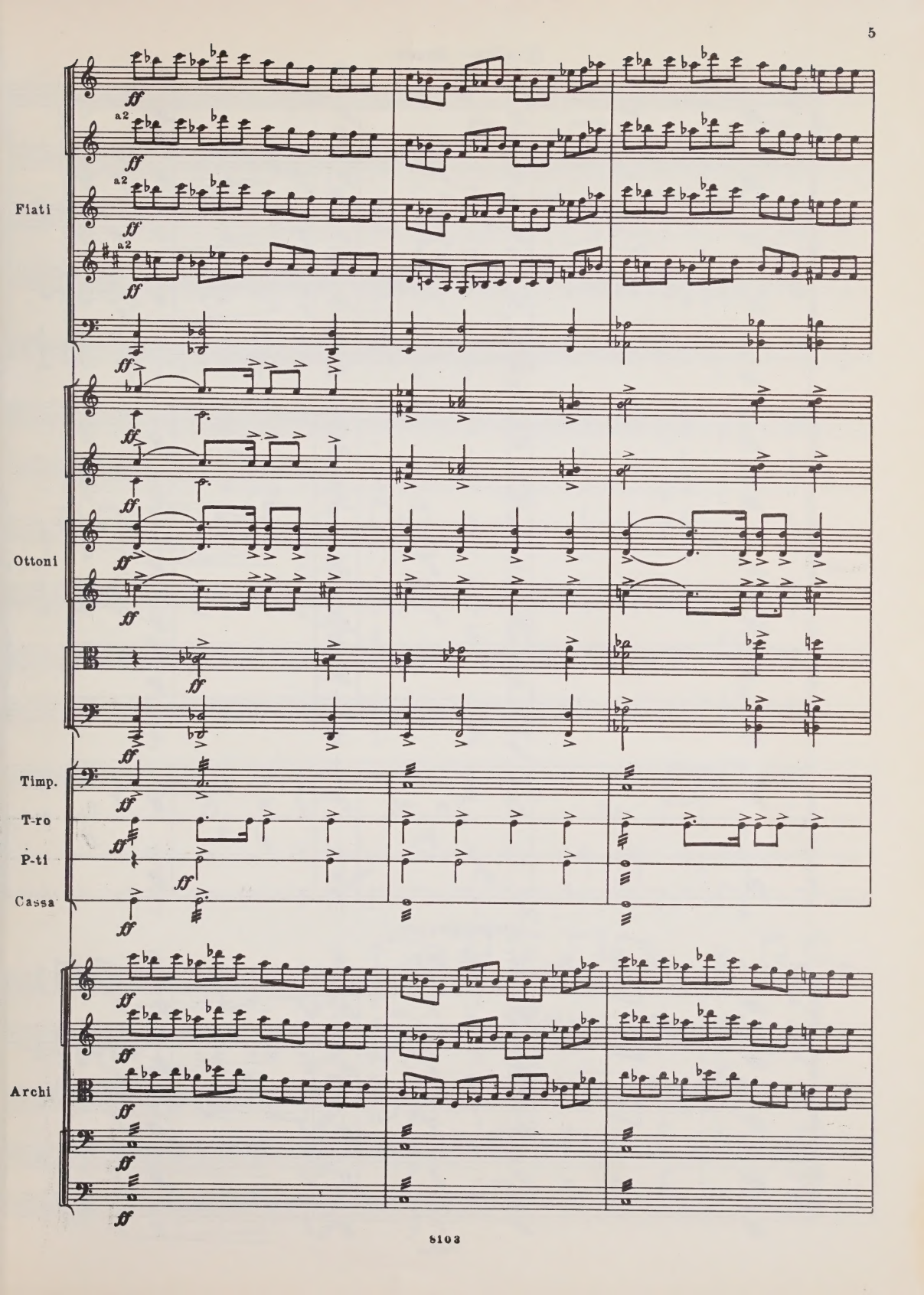
Вступление*)

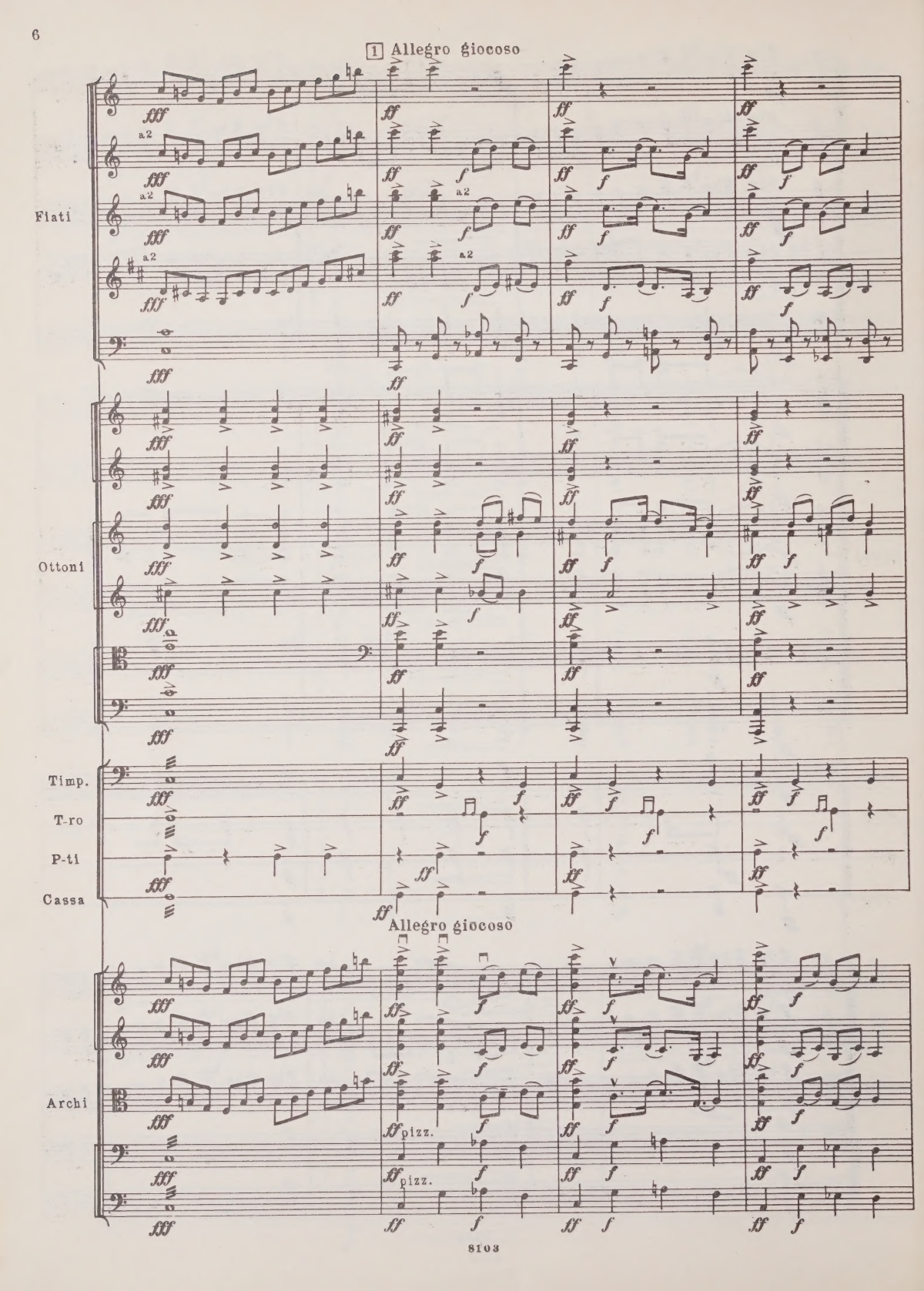
Introduction*)

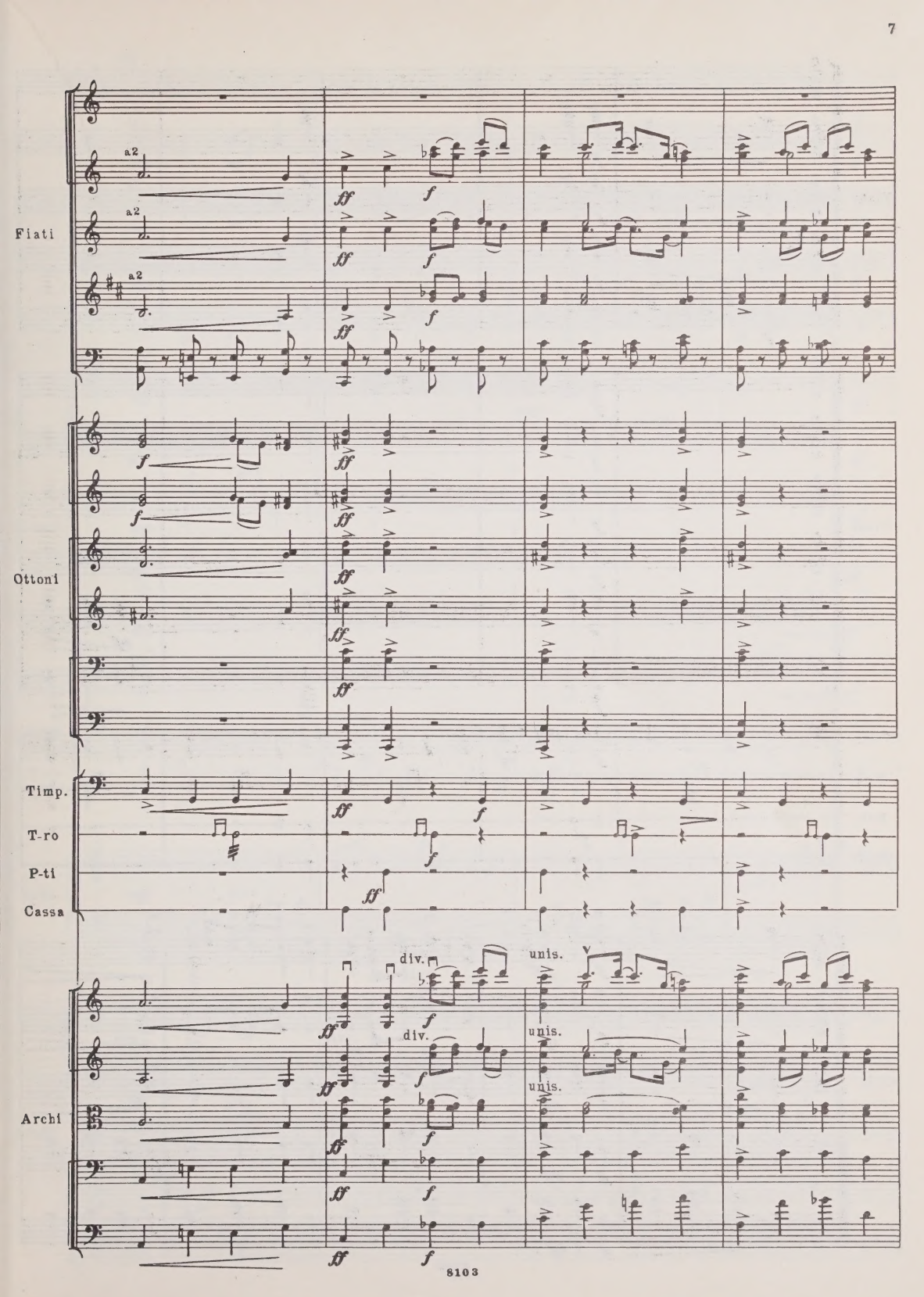


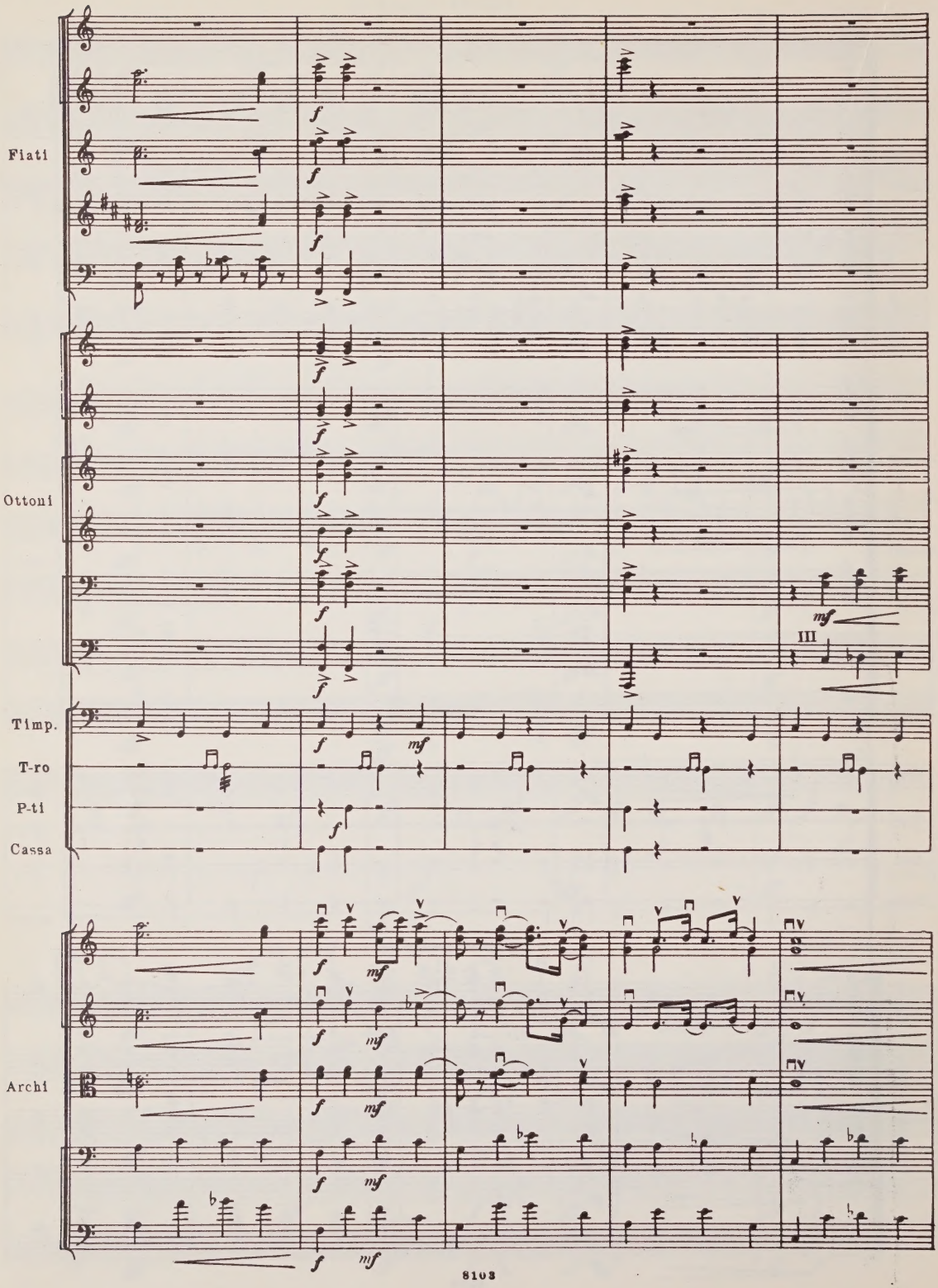
*) В этой части использована уйгурская народная мелодия: „Сэн-Сэн".
The composer has used here the Uigur folk melody "Sen-Sen."

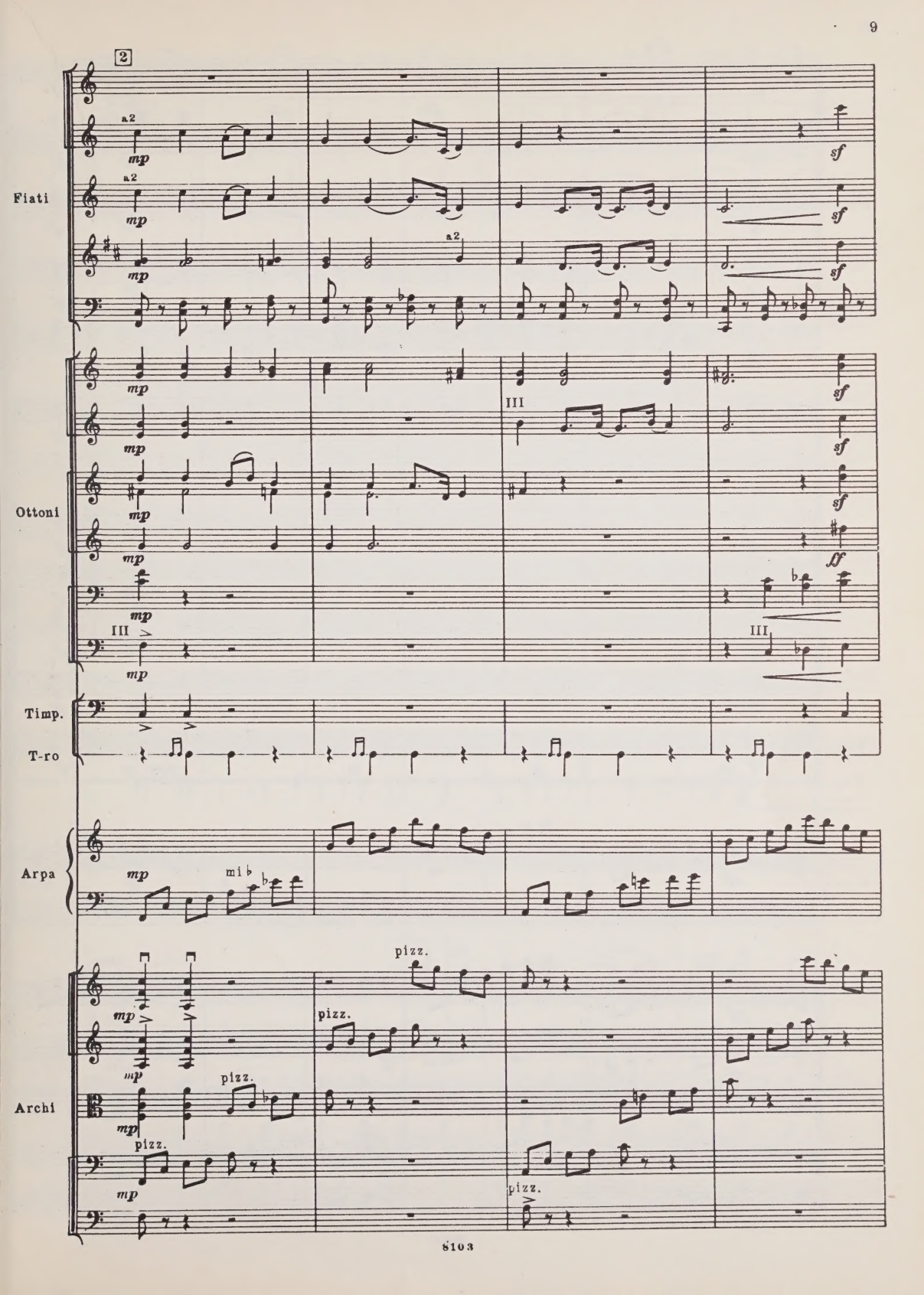

Flati
a2
a2
a2
Ottoni
Timp.
T-ro
P-ti
Cassa
Archi

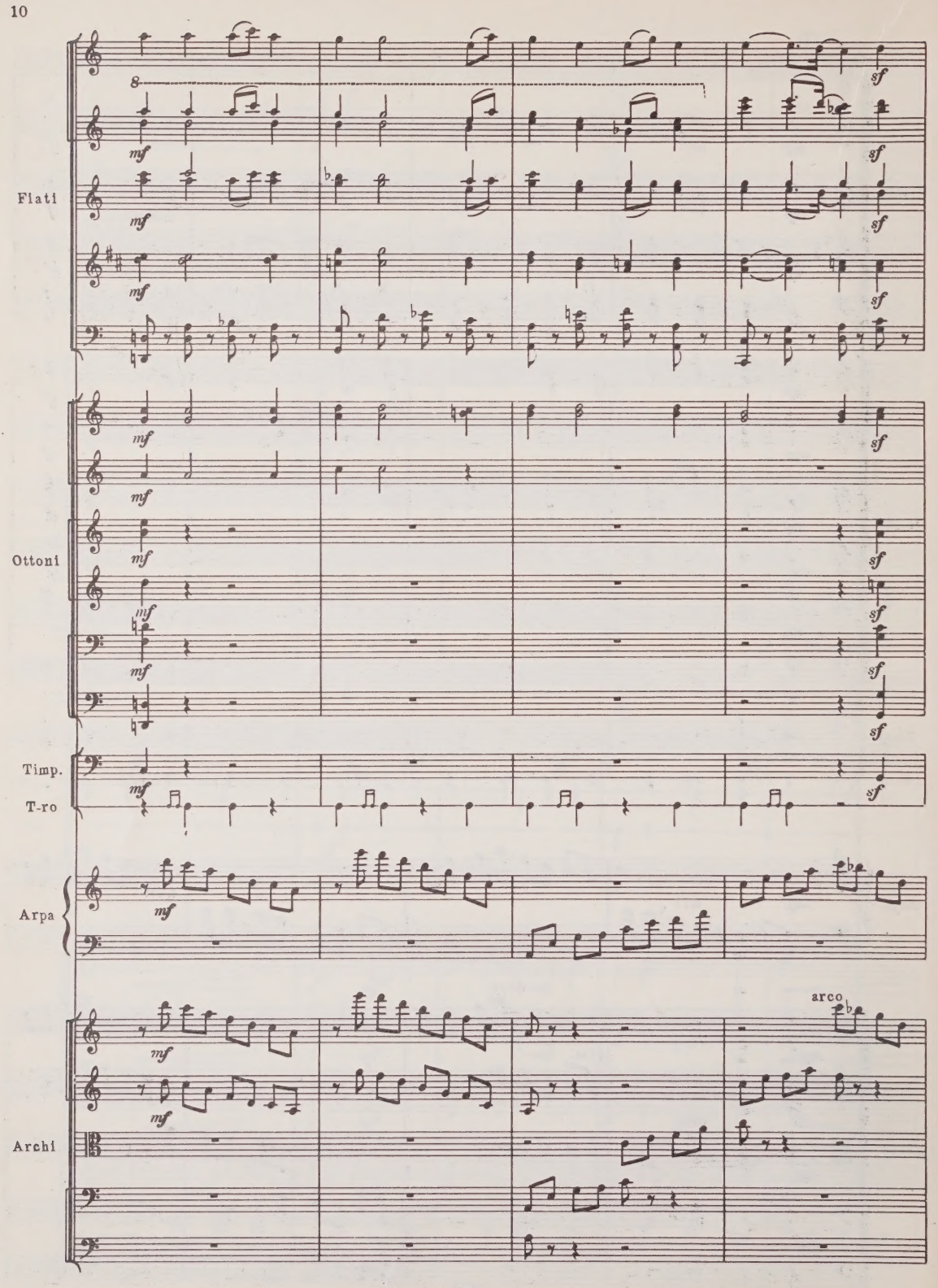

Fiati
a2
ff
Ottoni
Timp.
T-ro
P-ti
Cassa
Archi

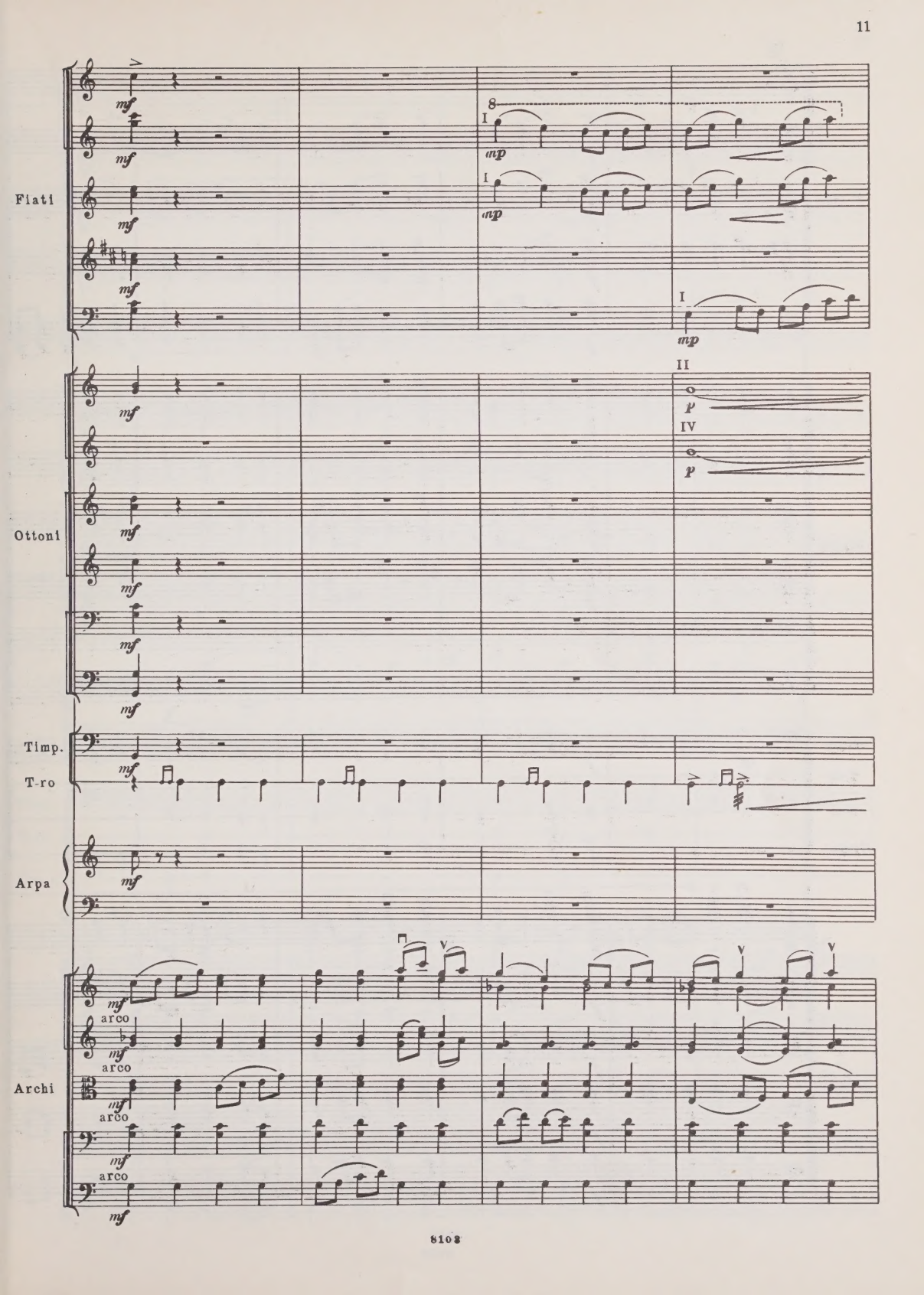

1 Allegro giocoso
Flati
a2
Ottoni
Timp.
T-ro
P-ti
Cassa
Allegro giocoso
Archi
pizz.

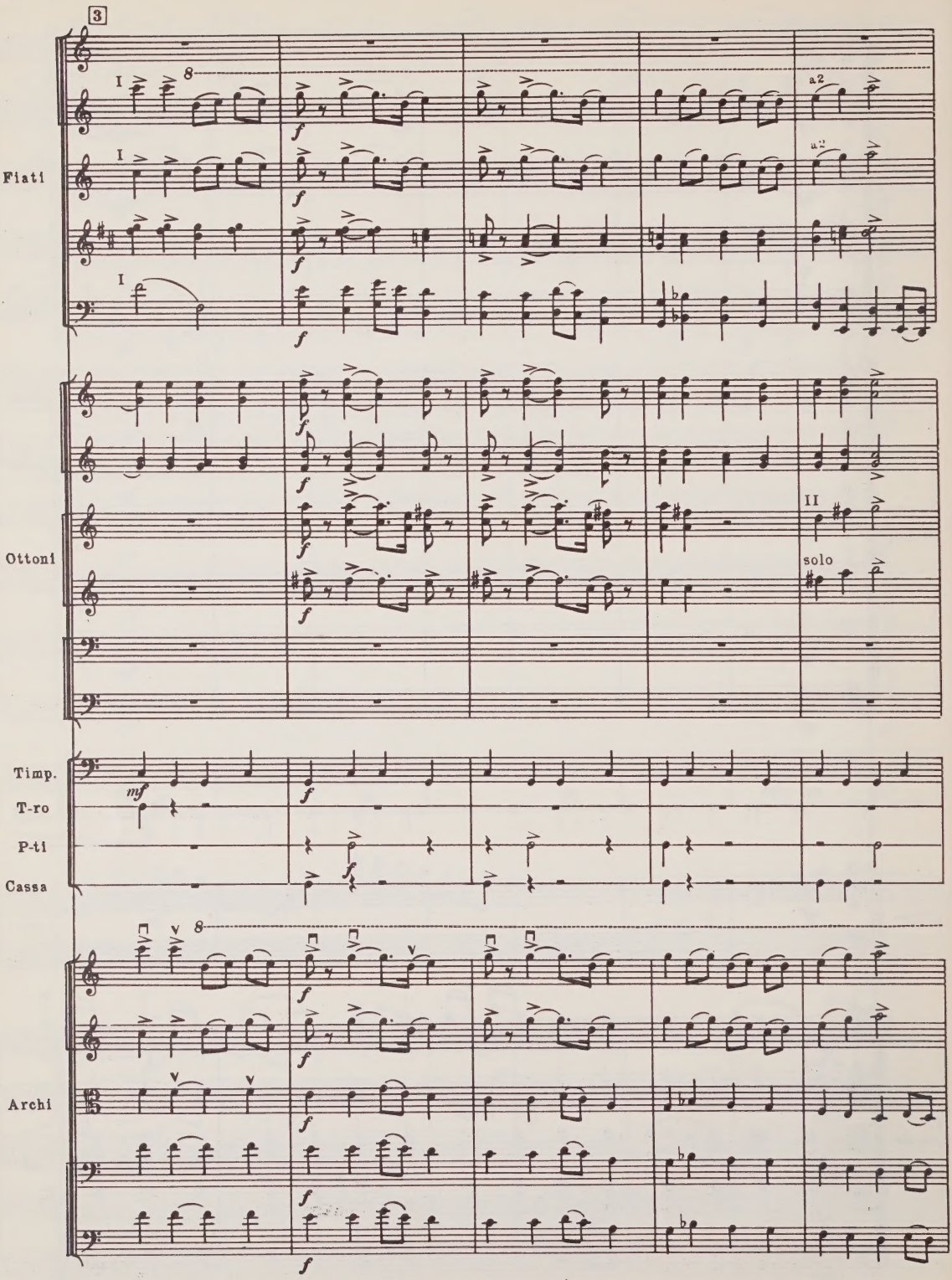

Fiati
a2
a2
a2
Ottoni
Timp.
T-ro
P-ti
Cassa
Archi
div.
div.
unis.
unis.
unis.

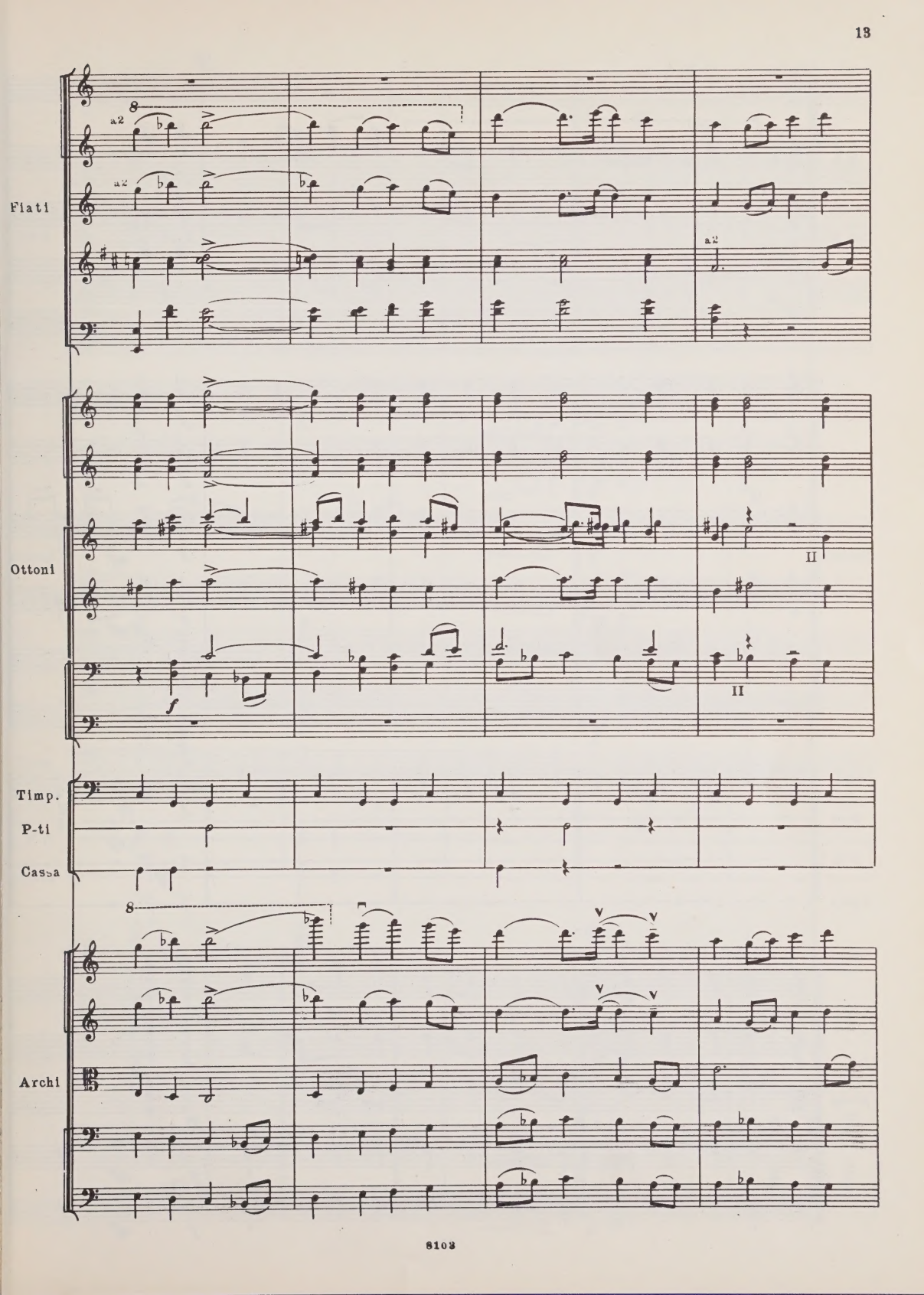

Flati
Ottoni
III
Timp.
T-ro
P-ti
Cassa
Archi

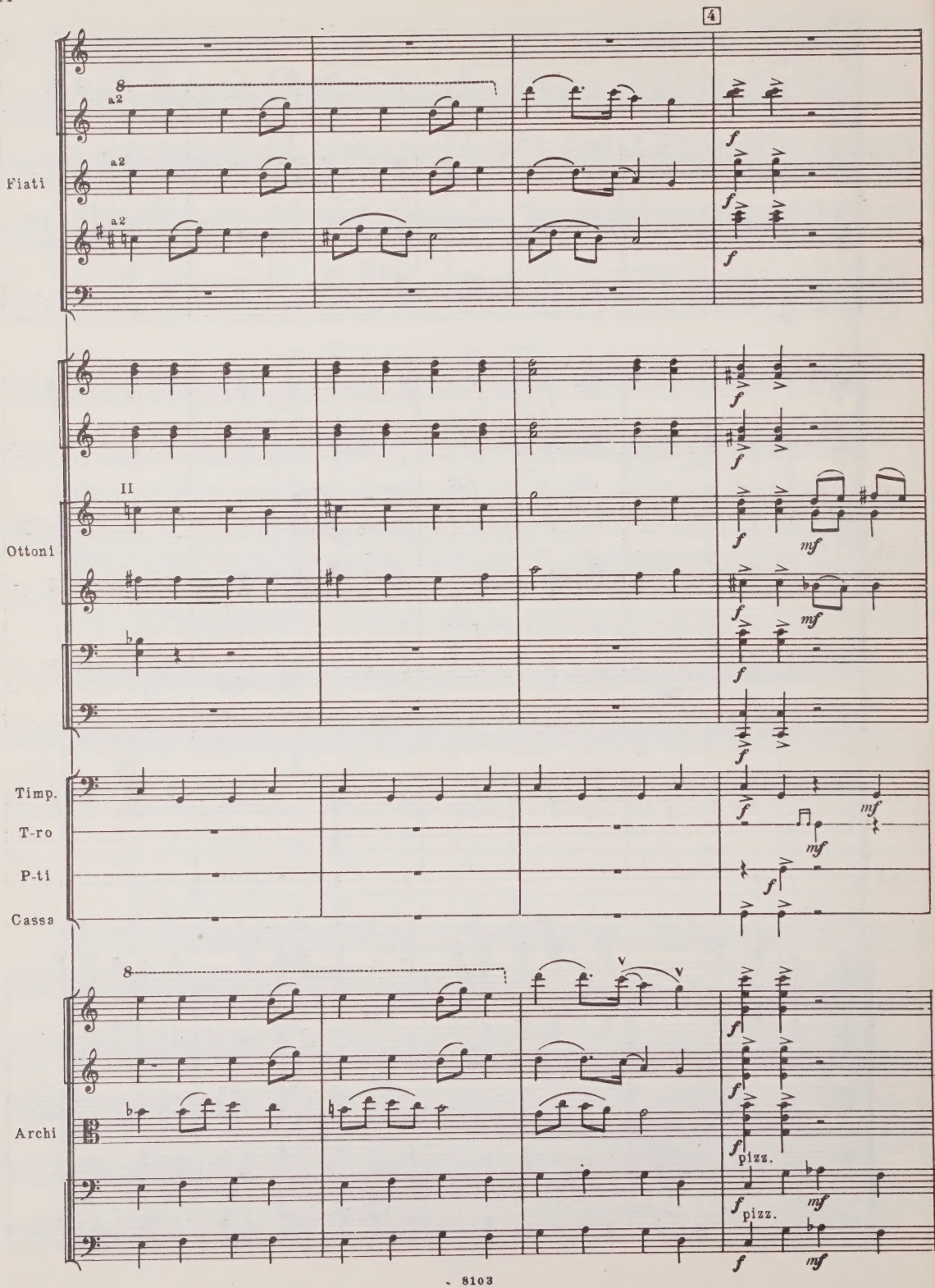

2
Fiati
a2
mp
sf
a2
III
Ottoni
ff
Timp.
T-ro
Arpa
mi ♭
pizz.
Archi

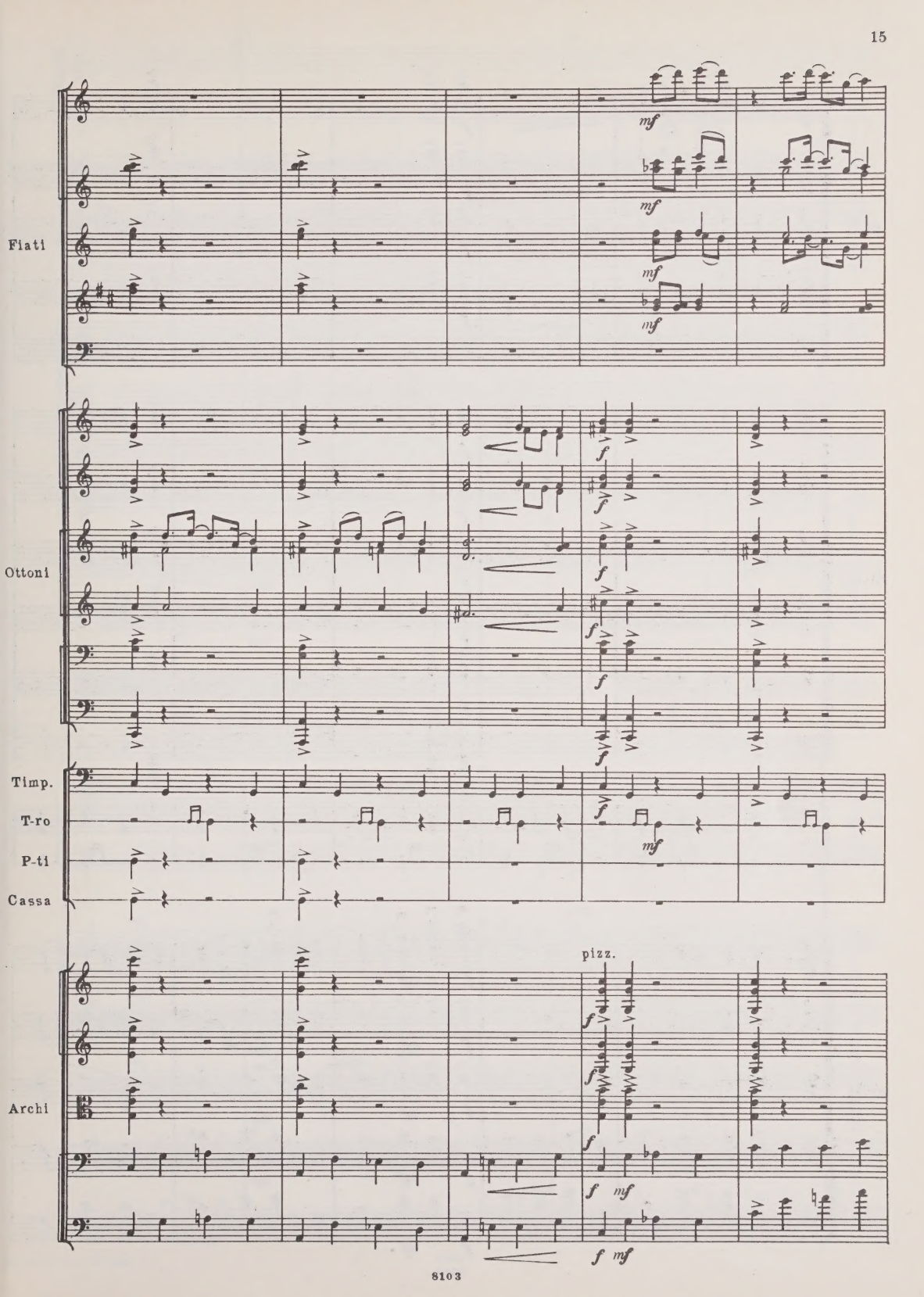

Flati
Ottoni
Timp.
T-ro
Arpa
Archi
arco

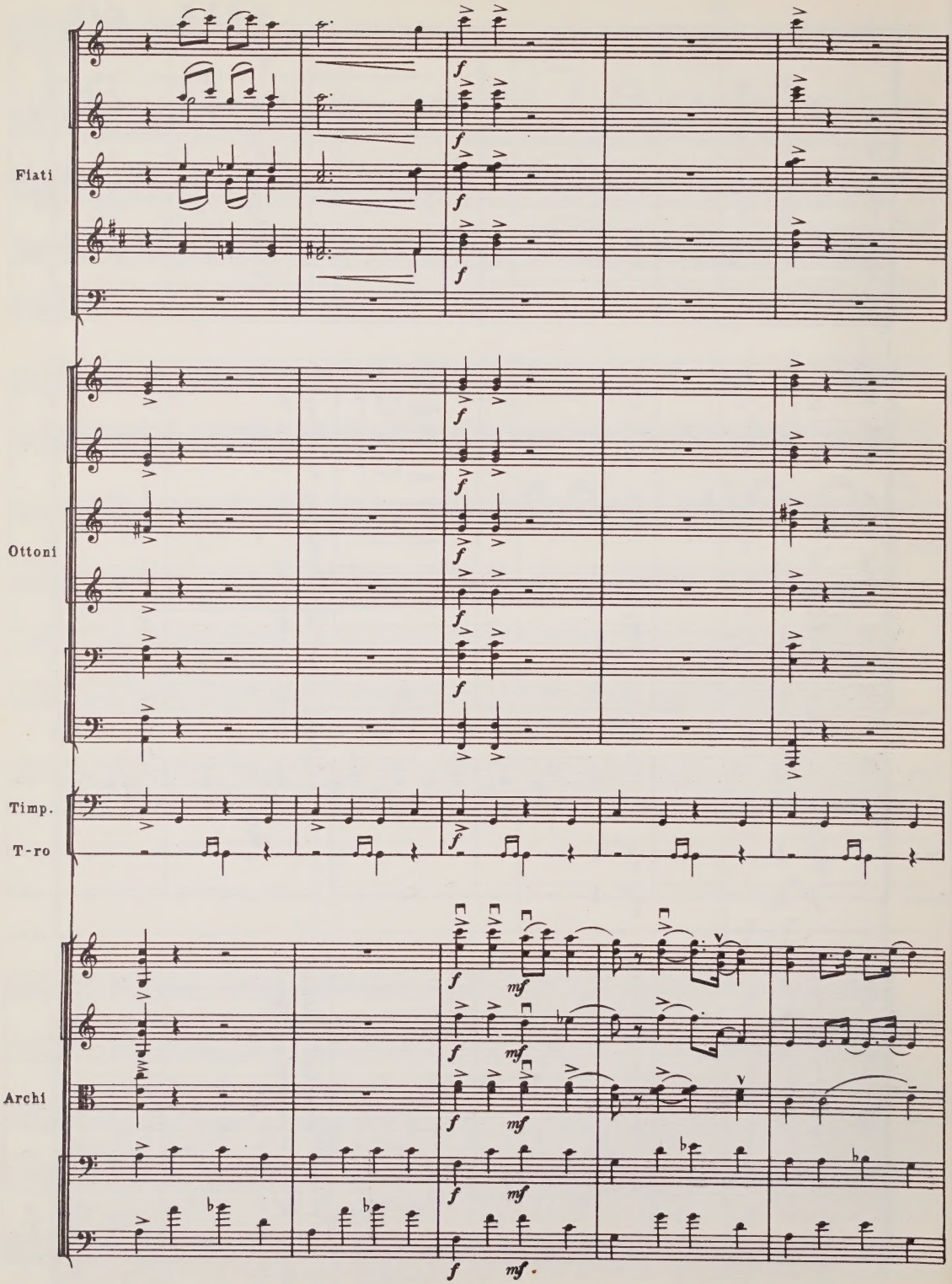

Flati
Ottoni
Timp.
T-ro
Arpa
Archi
mf
mp
p
I
II
IV
8
arco

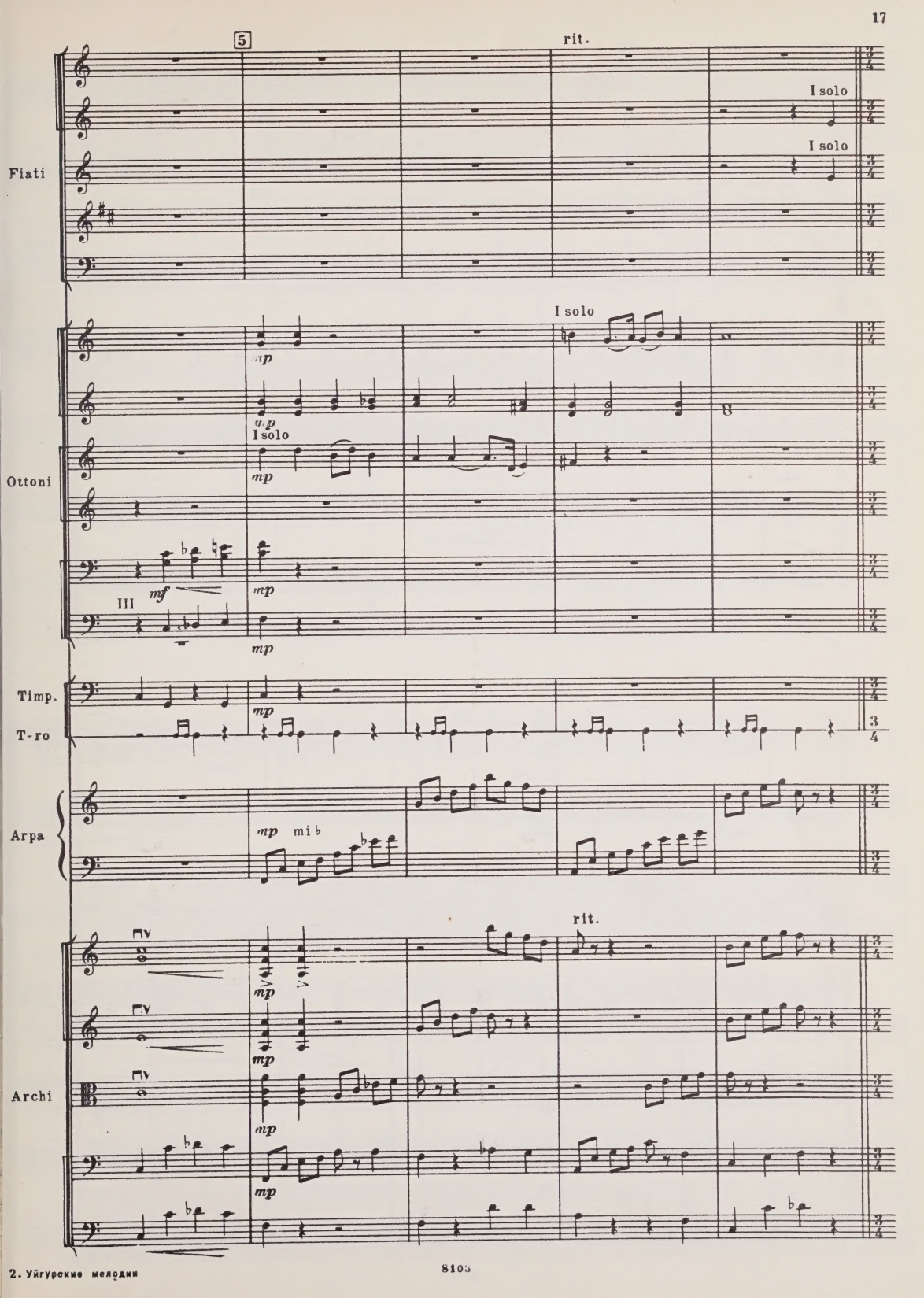

3
Fiati
I
a2
Ottoni
II
solo
Timp.
T-ro
P-ti
Cassa
Archi

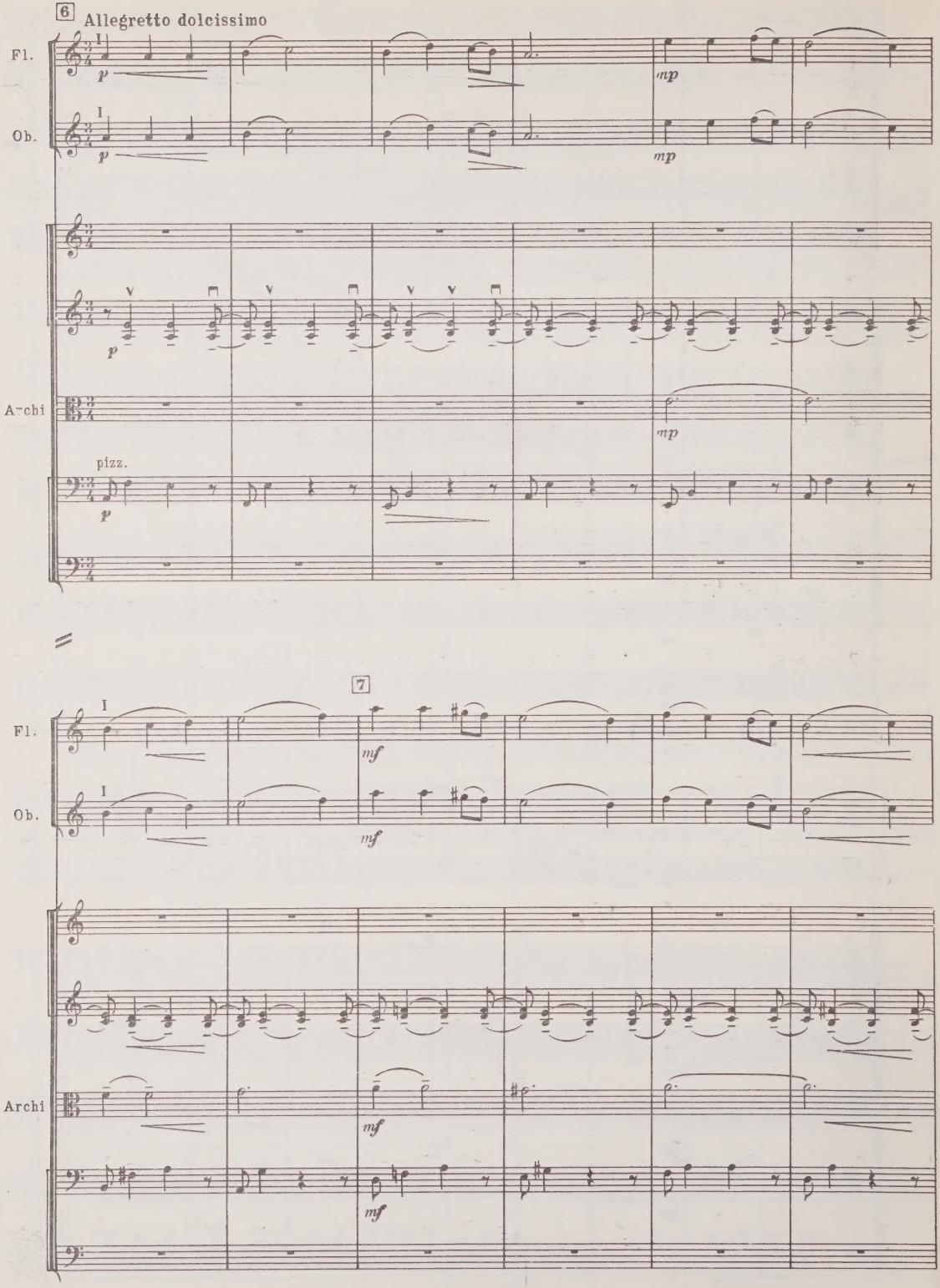

Flati
a2
a2
a2
Ottoni
f
II
II
Timp.
P-ti
Cassa
Archi

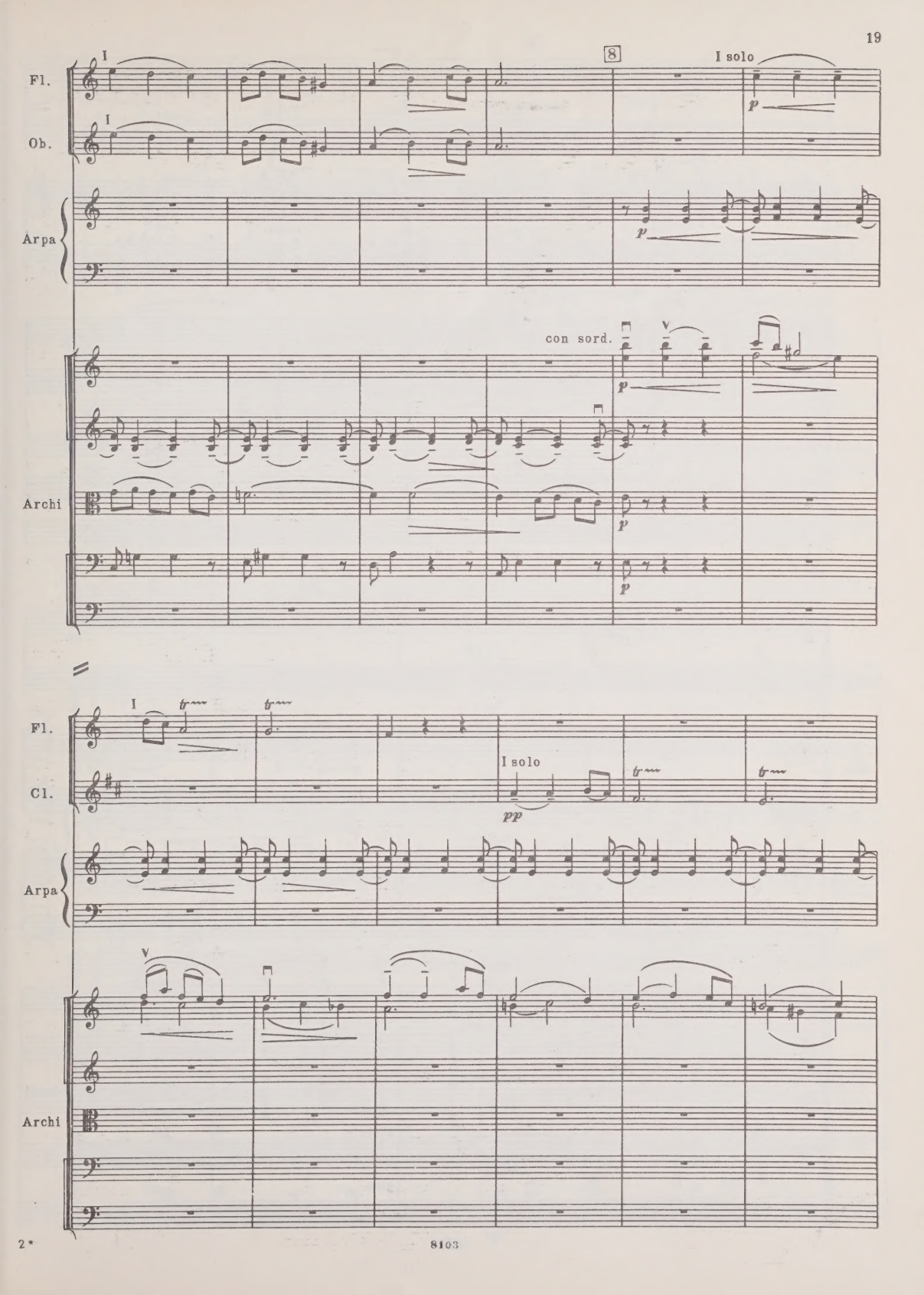

4
Fiati
a2
Ottoni
II
Timp.
T-ro
P-ti
Cassa
Archi
pizz.

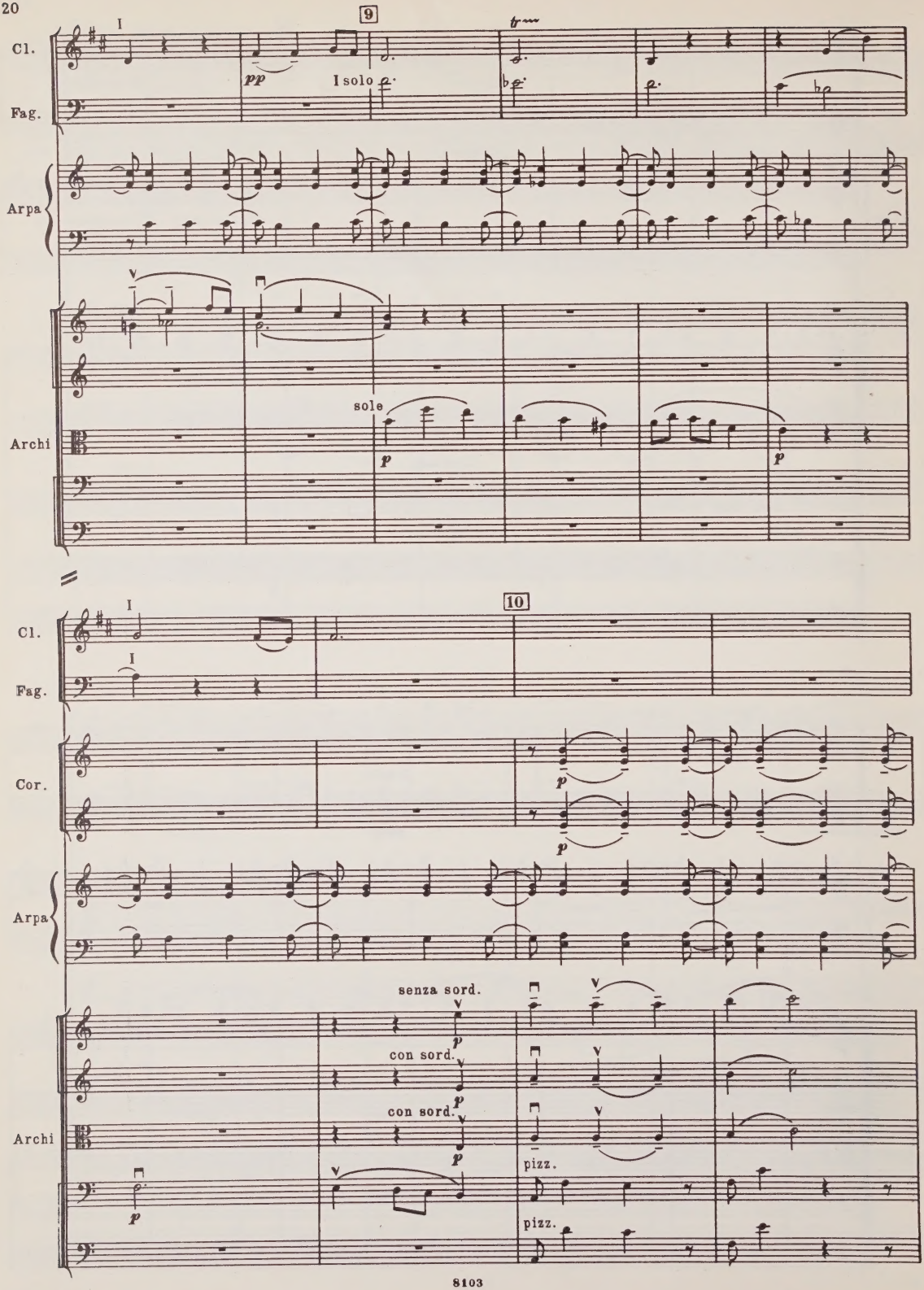

Fiati
mf
mf
mf
mf
Ottoni
f
f
f
f
f
Timp.
T-ro
P-ti
Cassa
f
mf
Archi
pizz.
f
f
f
f mf
f mf

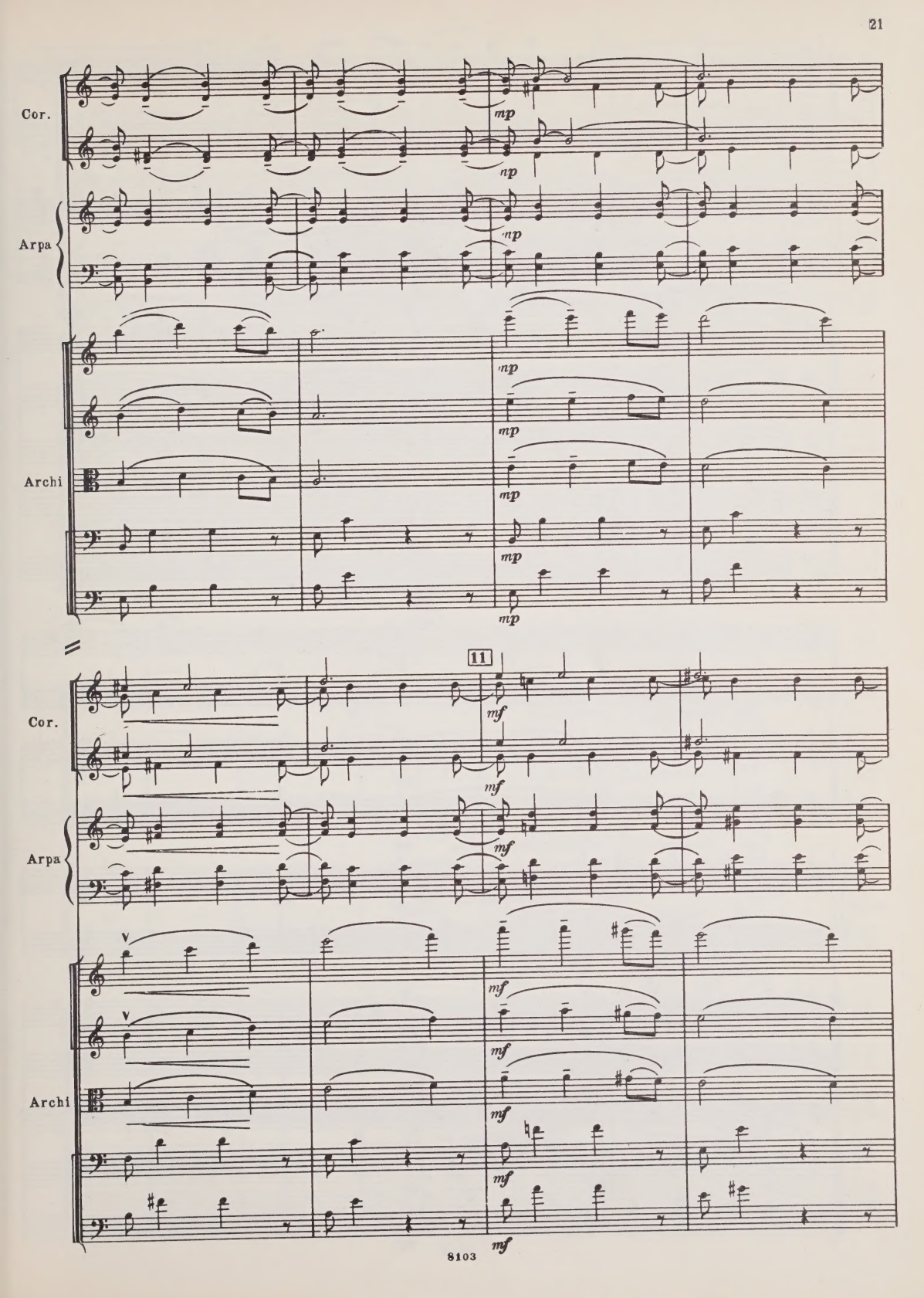

Fiati
Ottoni
Timp.
T-ro
Archi

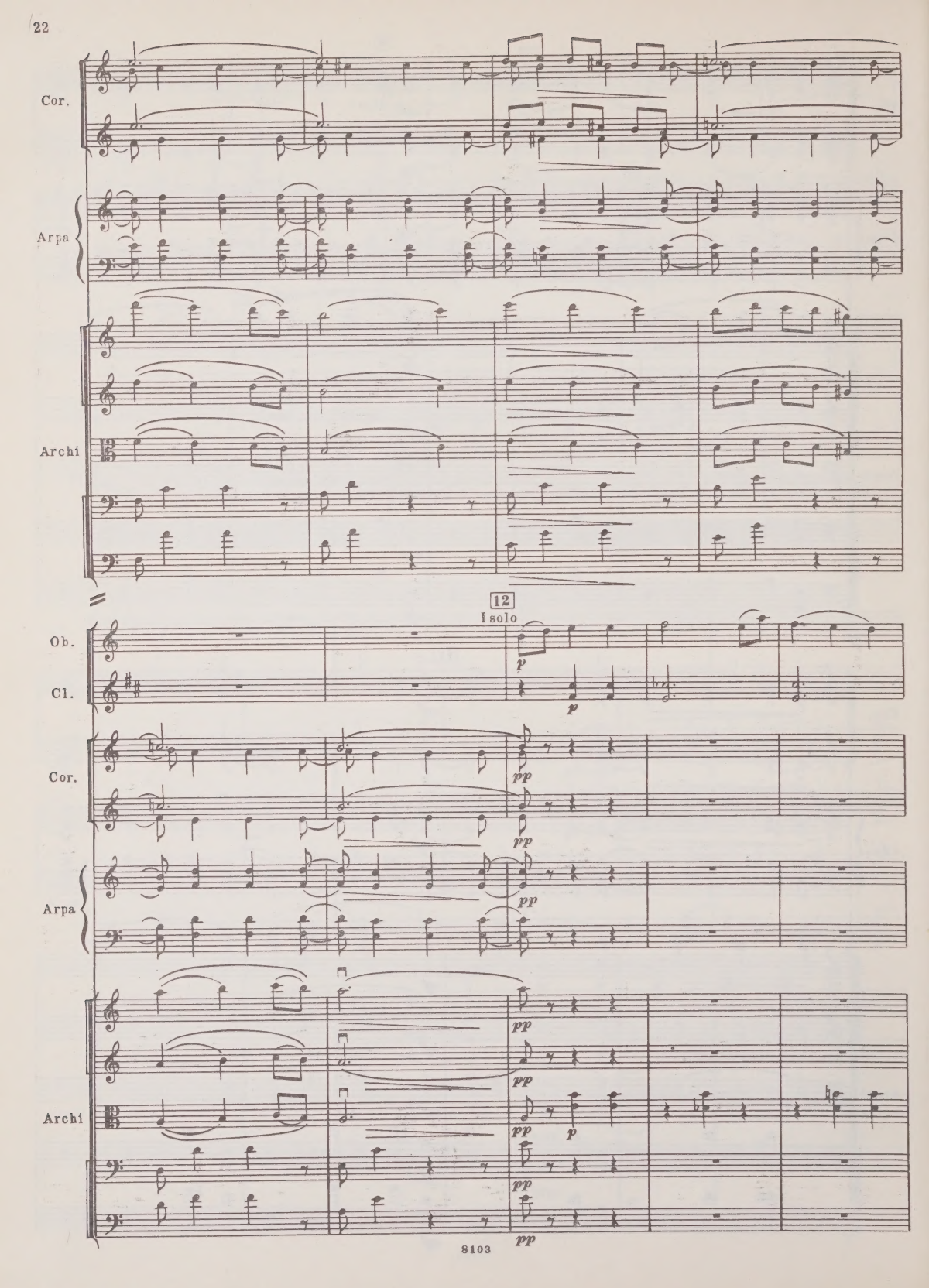

5
rit.
I solo
I solo
Fiati
I solo
mp
mp
I solo
mp
Ottoni
mf
mp
III
mp
Timp.
T-ro
mp
Arpa
mp
mi ♭
rit.
mp
mp
Archi
mp
mp

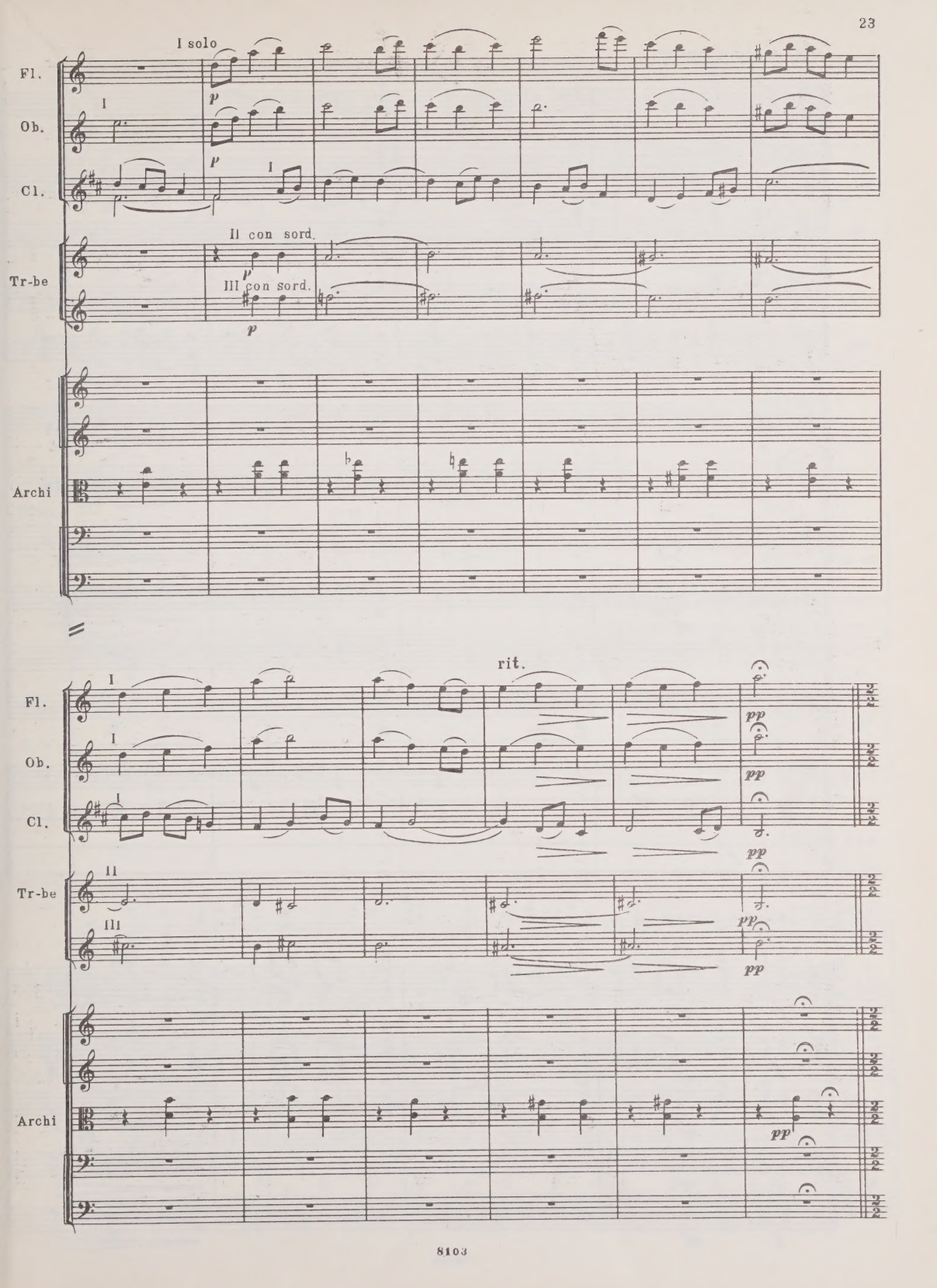

6
Allegretto dolcissimo
Fl.
Ob.
Archi
pizz.
7
Fl.
Ob.
Archi

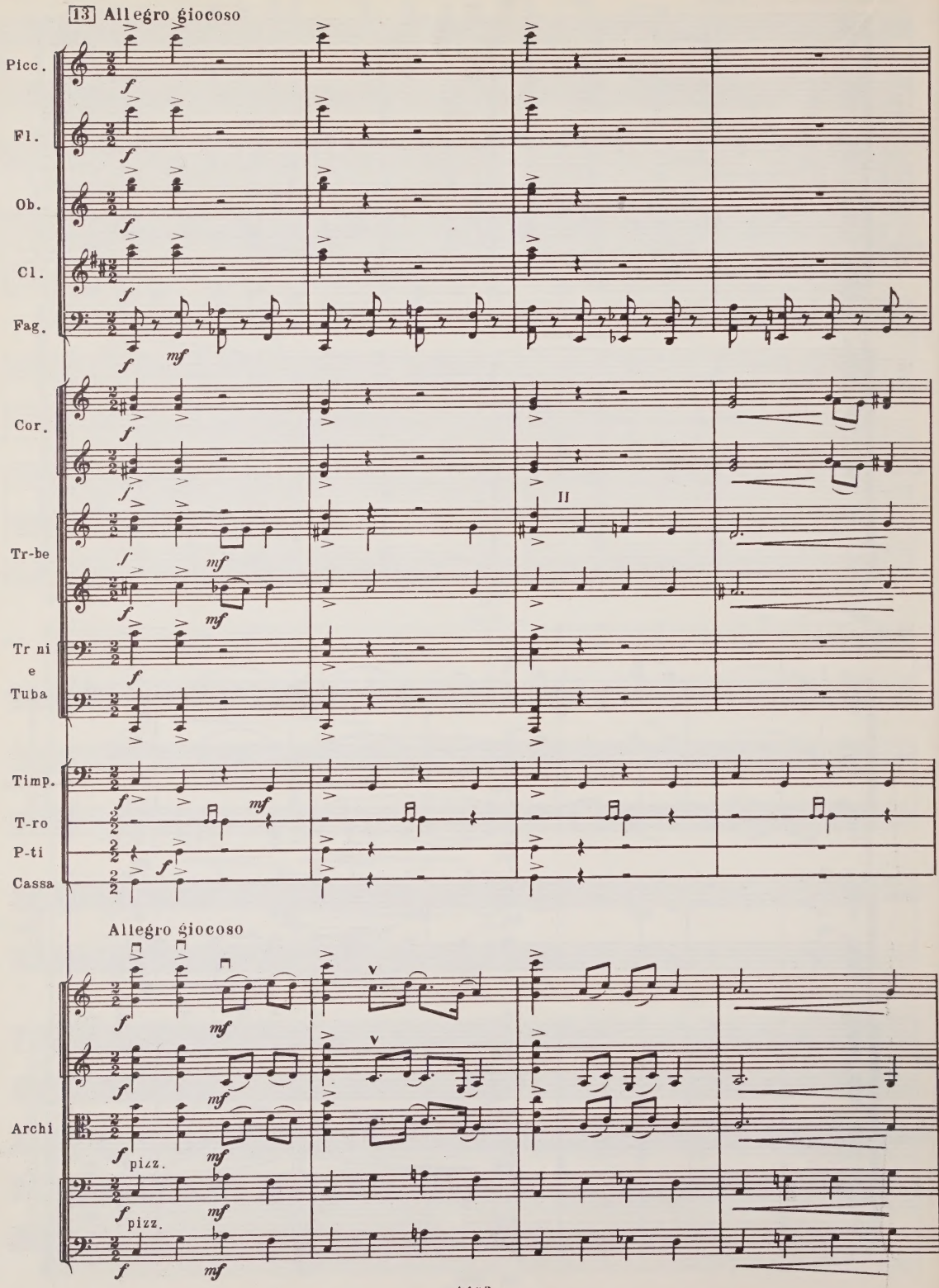

8
I solo
Fl.
Ob.
Arpa
con sord.
Archi
Fl.
Cl.
I solo
Arpa
Archi

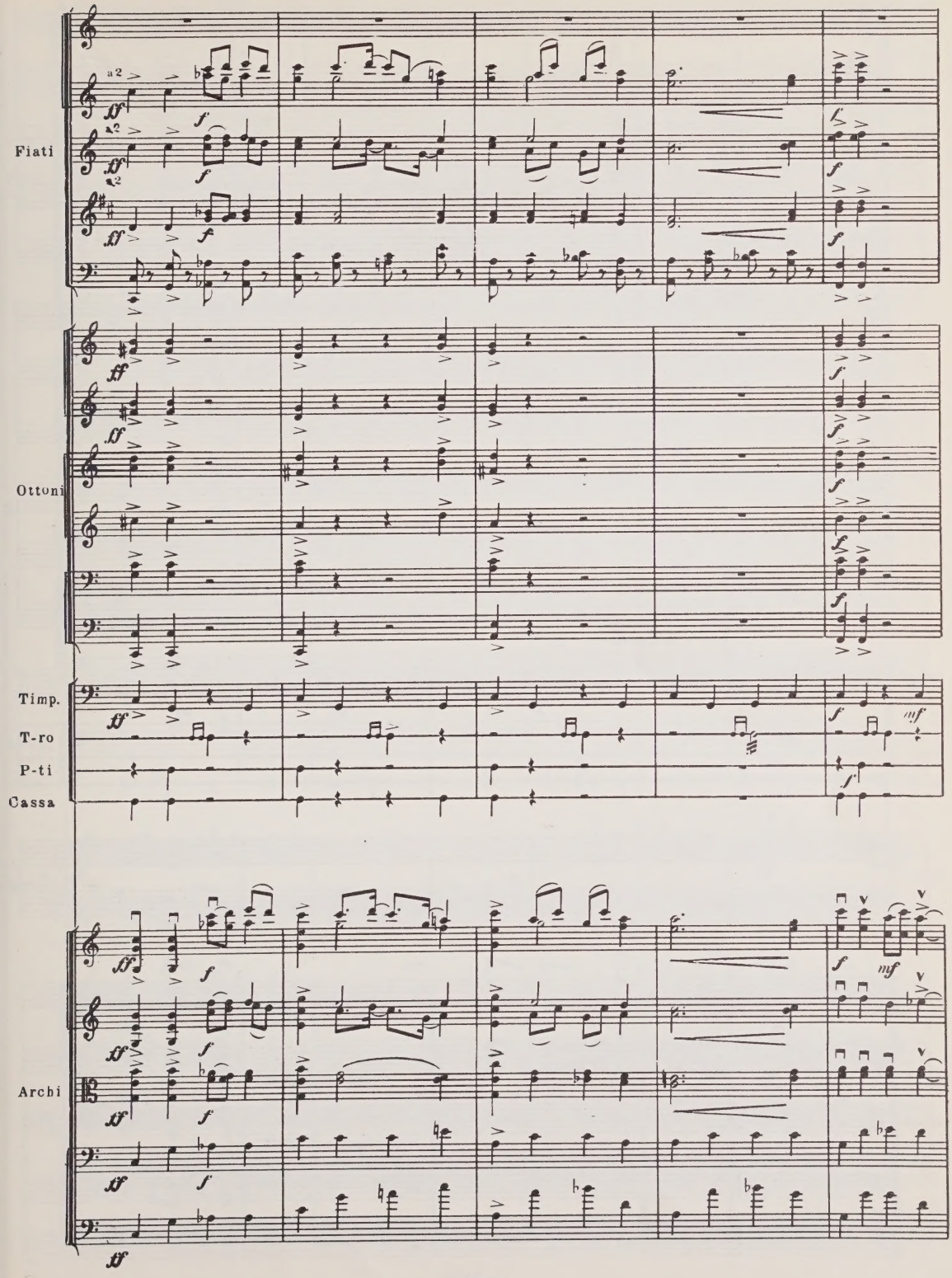

9
Cl.
Fag.
I
pp
I solo
tr
Arpa
Archi
sole
p
10
Cor.
senza sord.
con sord.
pizz.

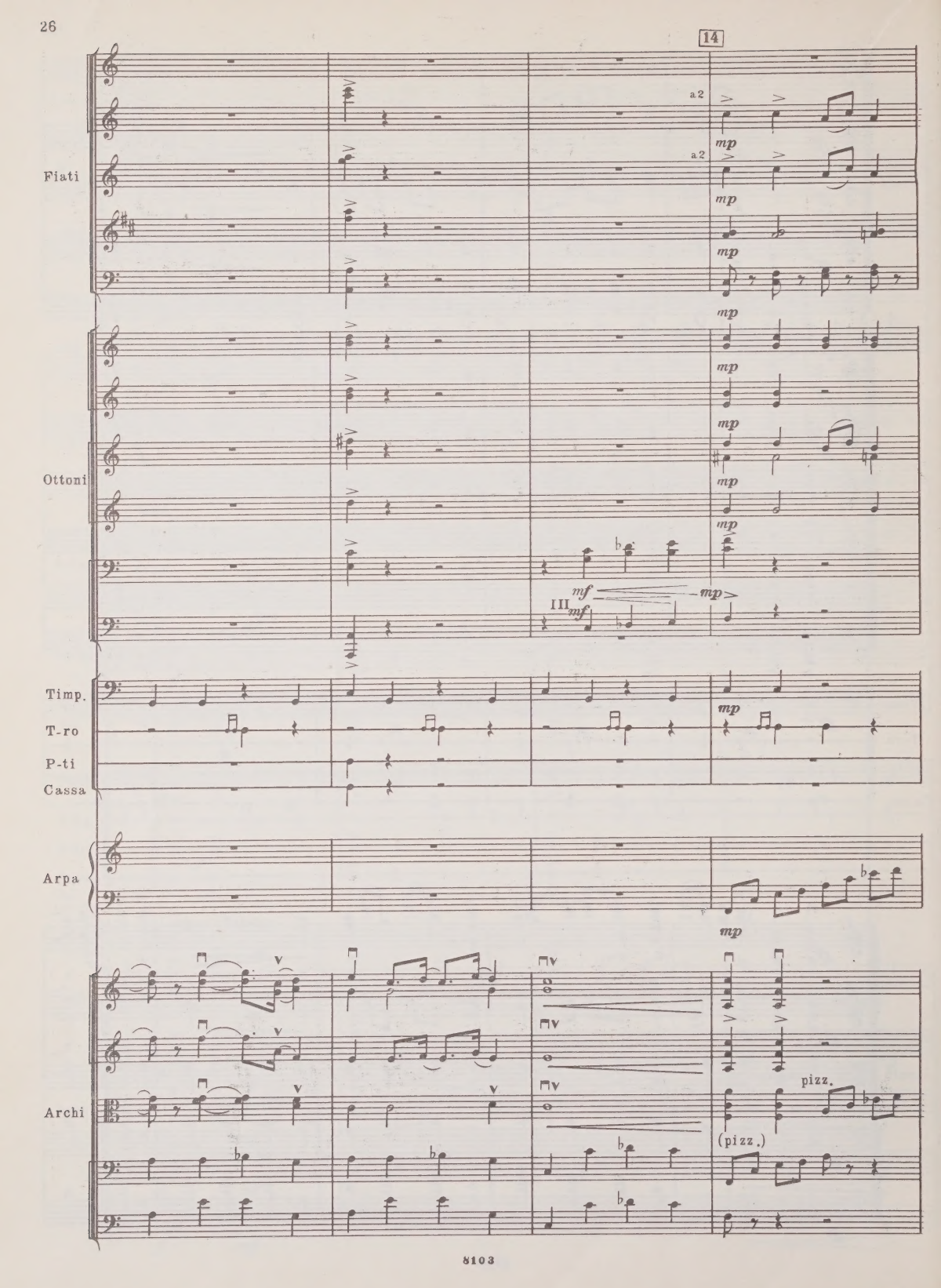

Cor.
mp
mp
Arpa
mp
mp
Archi
mp
mp
mp
mp
11
Cor.
mf
mf
Arpa
mf
Archi
mf
mf
mf
mf
mf

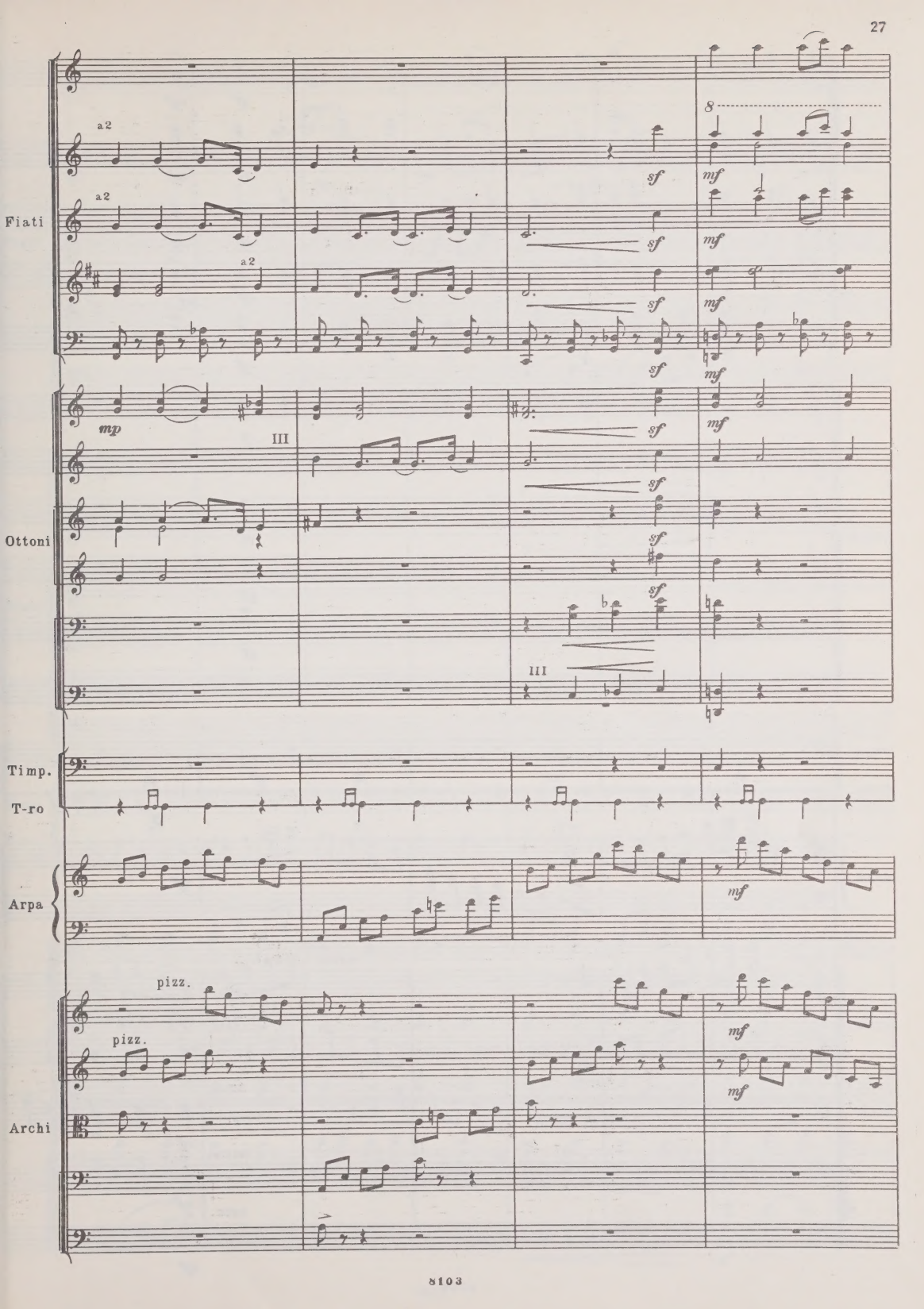

Cor.
Arpa
Archi
12
I solo
Ob.
Cl.
Cor.
Arpa
Archi
p
pp

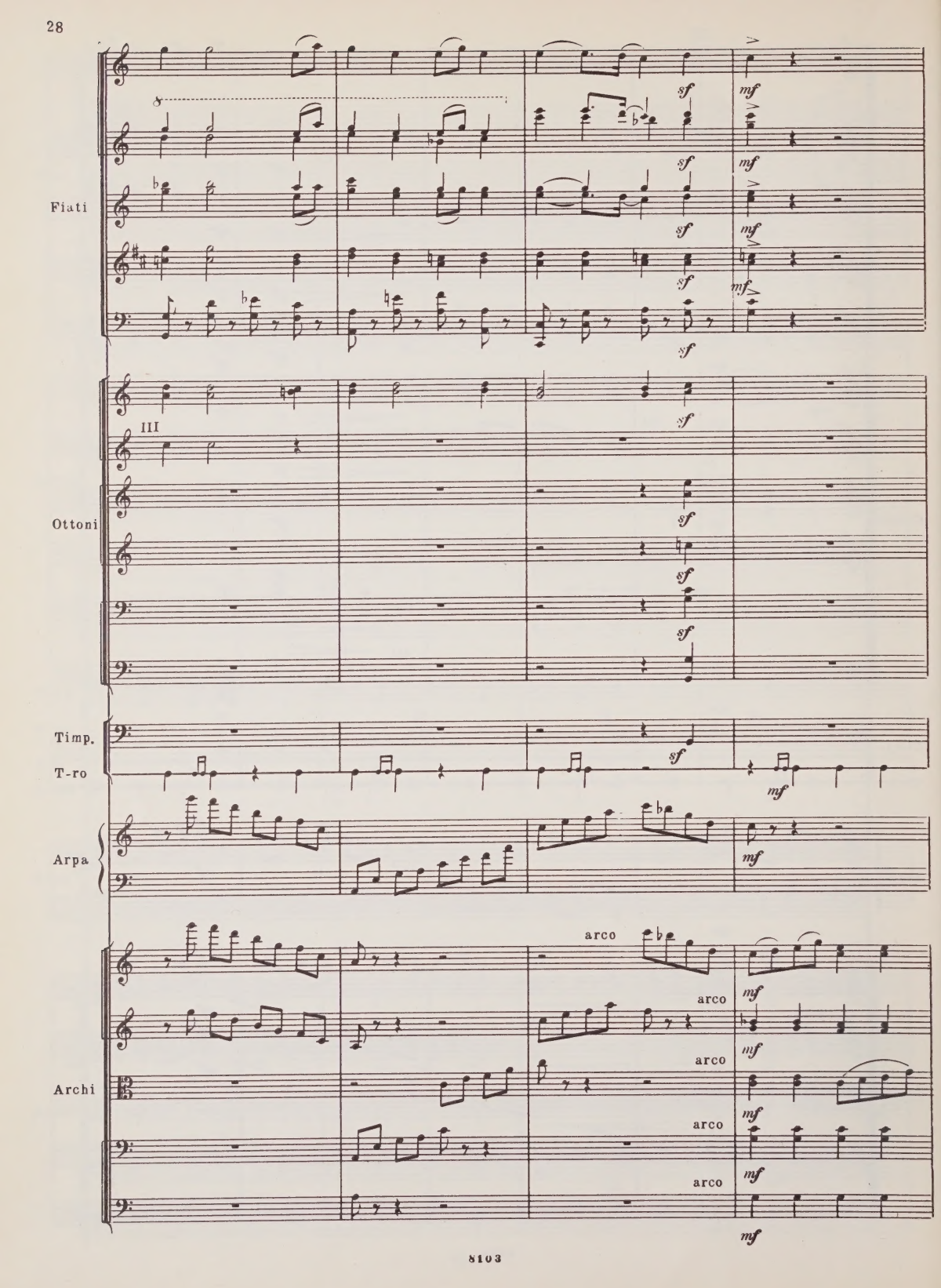

I solo
Fl.
Ob.
Cl.
Tr-be
II con sord.
III con sord.
Archi
rit.
pp

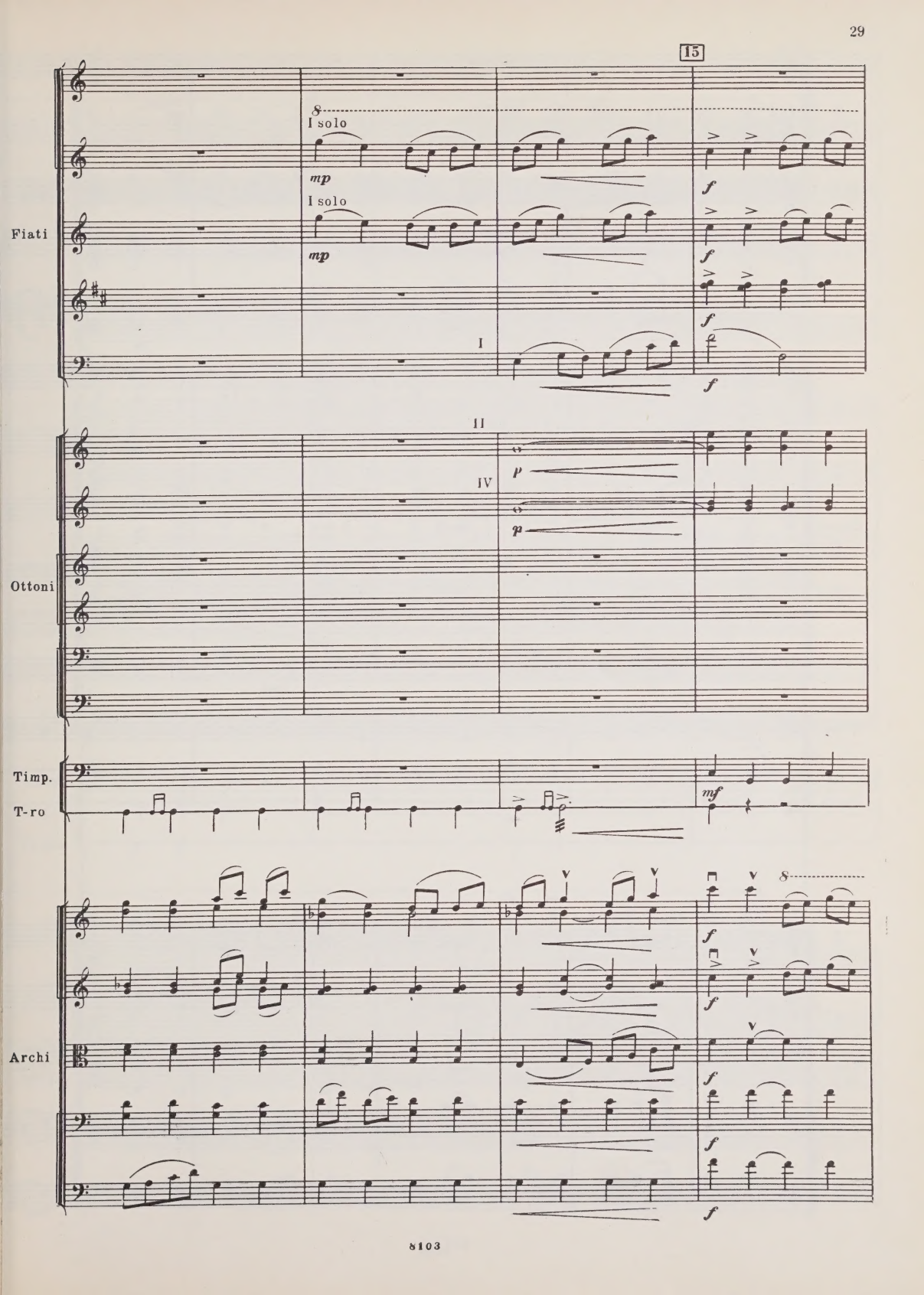

13 Allegro giocoso
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr ni
e
Tuba
Timp.
T-ro
P-ti
Cassa
Allegro giocoso
Archi
pizz.
pizz.

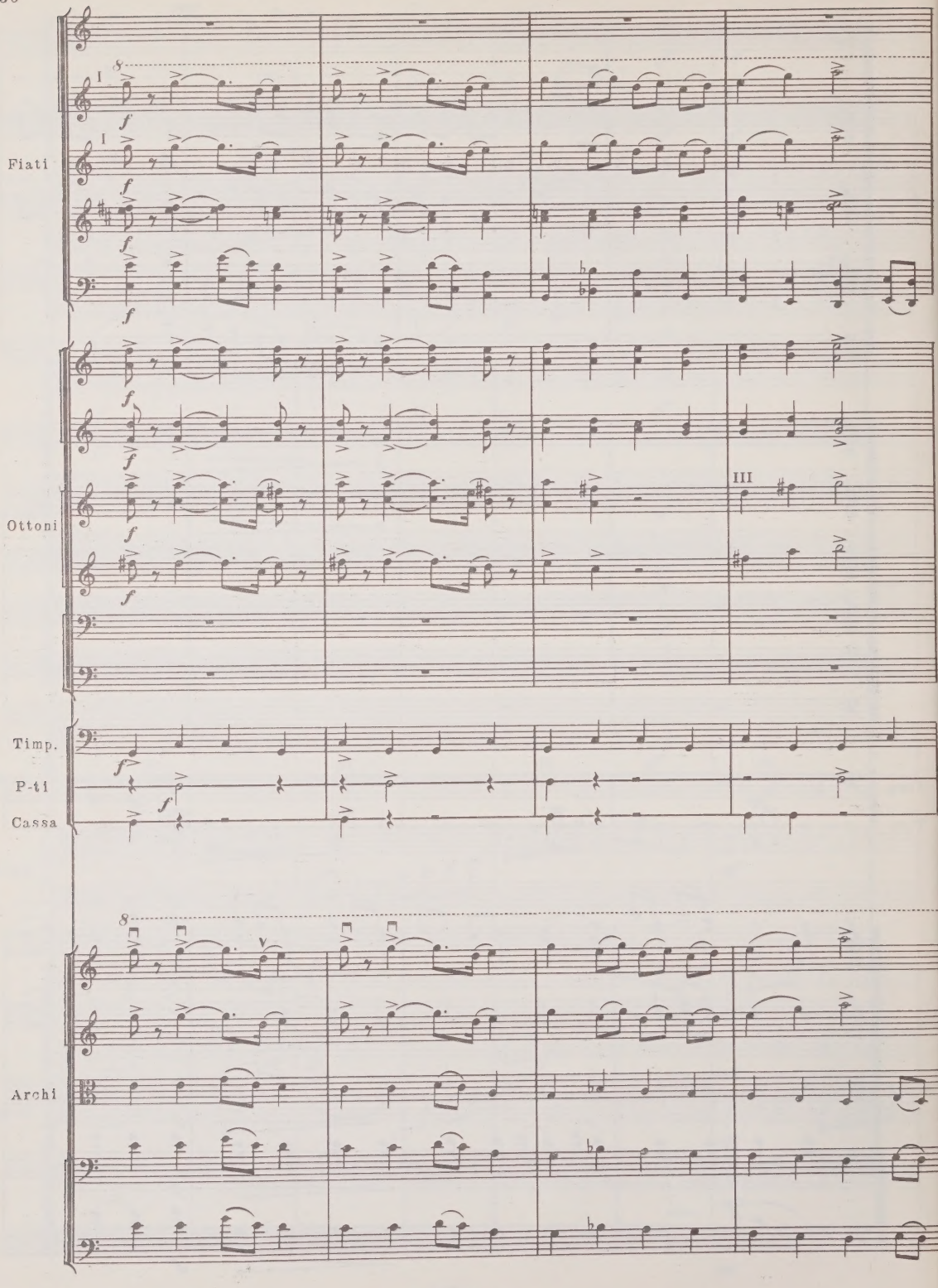

Fiati
Ottoni
Timp.
T-ro
P-ti
Cassa
Archi

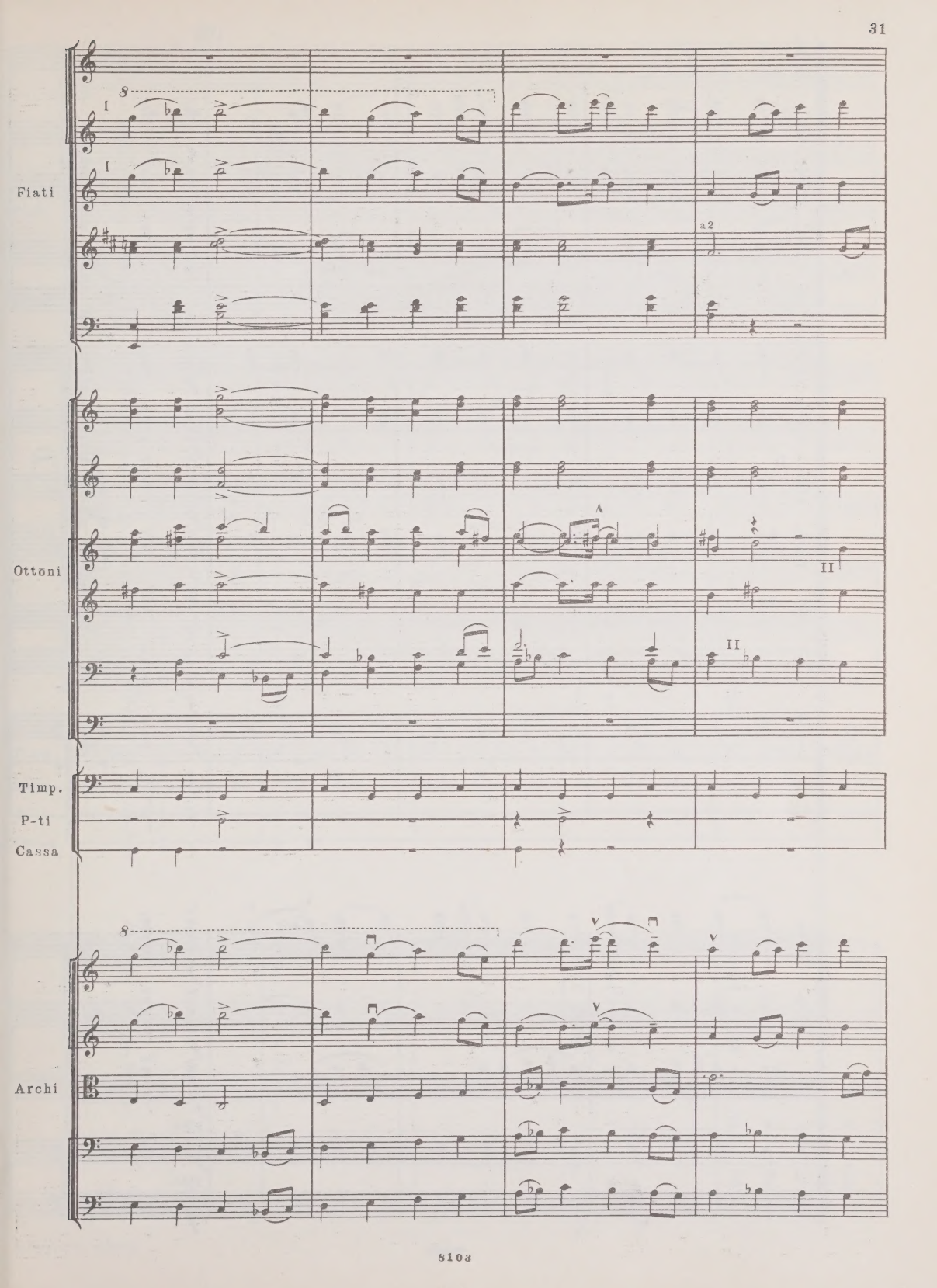

14
Fiati
a 2
a 2
mp
mp
mp
mp
mp
mp
mp
mp
Ottoni
III
mf
mf
mp
Timp.
T-ro
P-ti
Cassa
mp
Arpa
mp
Archi
pizz.
(pizz.)


Fiati
a2
a2
a2
8
sf
mf
sf
mf
sf
mf
sf
mf
Ottoni
mp
III
sf
mf
sf
sf
sf
III
Timp.
T-ro
Arpa
mf
Archi
pizz.
pizz.
mf
mf


Fiati
Ottoni
III
Timp.
T-ro
Arpa
Archi
arco
arco
arco
arco
arco
sf
mf


15
8
I solo
mp
f
I solo
mp
f
f
I
f
Fiati
II
p
IV
p
Ottoni
Timp.
T-ro
mf
f
8
f
f
f
f
Archi


Fiati
Ottoni
Timp.
P-ti
Cassa
Archi


Fiati
Ottoni
Timp.
P-ti
Cassa
Archi
a2
I
II
V

16

Fiati

I

I

a2

f

f

f

Ottoni

II

f

f

mf

f

f

f

Timp.

T-ro

P-ti

Cassa

f

f

Archi

V

V

f

f

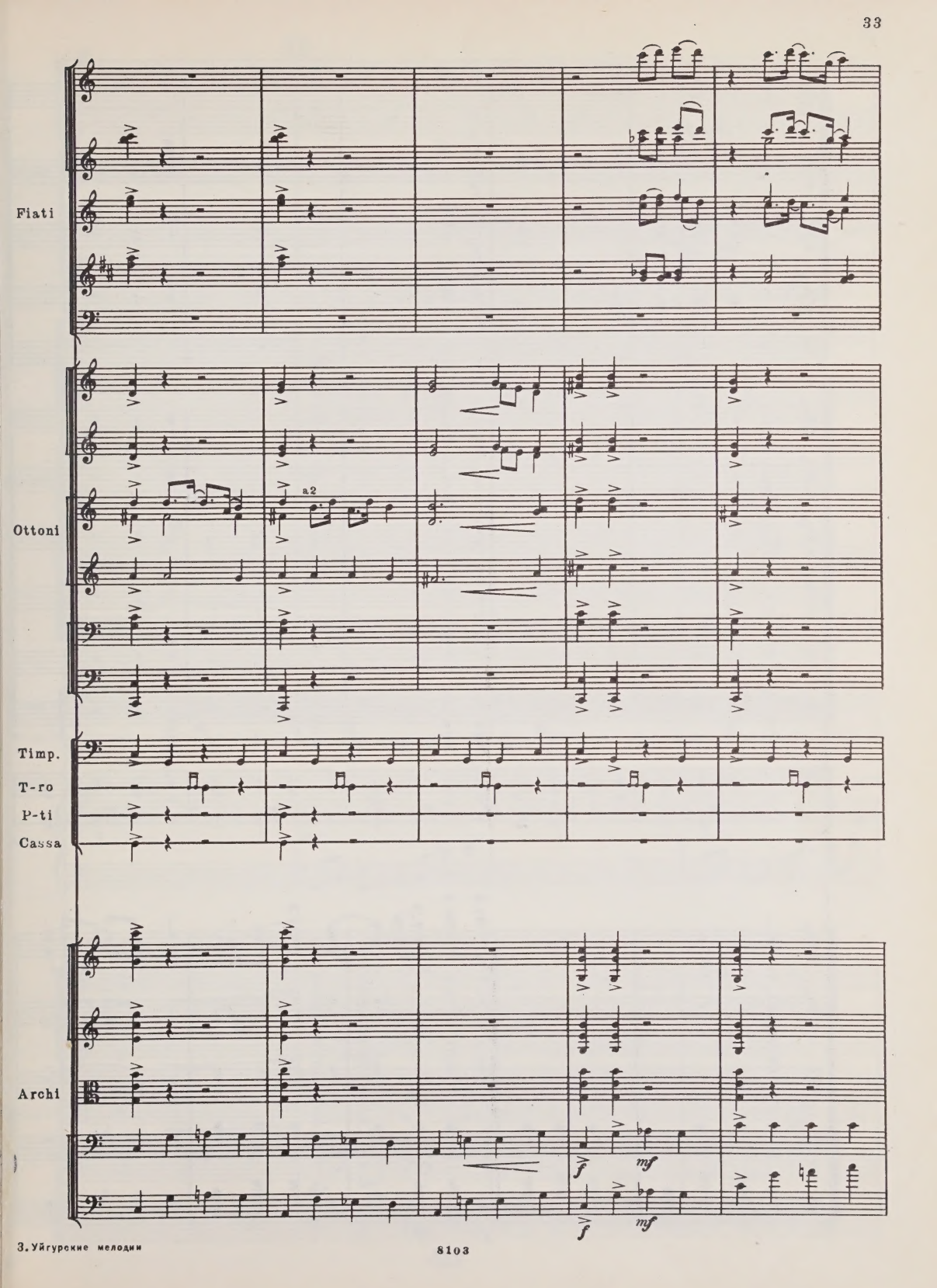
f

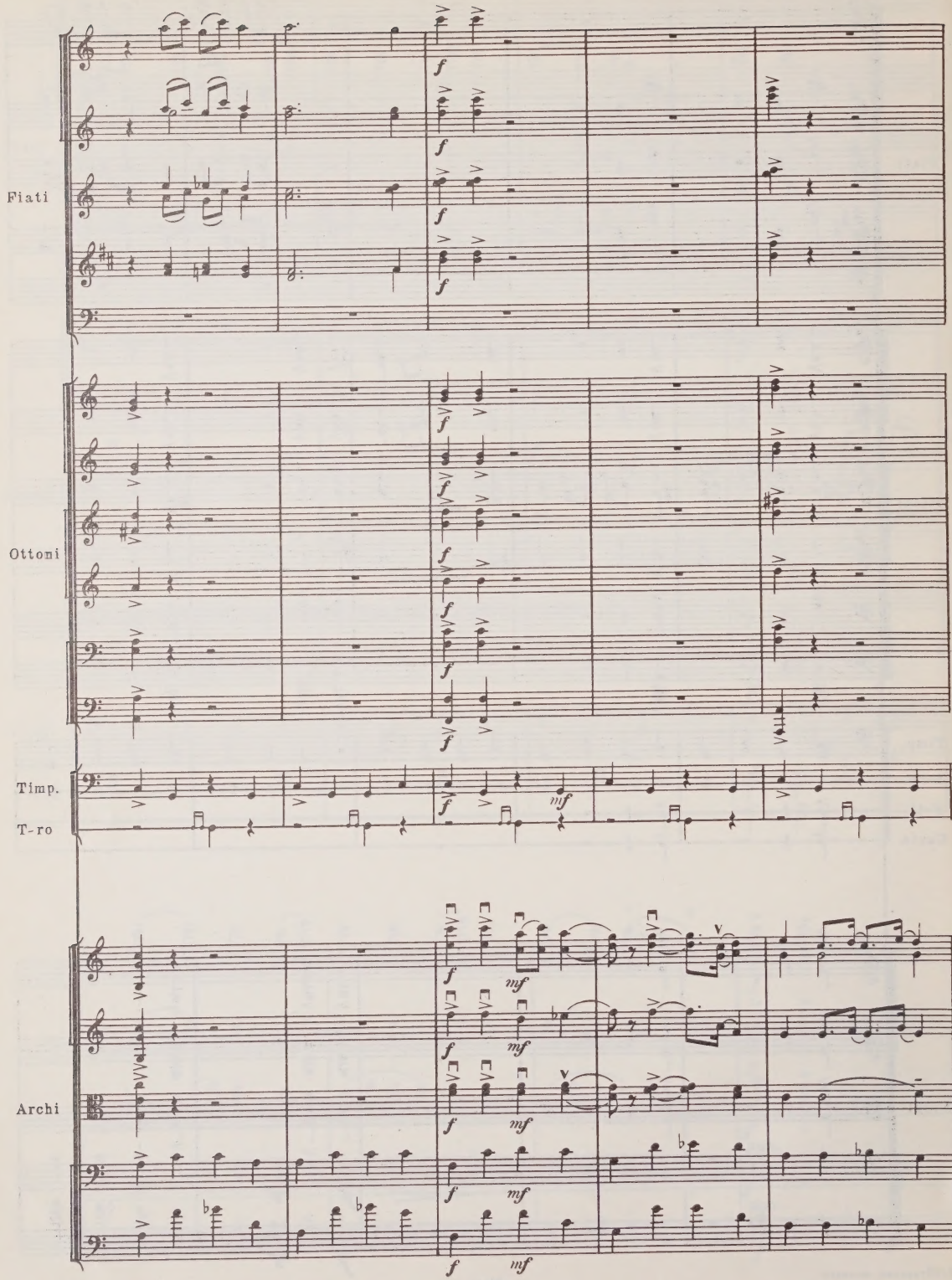
pizz.

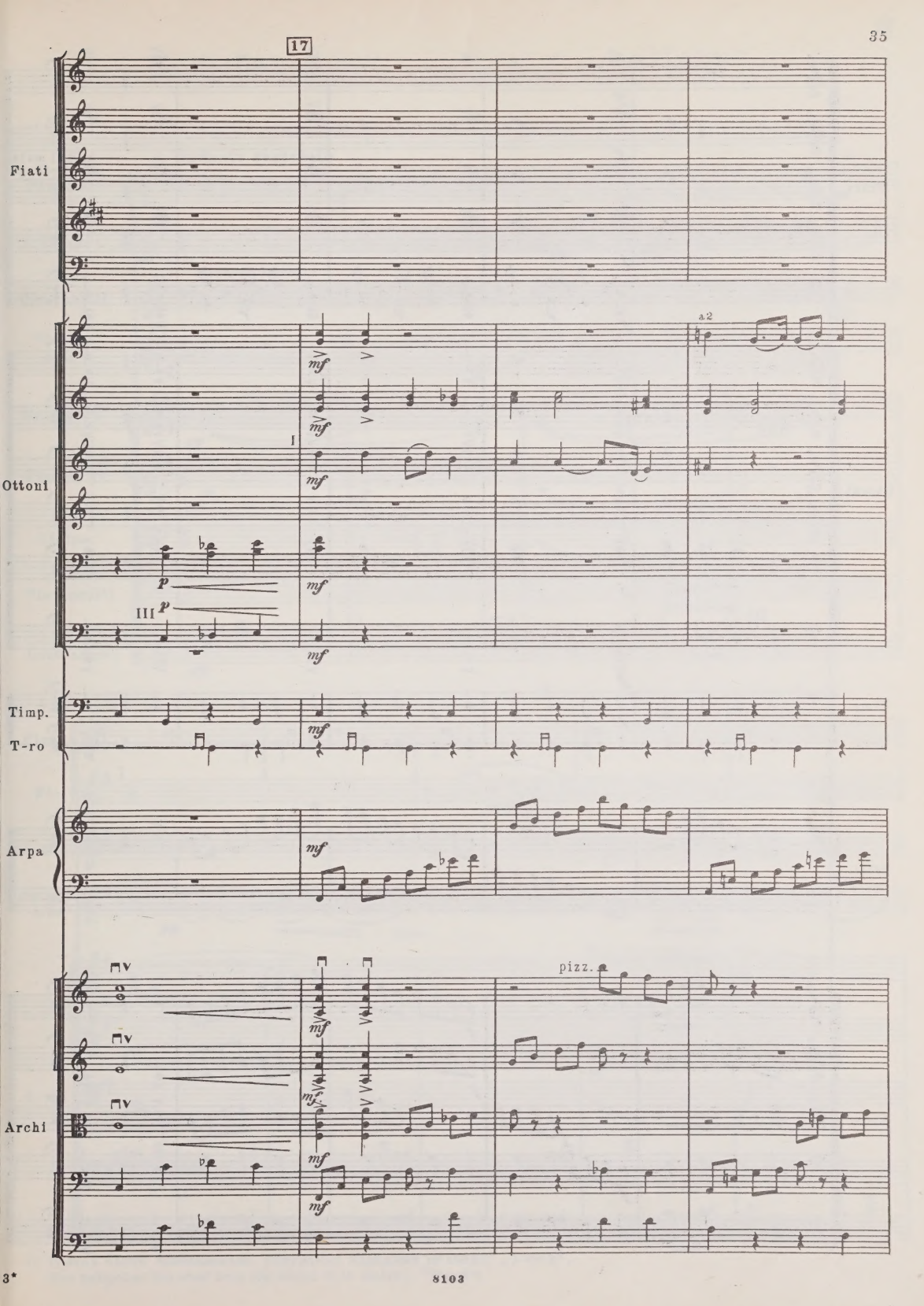
f

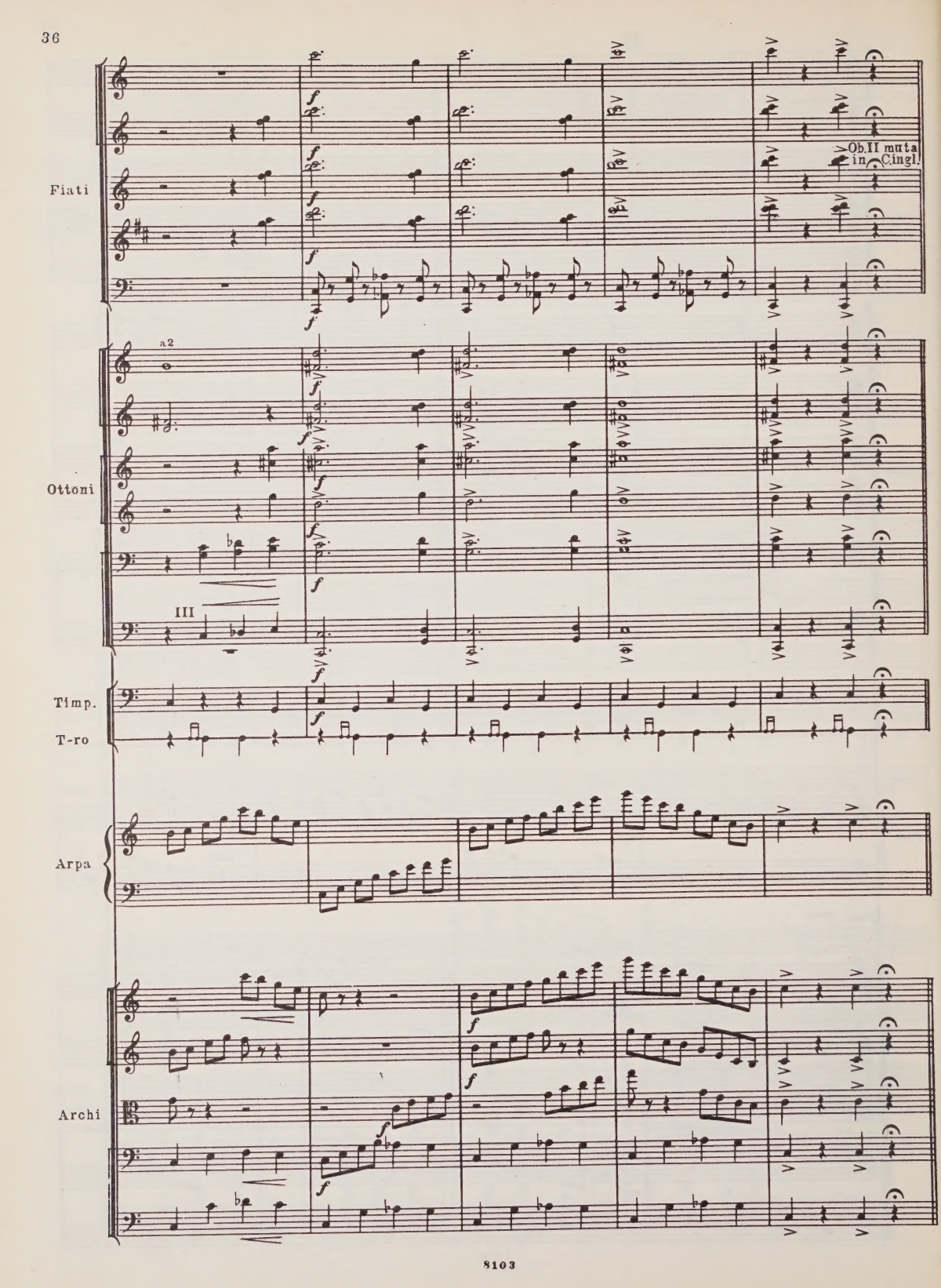
pizz.

f

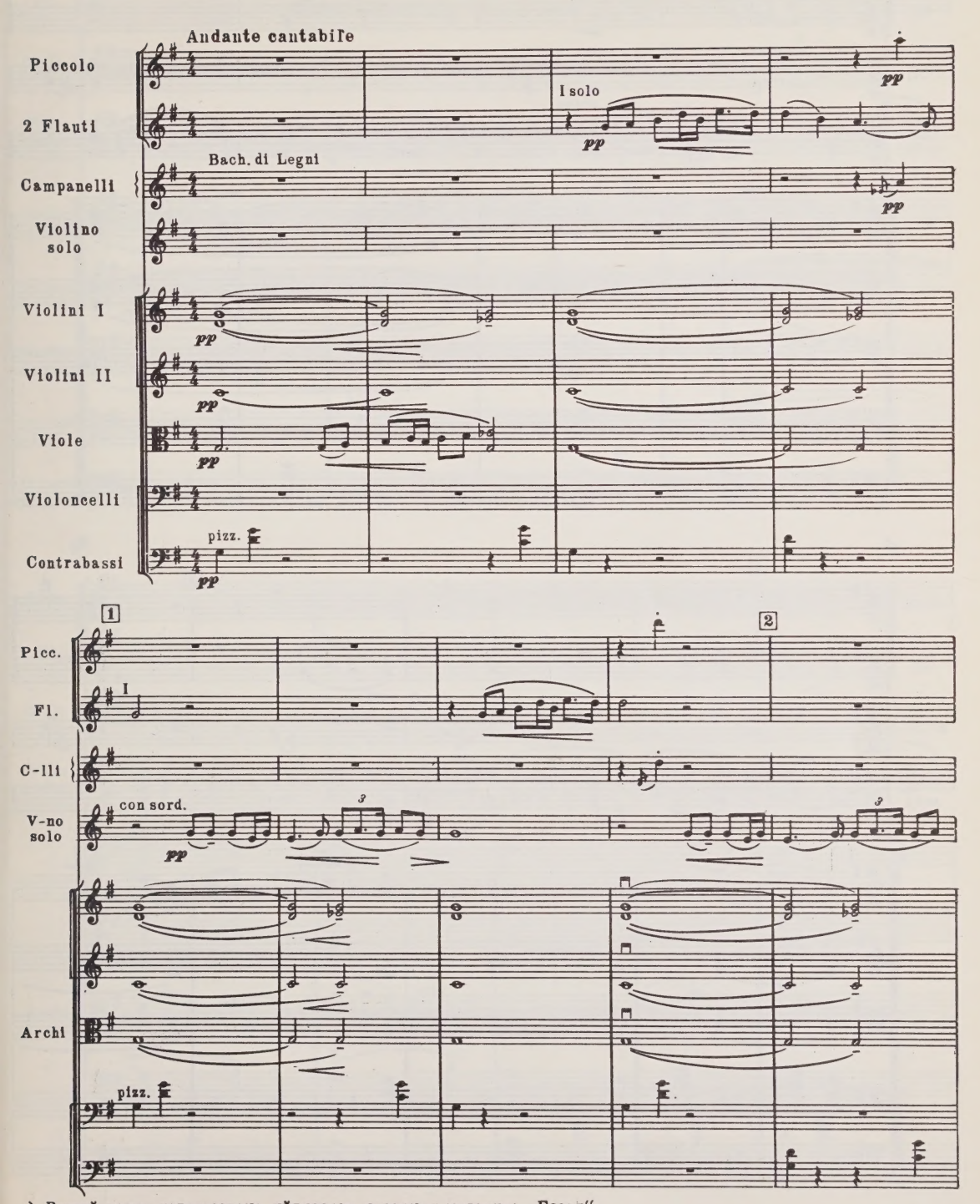

Fiati
Ottoni
a2
Timp.
T-ro
P-ti
Cassa
Archi
f
mf
f
mf


Fiati
Ottoni
Timp.
T-ro
Archi

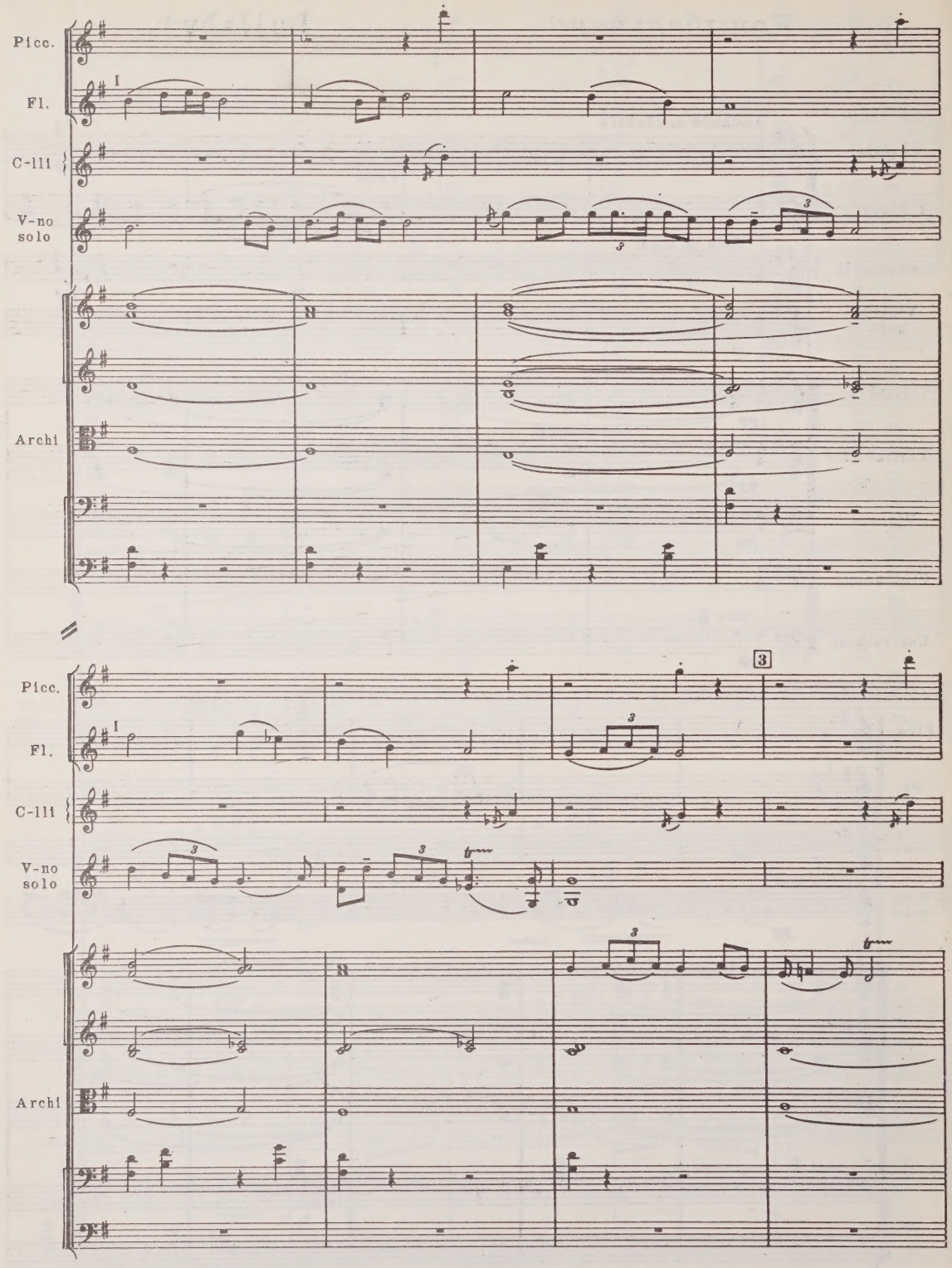

17
Fiati
Ottoni
a 2
I
III
Timp.
T-ro
Arpa
Archi
pizz.


Fiati
Ob.II muta in Cingl.
a2
Ottoni
III
Timp.
T-ro
Arpa
Archi

Колыбельная*) Lullaby*)



*) В этой части использована уйгурская народная мелодия: „Гэзэл".
The composer has used here the Uigur folk melody: "Gezel".


Picc.
Fl.
I
C-lli
V-no solo
Archi
3
Picc.
Fl.
I
C-lli
V-no solo
Archi
3

Picc.

Fl.

C-lli

V-no solo

senza sord.

mf

Archi

arco

mp

4

pp

poco a poco cresc. ed

Picc.

Fl.

C-lli

V-no solo

Archi

acceller.

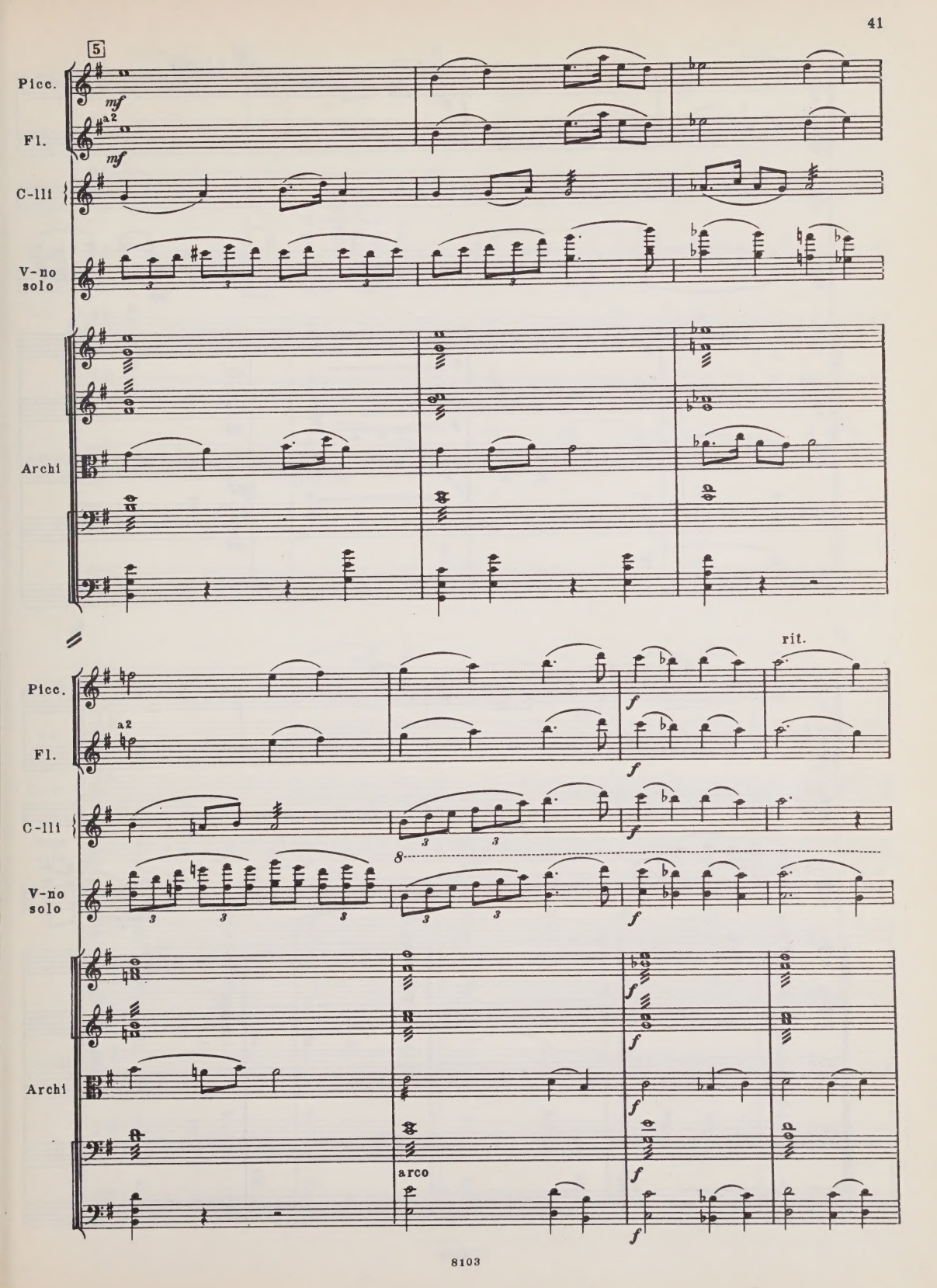
Picc.

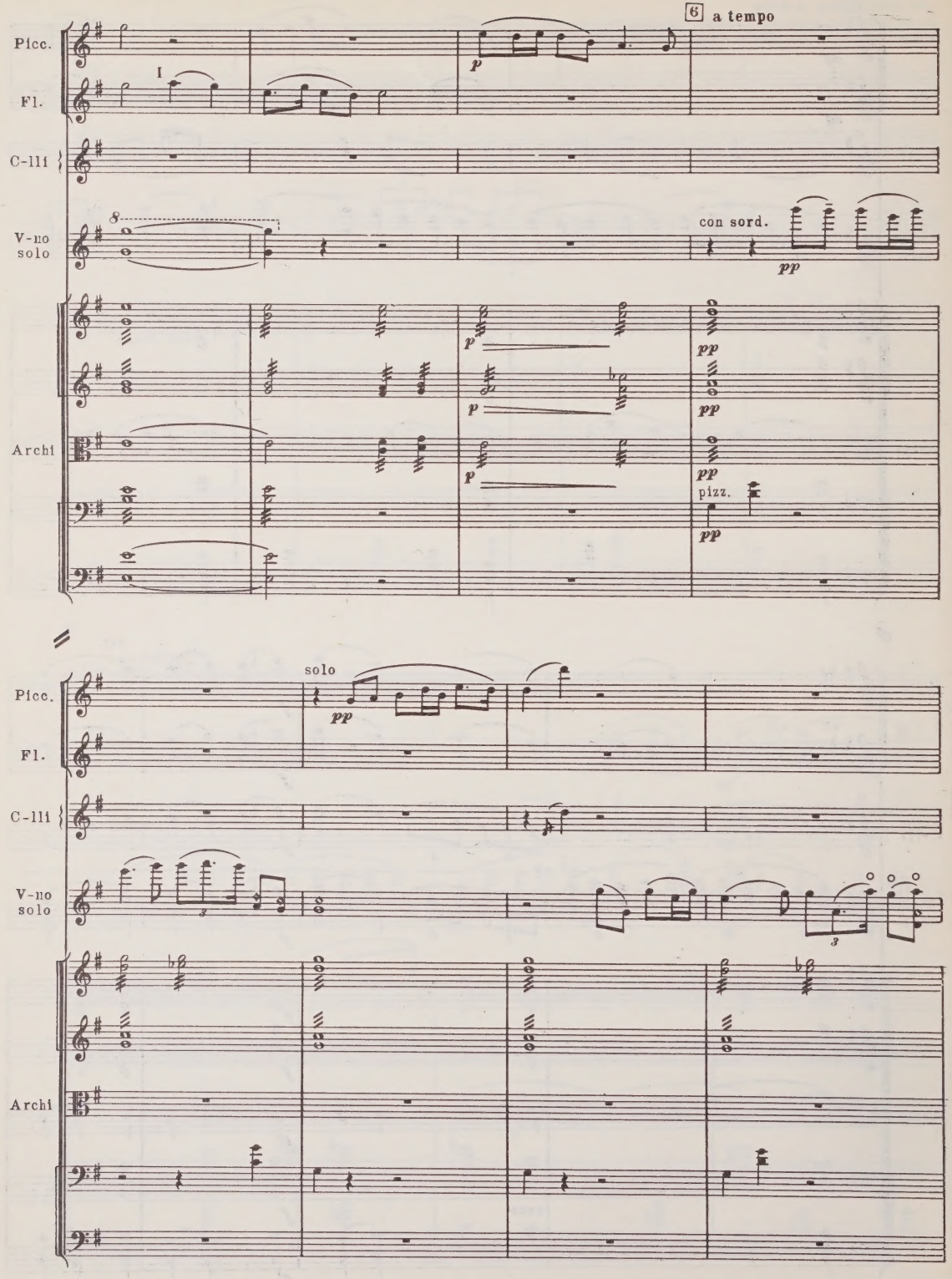
Fl.

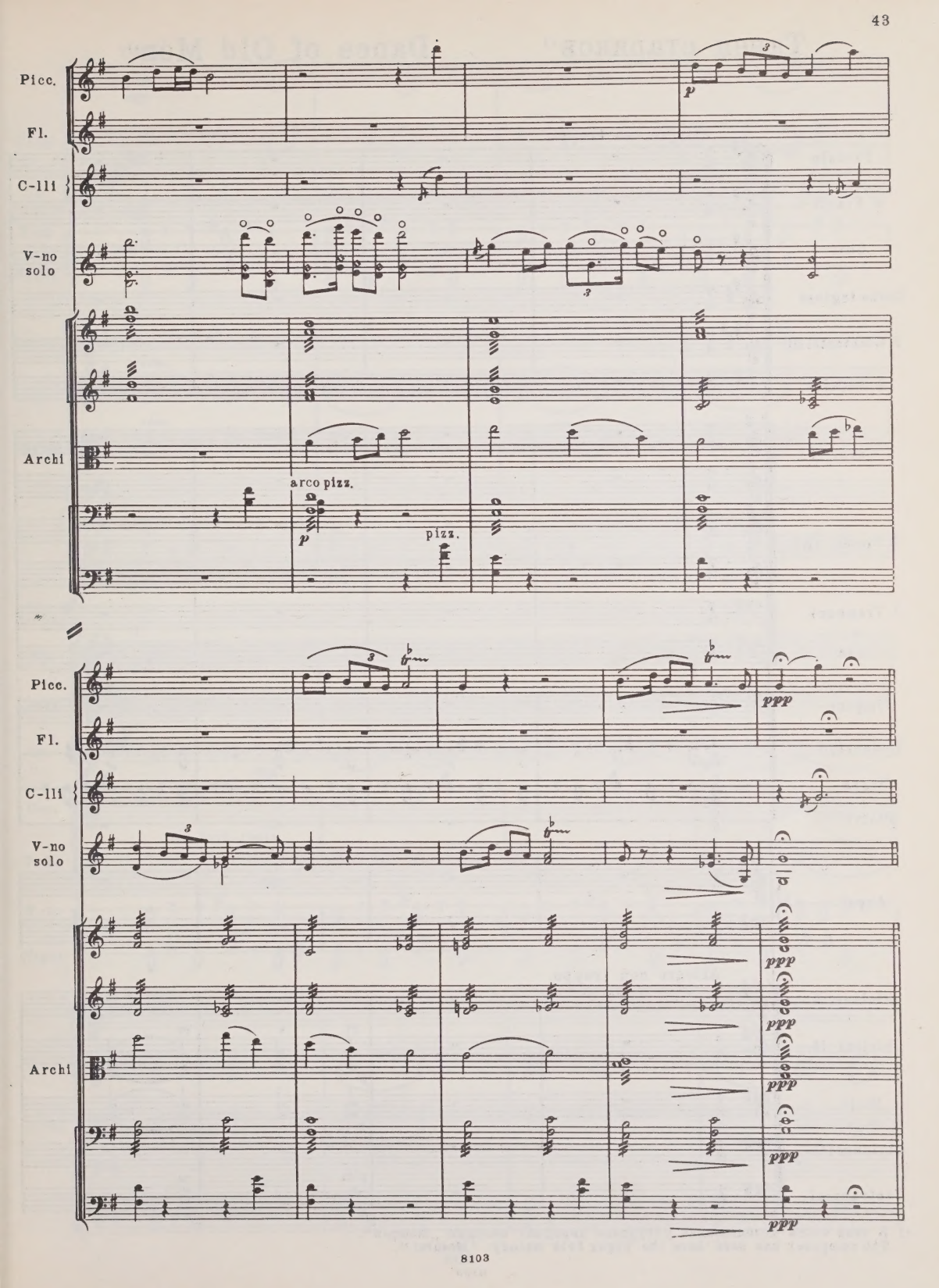
C-lli

V-no solo

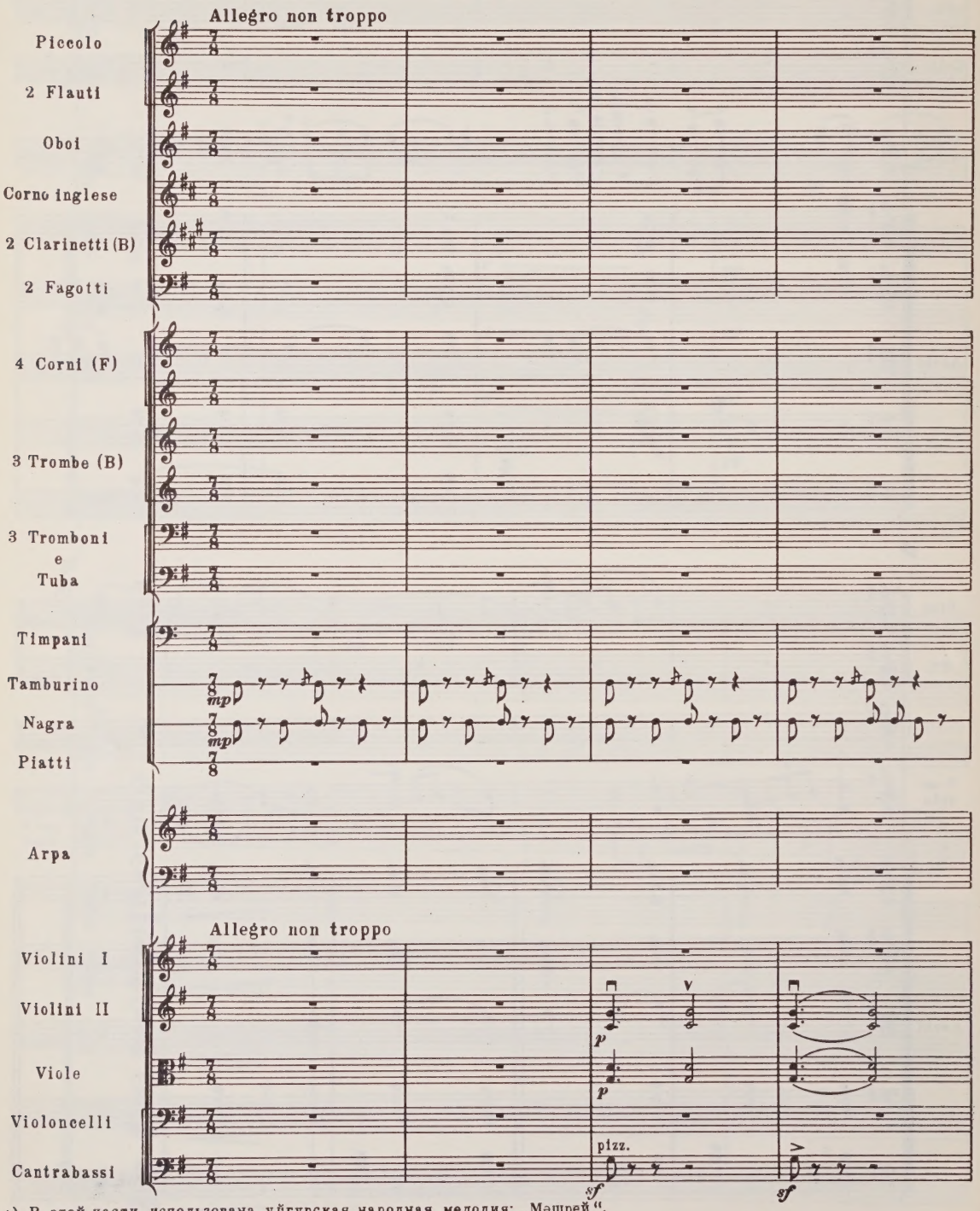
Archi


5
Picc.
Fl.
a2
mf
C-lli
V-no solo
Archi
rit.
f
arco

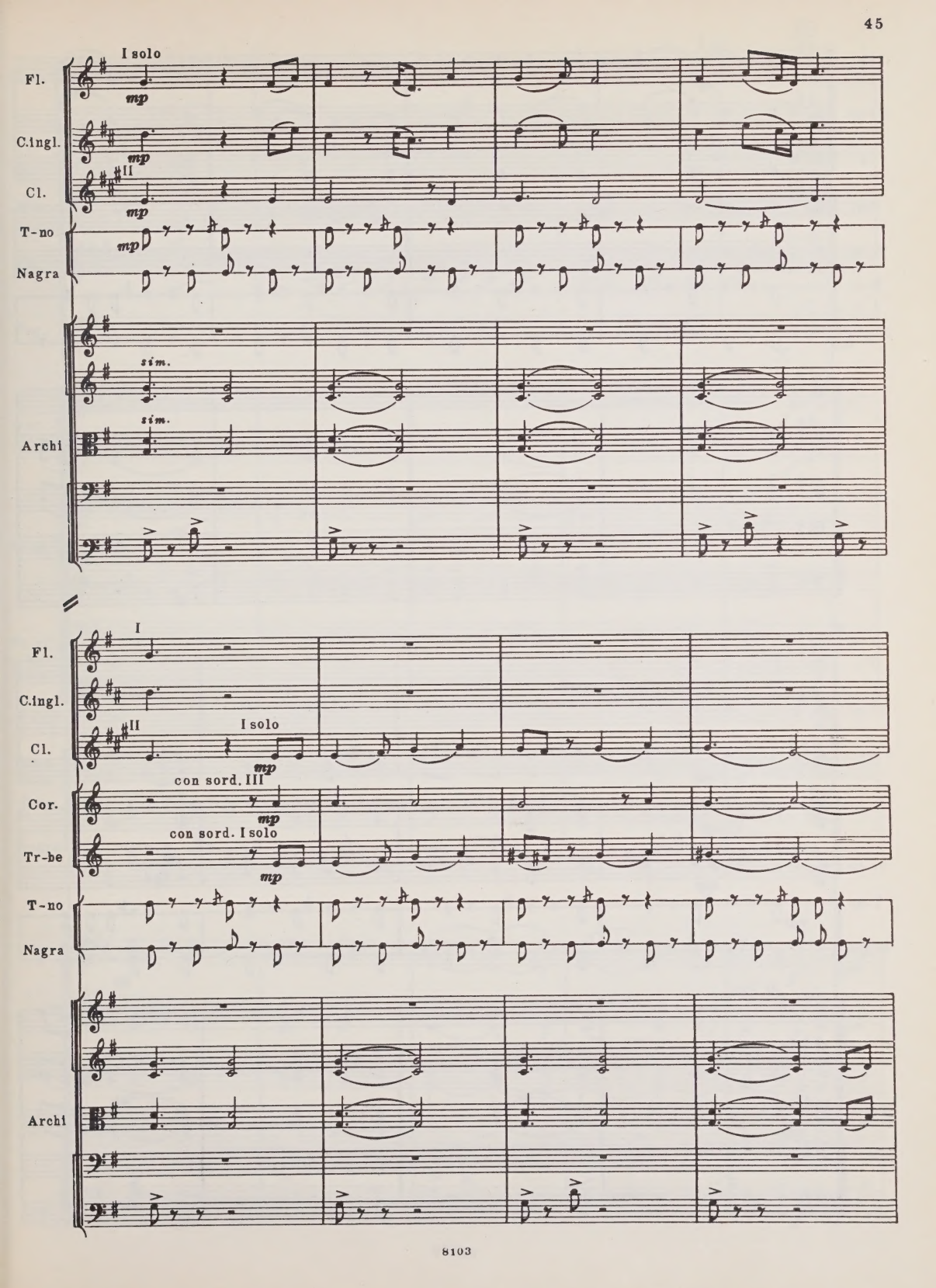

6 a tempo
Picc.
Fl.
I
p
C-lli
V-no solo
con sord.
pp
Archi
p
pp
pizz.
solo
3


Picc.
Fl.
C-lli
V-no solo
Archi
arco pizz.
pizz.
p
ppp

Танец стариков*) Dance of Old Men*)



*) В этой части использована уйгурская народная мелодия: „Мэшрей".
The composer has used here the Uigur folk melody: "Meshrei".


I solo
Fl.
mp
C.ingl.
mp
II
Cl.
mp
T-no
mp
Nagra
sim.
sim.
Archi
I
Fl.
C.ingl.
II
I solo
Cl.
mp
con sord. III
Cor.
mp
con sord. I solo
Tr-be
mp
T-no
Nagra
Archi

1

Fl.

C.ingl.

Cl.

Cor.

Tr-be

T-no

Nagra

Archi

mf

mf

C. ingl. muta in Ob. II

mp

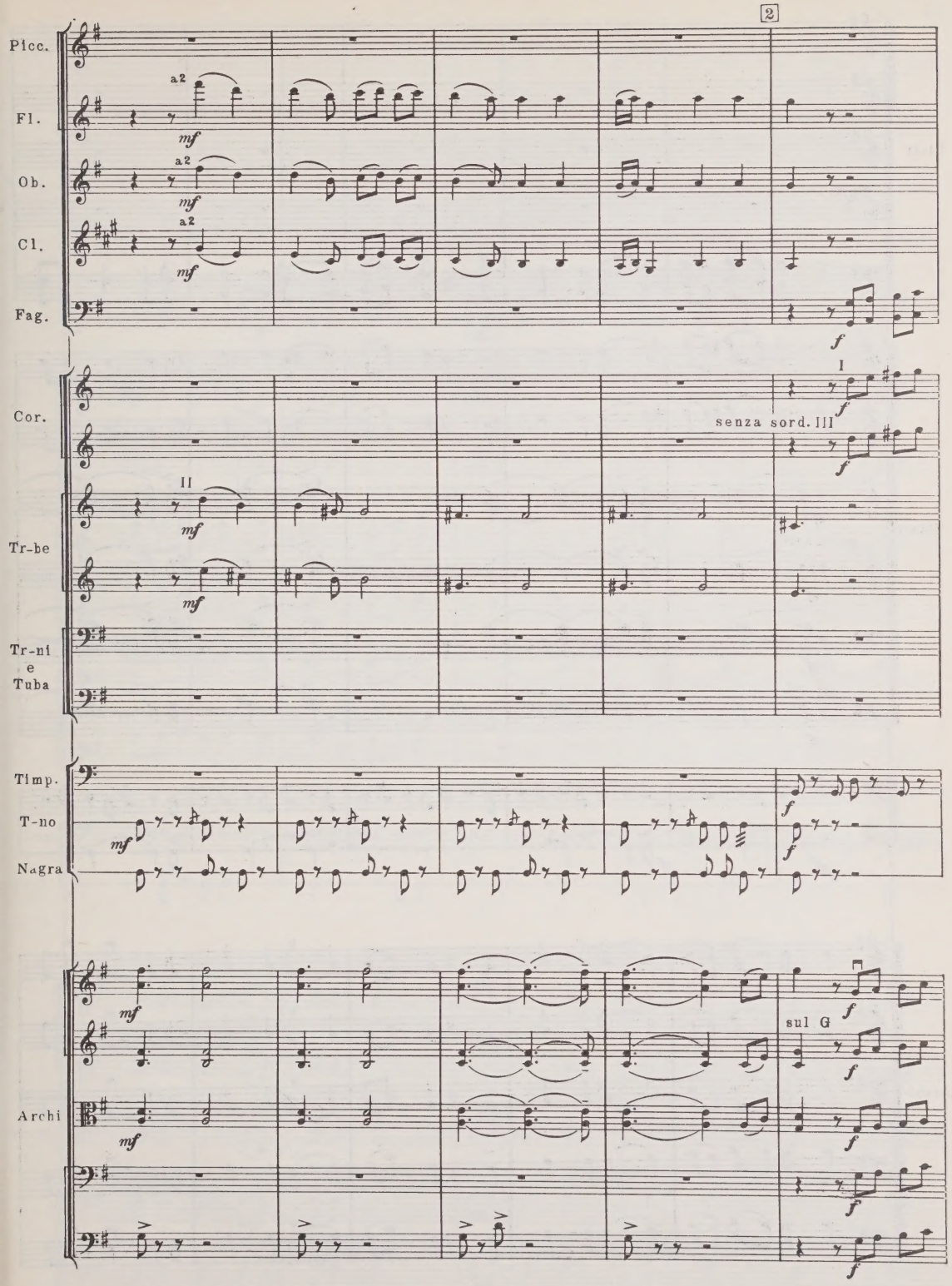
mp

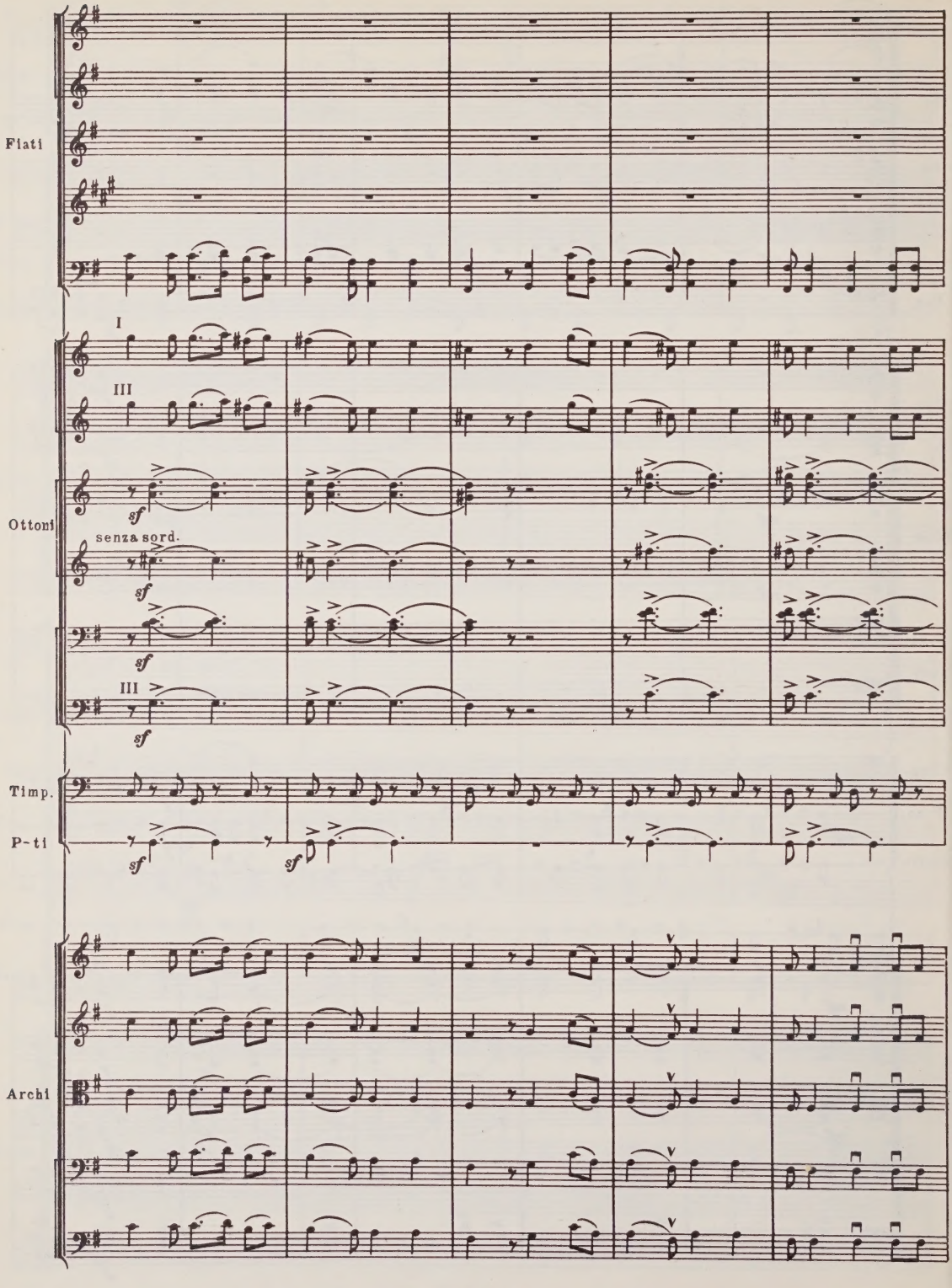
con sord. I.II

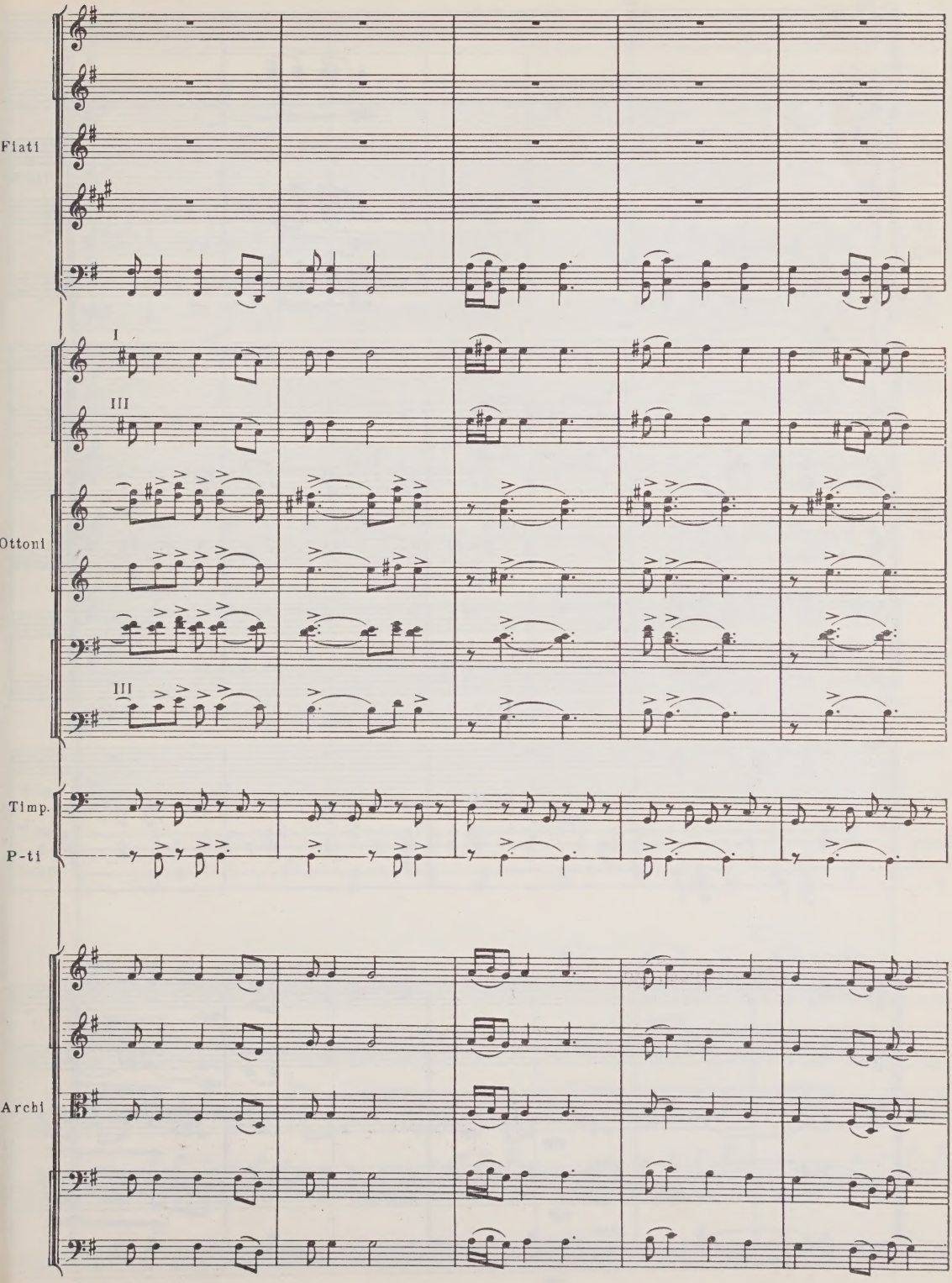
mp

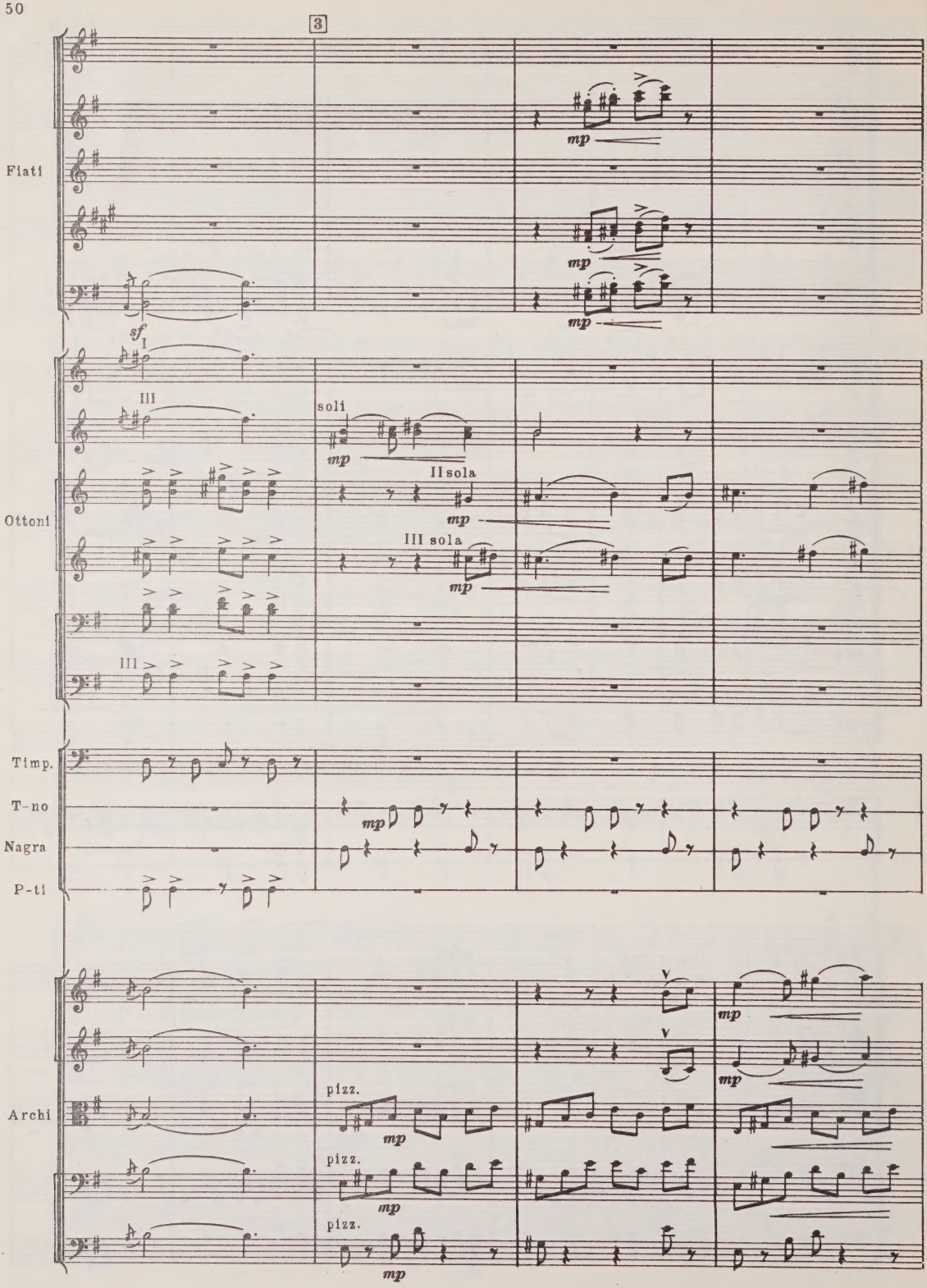
mp

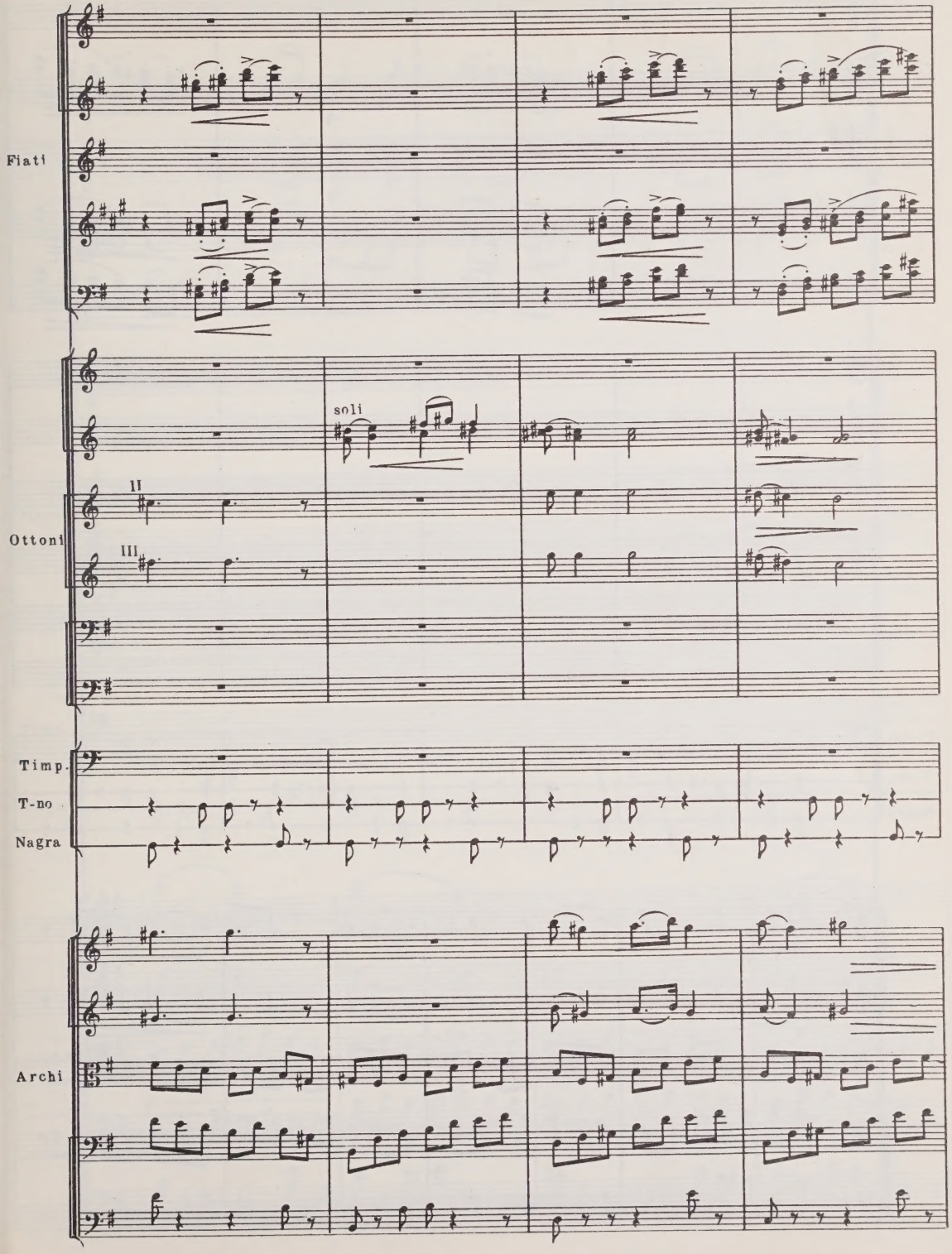
mp

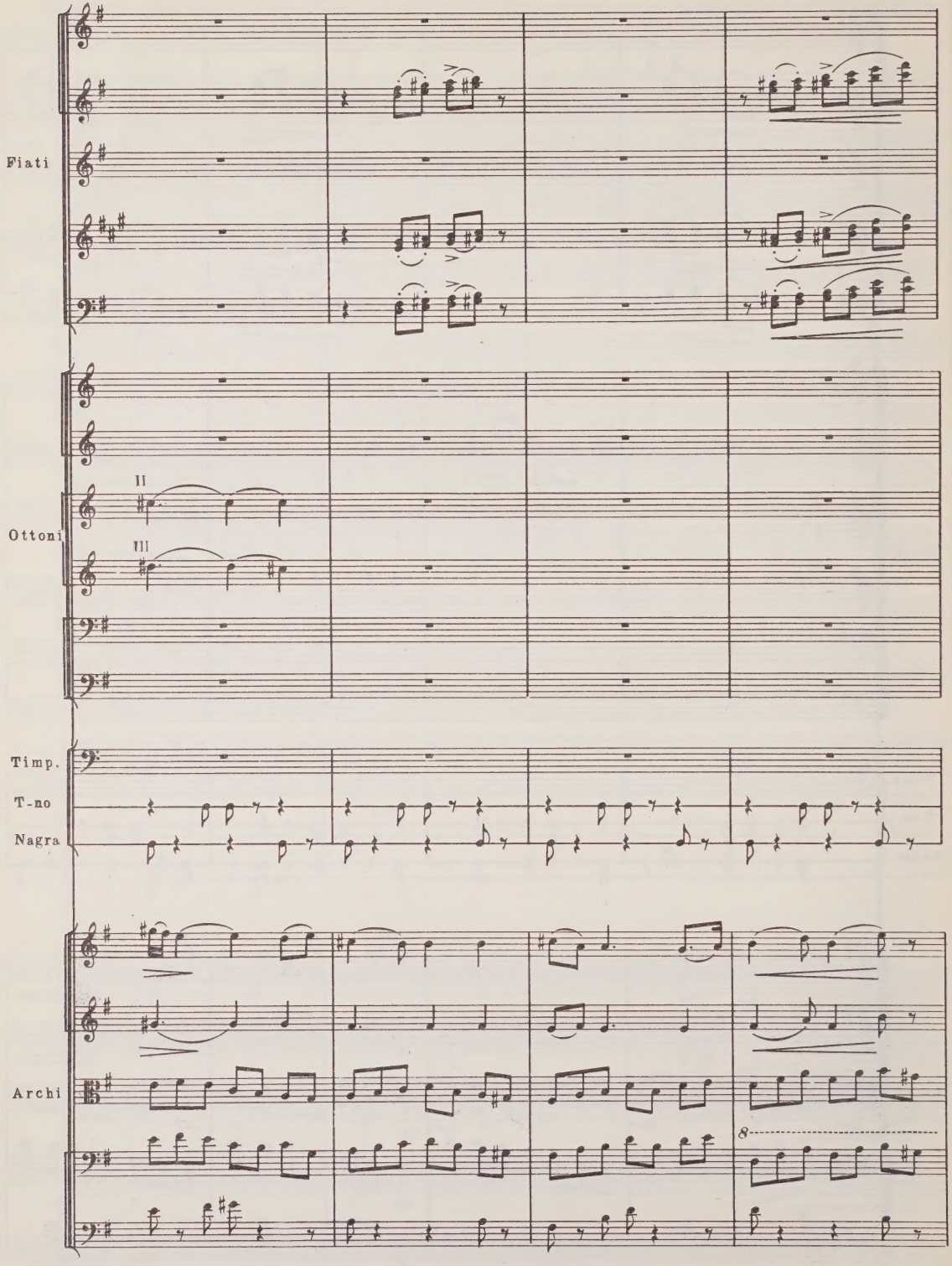

2
Picc.
Fl.
a2
mf
Ob.
a2
mf
Cl.
a2
mf
Fag.
f
Cor.
I
f
senza sord. III
f
Tr-be
II
mf
mf
Tr-ni
e
Tuba
Timp.
f
T-no
mf
f
Nagra
Archi
mf
mf
mf
f
sul G
f
f
f

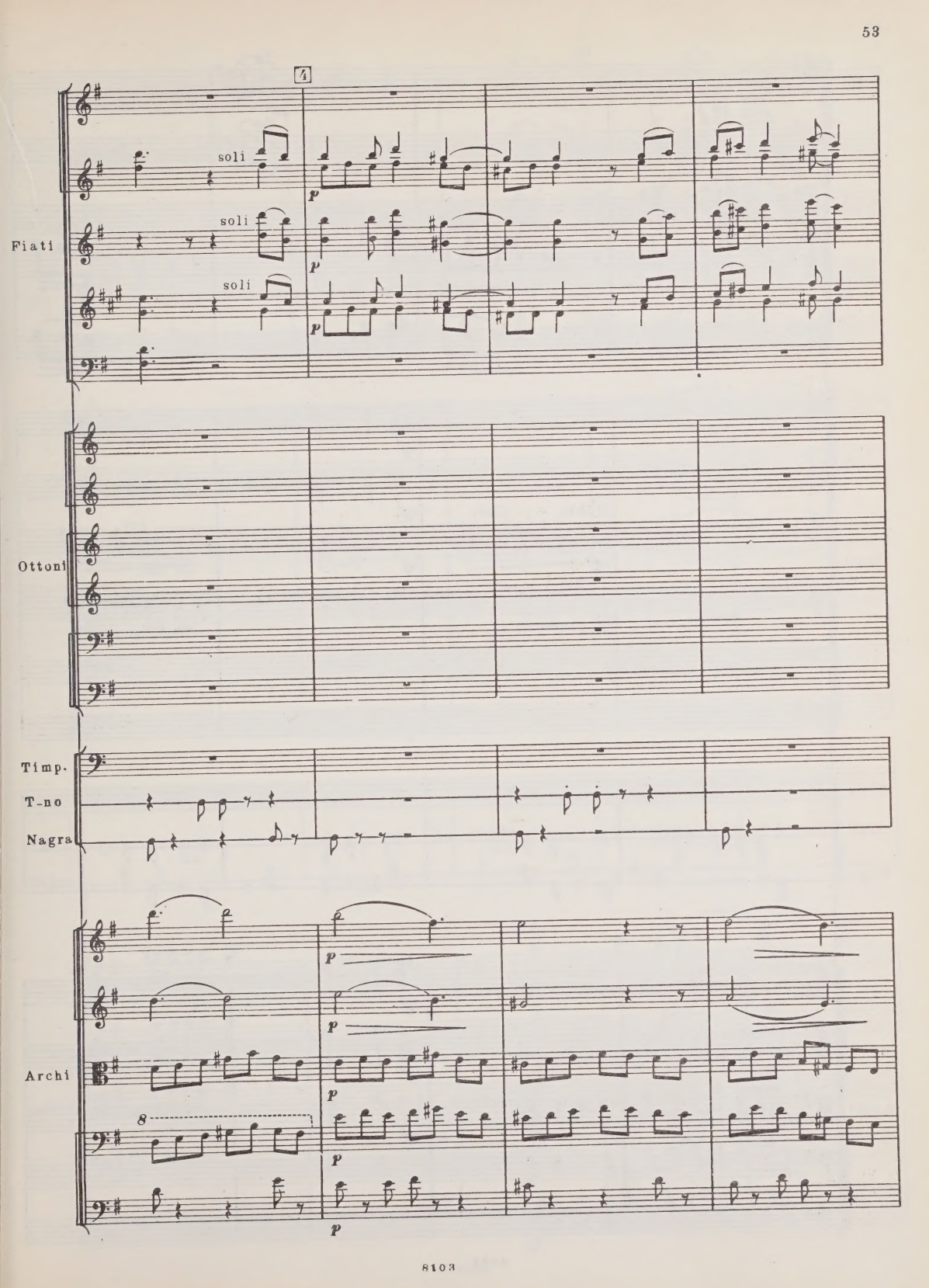

Flati
I
III
Ottoni
sf
senza sord.
sf
sf
III
sf
Timp.
P-ti
sf
sf
Archi

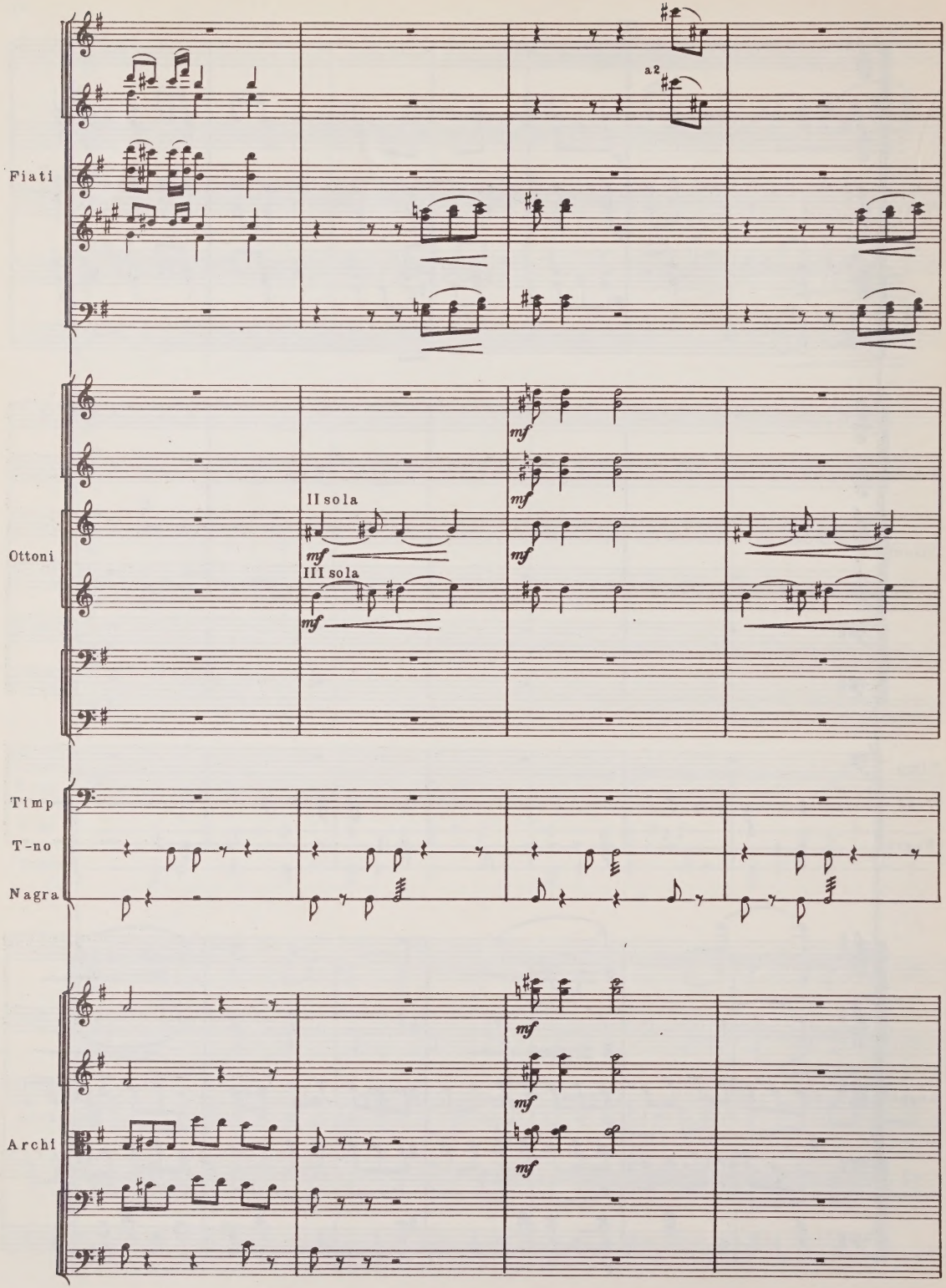

Flati
I
III
Ottoni
III
Timp.
P-ti
Archi

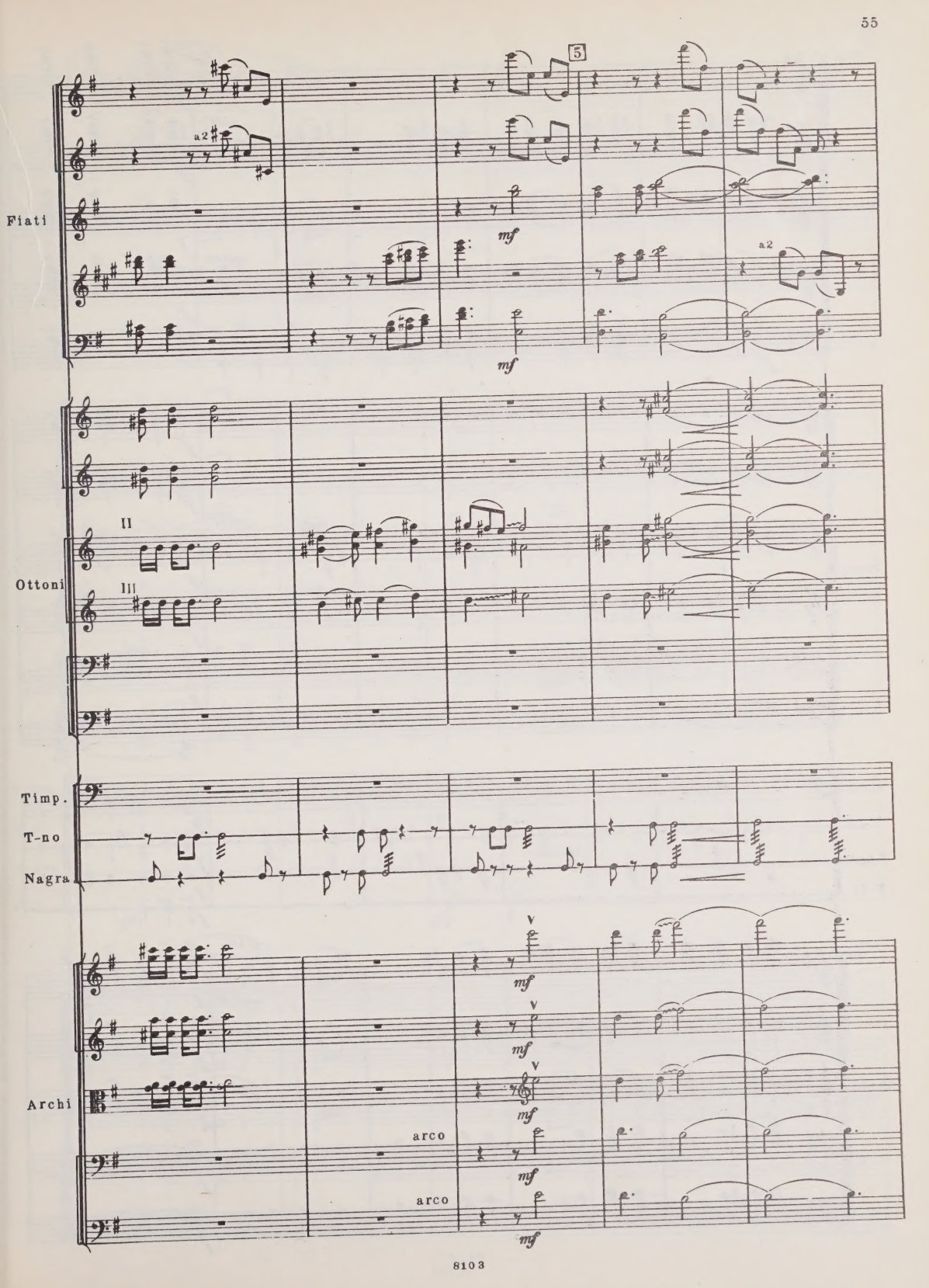

3
Flati
mp
sf
I
III
Ottoni
soli
II sola
III sola
Timp.
T-no
Nagra
P-ti
V
Archi
pizz.

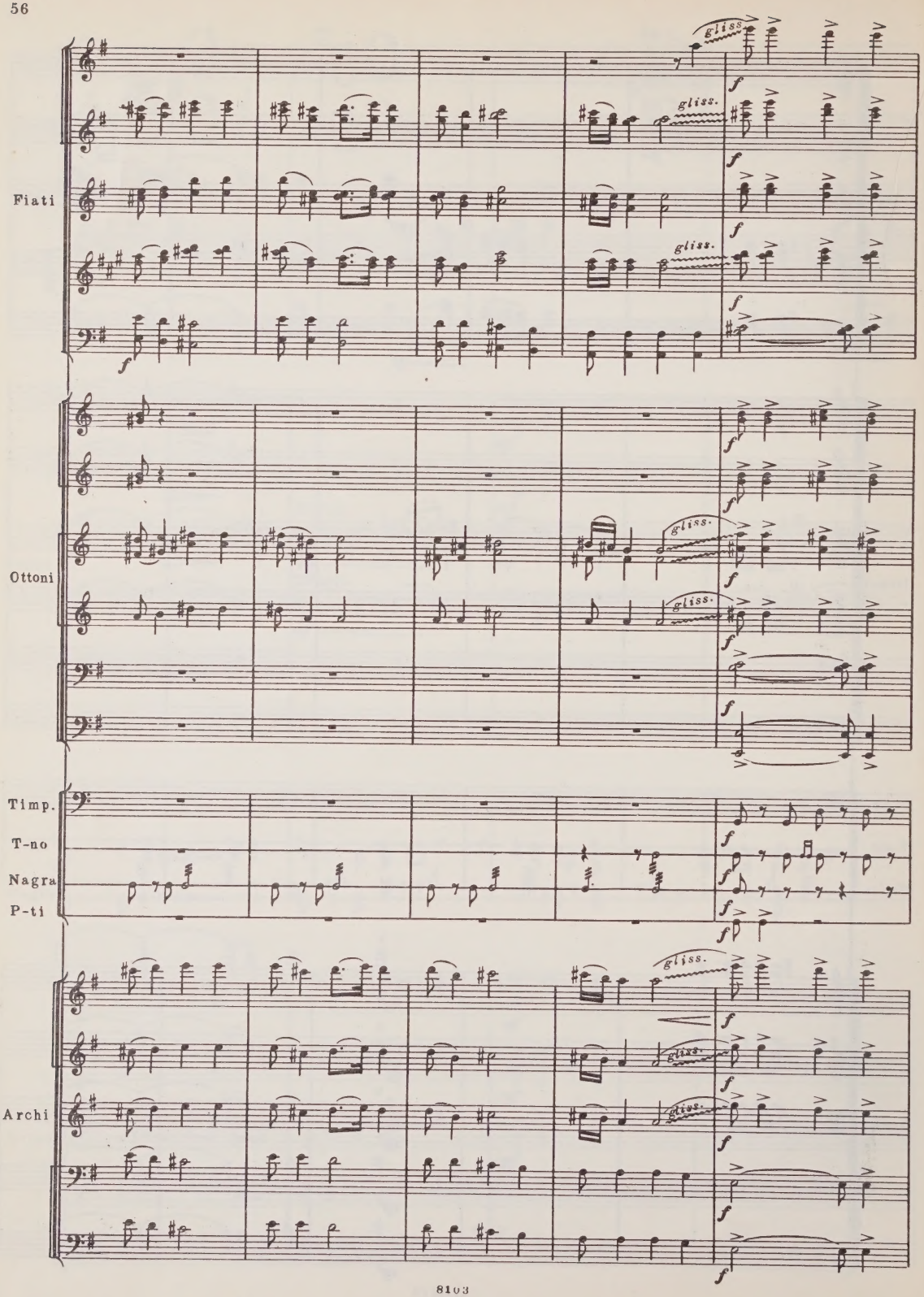

Fiati
soli
II
III
Ottoni
Timp.
T-no
Nagra
Archi

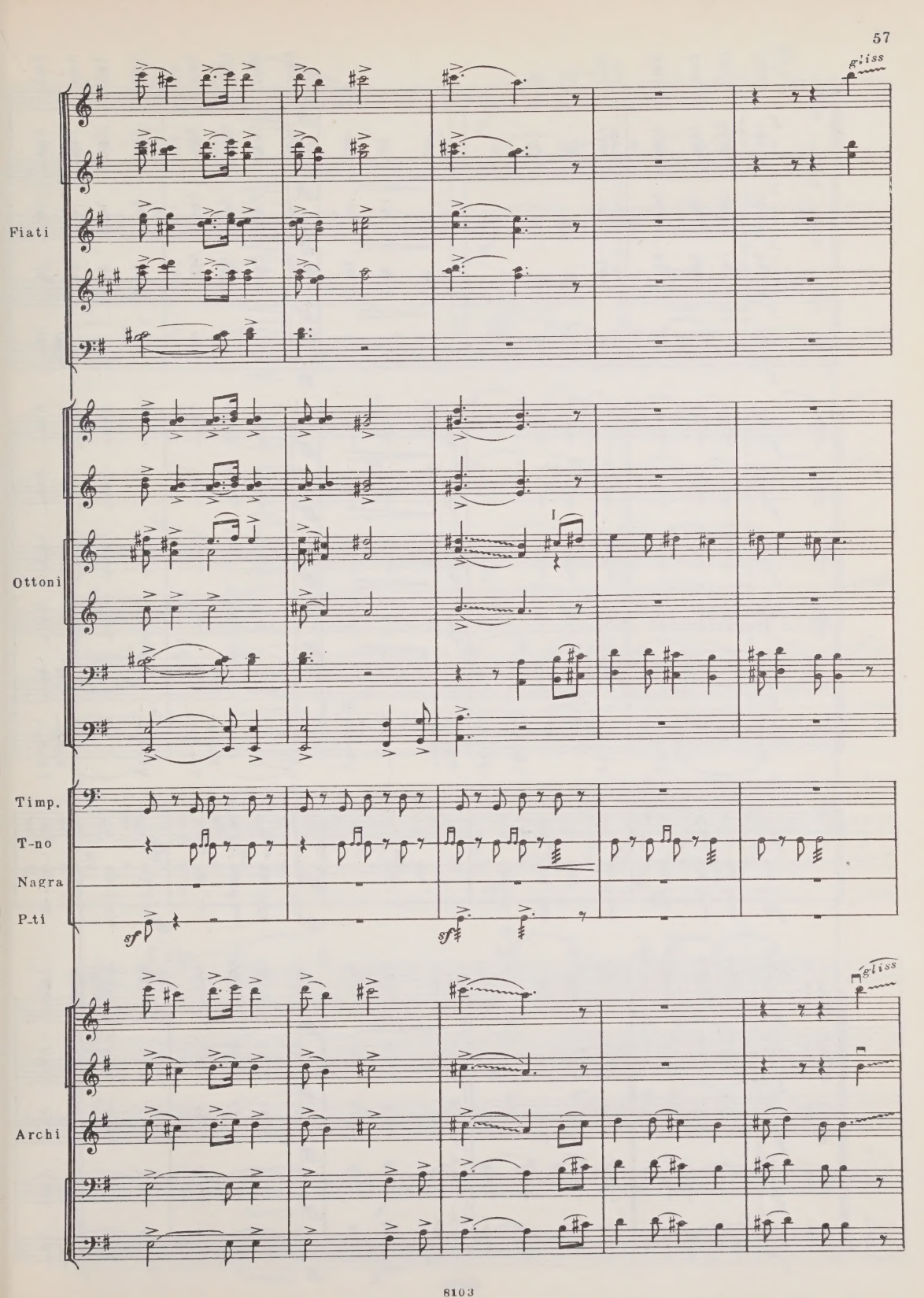

Fiati
Ottoni
II
III
Timp.
T-no
Nagra
Archi
8

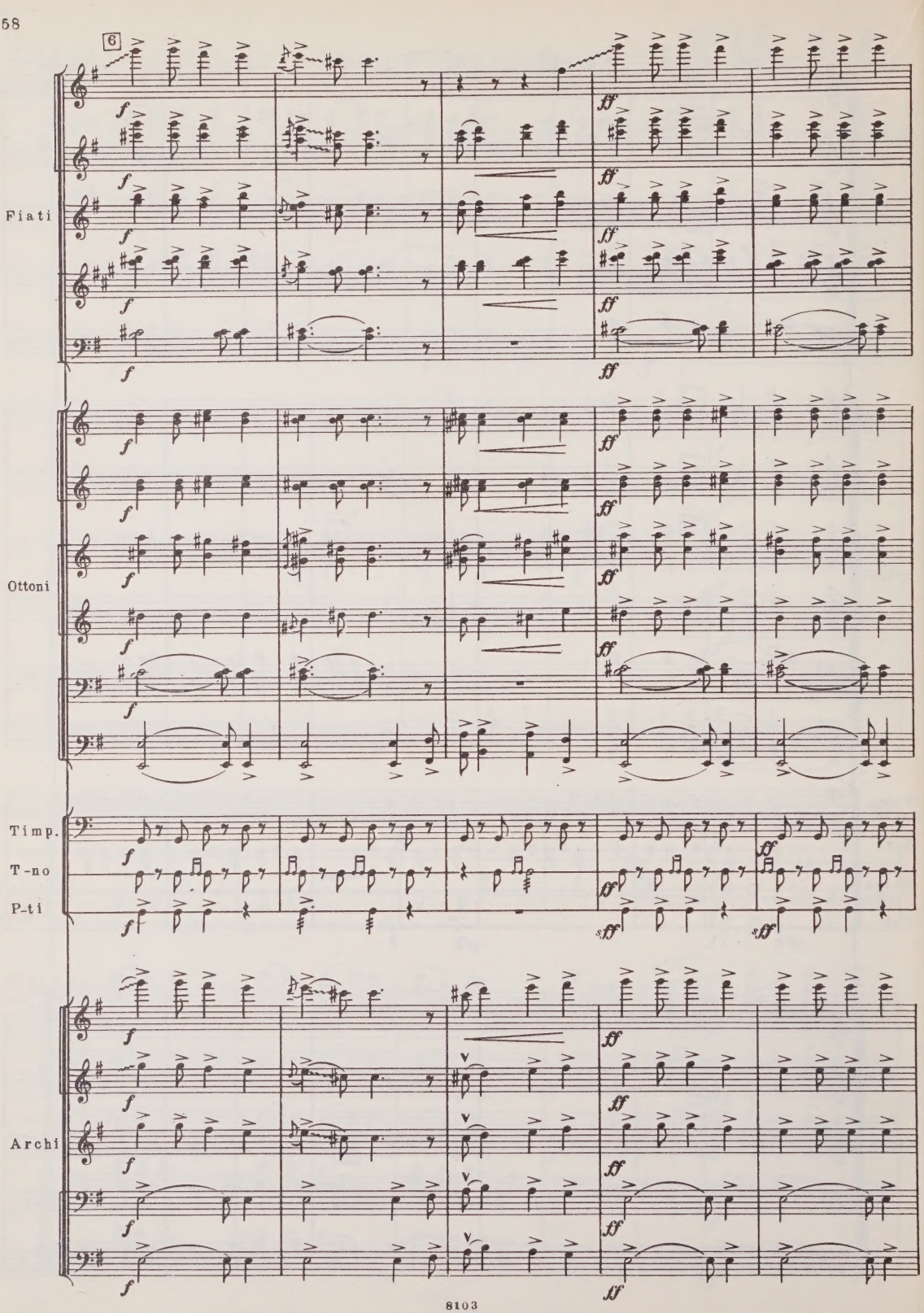

4
Fiati
soli
soli
soli
p
p
p
Ottoni
Timp.
T-no
Nagra
Archi
p
p
p
p
p
8

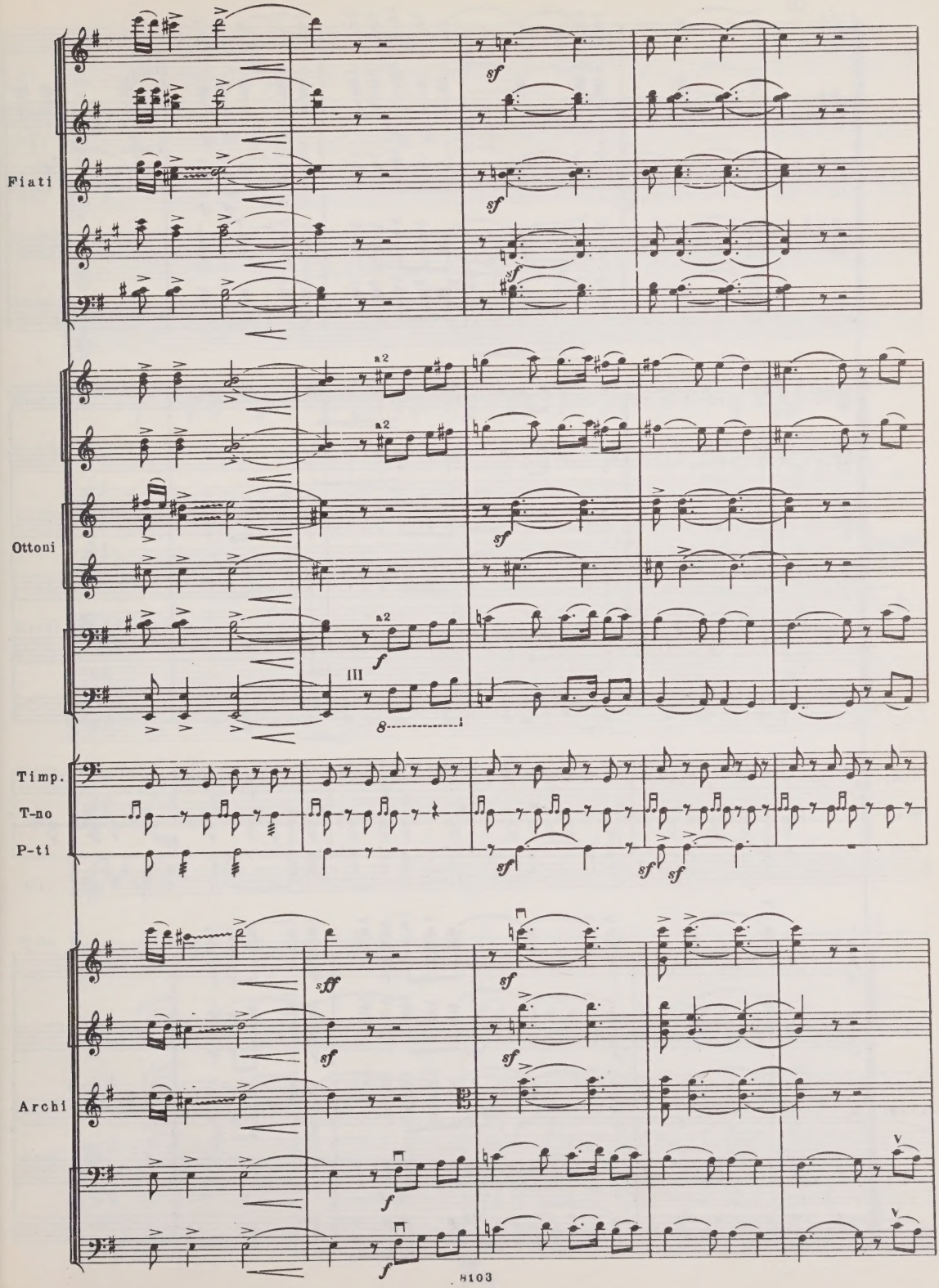

a2
Fiati
mf
II sola
mf
III sola
mf
Ottoni
Timp
T-no
Nagra
mf
Archi

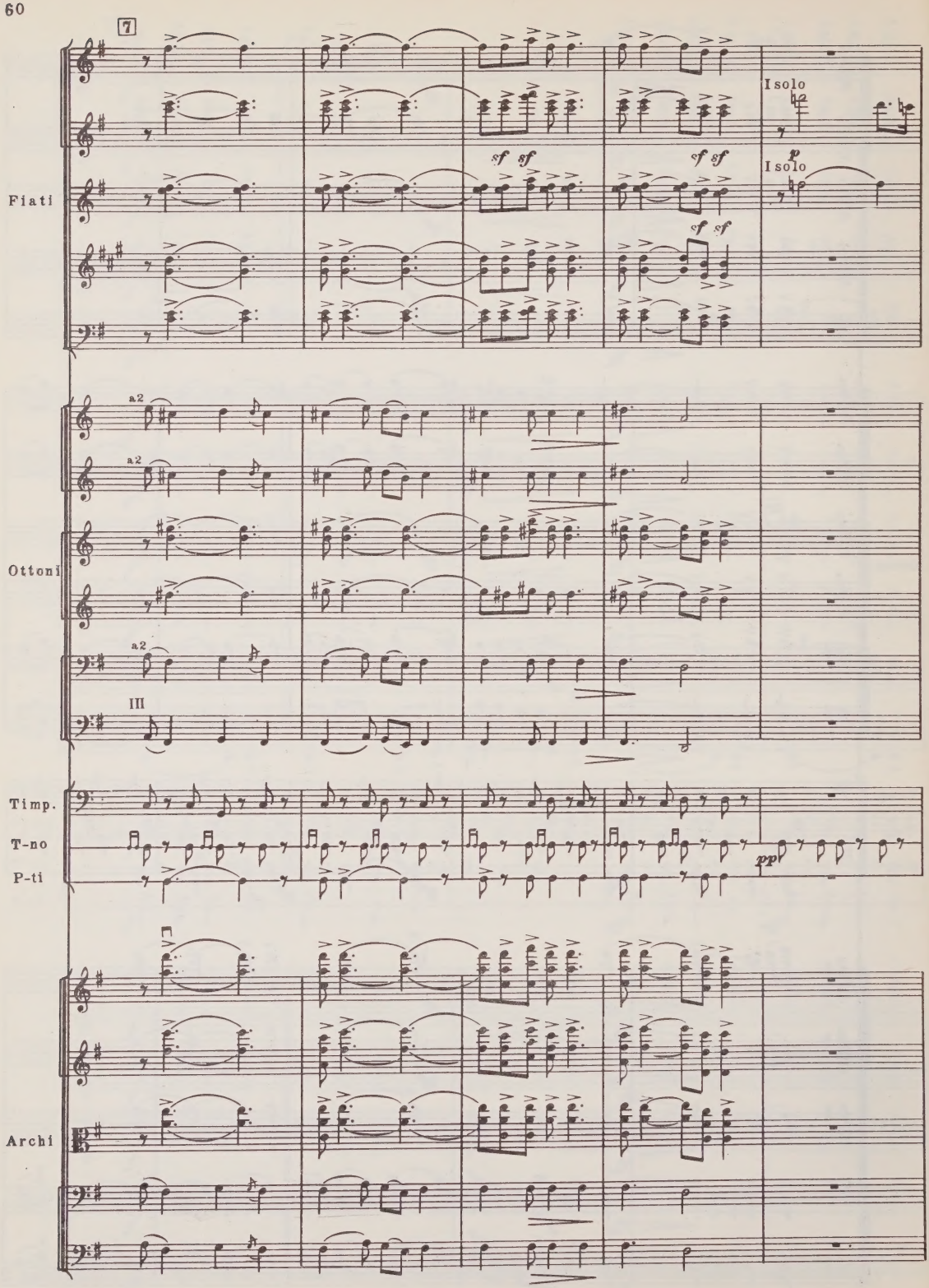

5
a2
Fiati
mf
mf
a2
II
Ottoni
III
Timp.
T-no
Nagra
V
mf
V
mf
V
mf
Archi
arco
mf
arco
mf

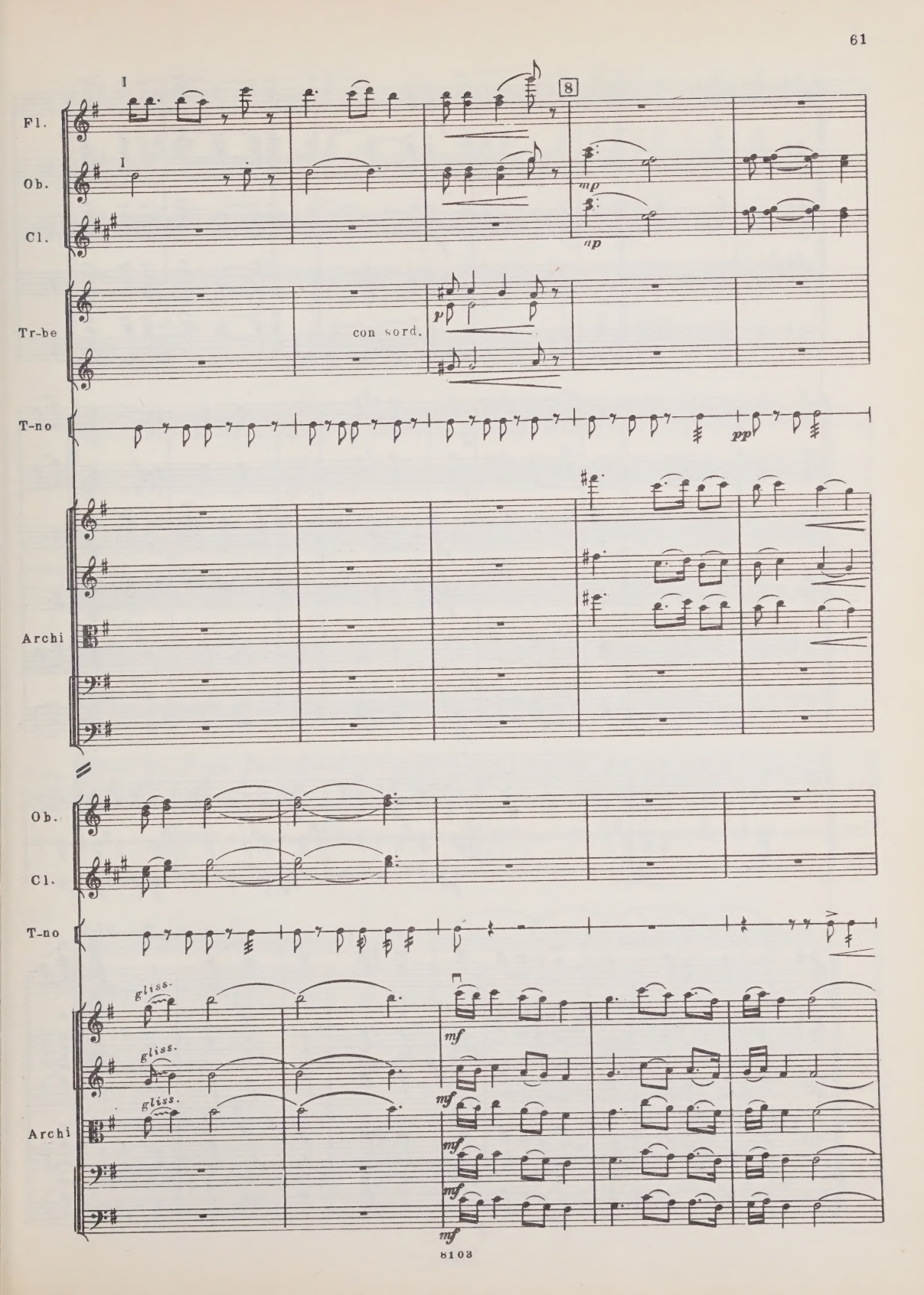

Fiati
Ottoni
Timp.
T-no
Nagra
P-ti
Archi
gliss.
f

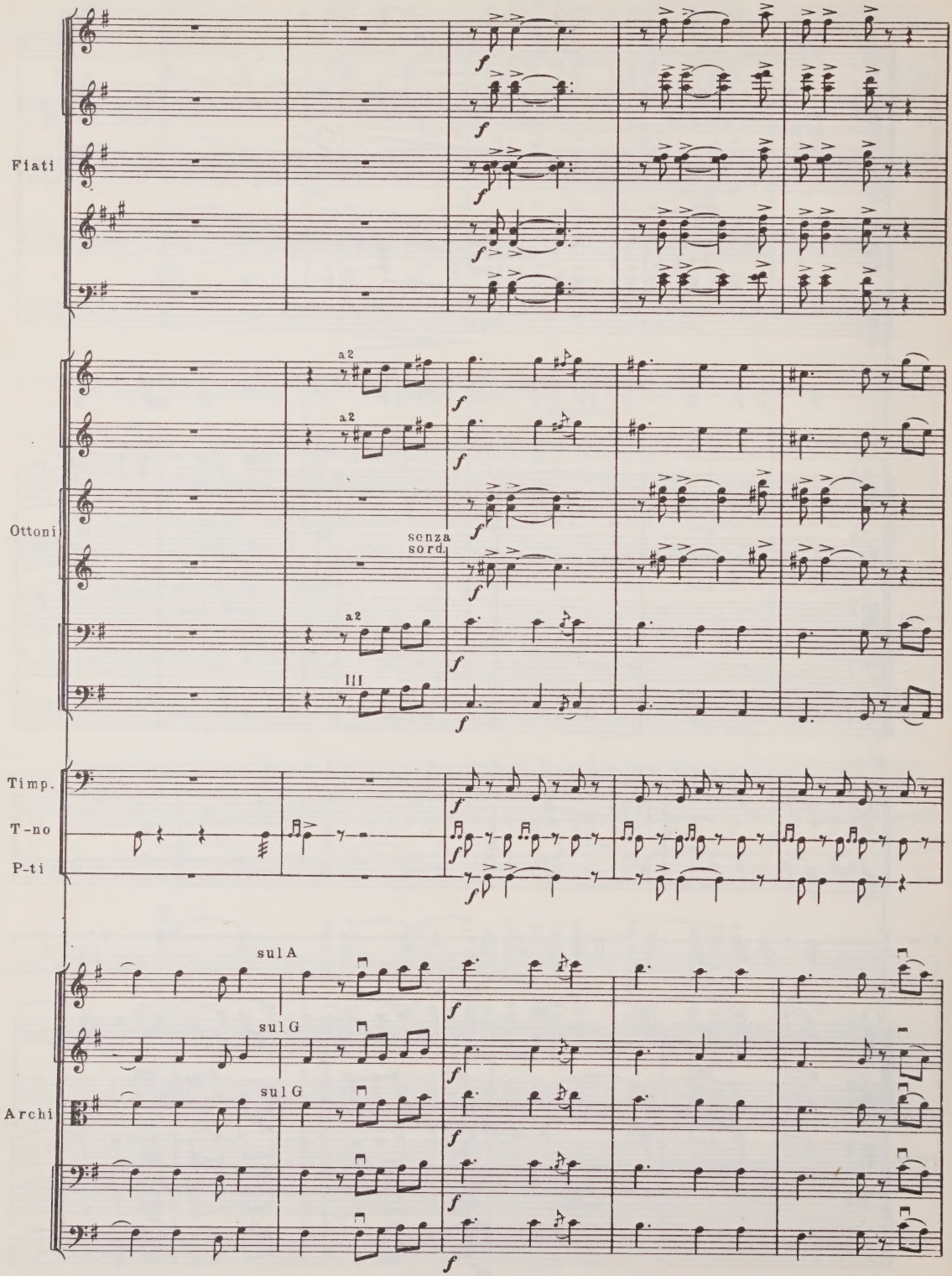

gliss
Fiati
Ottoni
I
Timp.
T-no
Nagra
P-ti
sf
sf
gliss
Archi

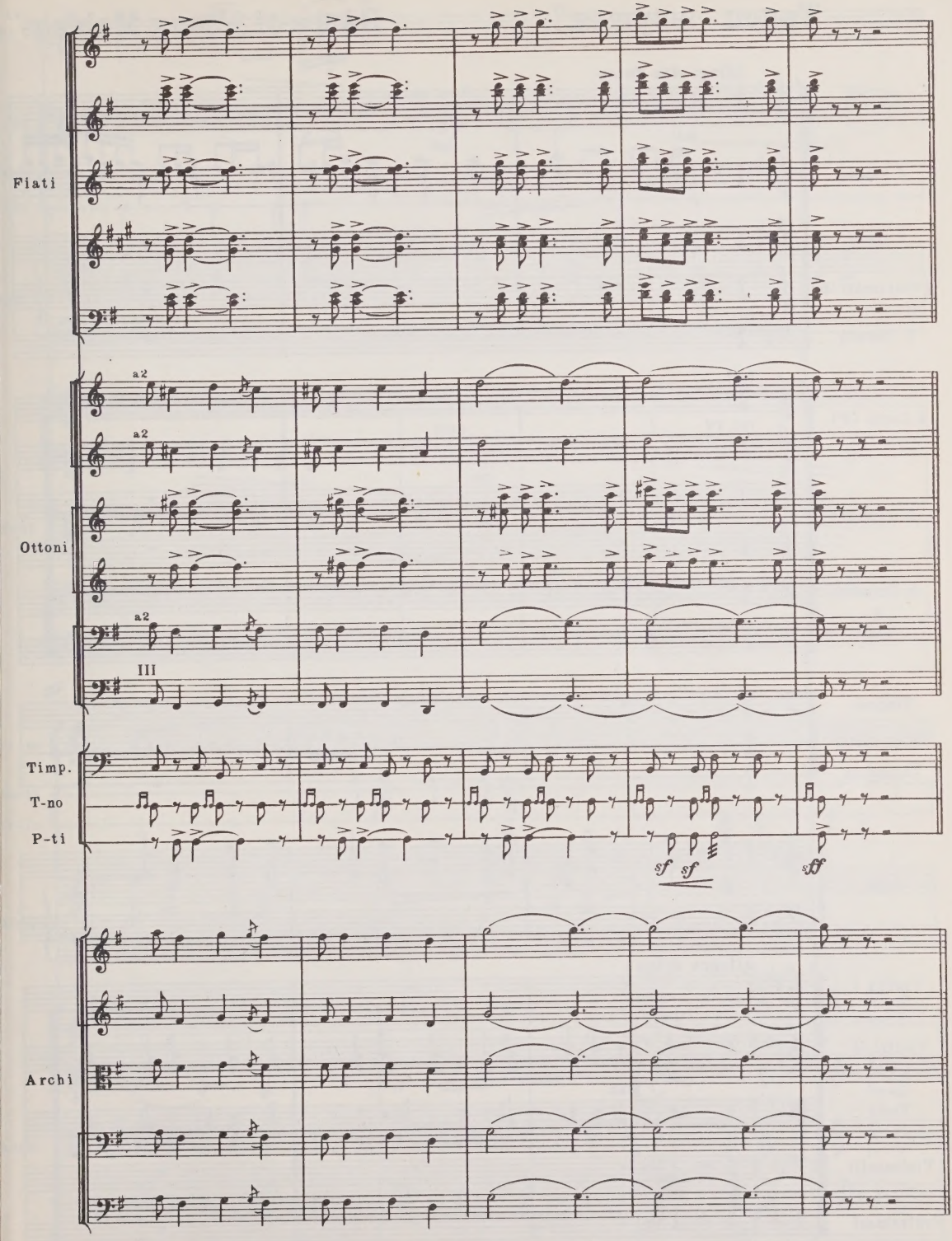

6
Fiati
Ottoni
Timp.
T-no
P-ti
Archi


Fiati
Ottoni
Timp.
T-no
P-ti
Archi
a2
a2
a2
III
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sff
f
f
f
f

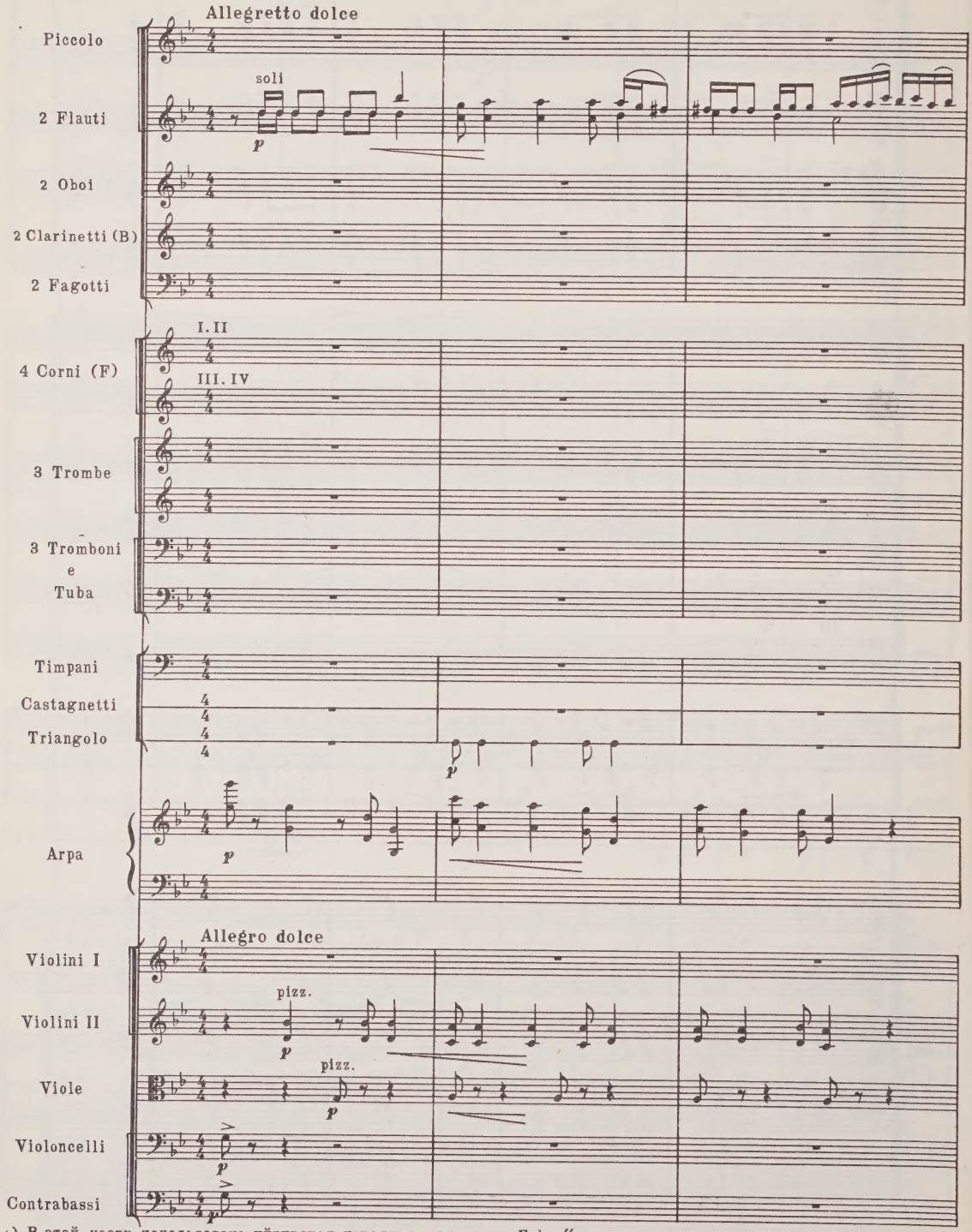

7
I solo
sf sf
sf sf
p
I solo
sf sf
Fiati
a2
a2
Ottoni
a2
III
Timp.
T-no
P-ti
pp
Archi


Fl.
Ob.
Cl.
Tr-be
T-no
Archi
8
mp
mp
p
con sord.
pp
Ob.
Cl.
T-no
Archi
gliss.
gliss.
gliss.
mf
mf
mf
mf
mf

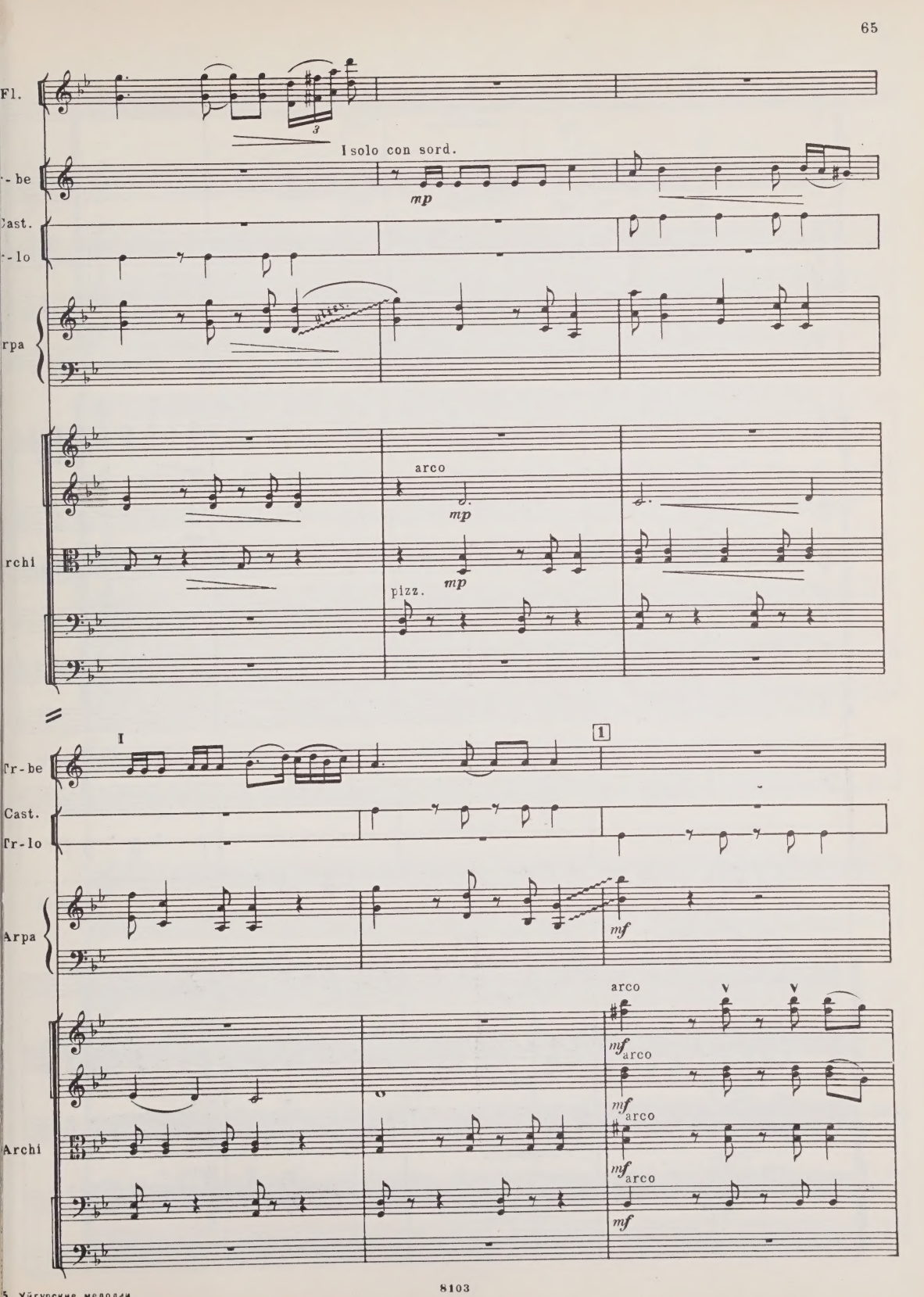

Flati
Ottoni
a2
a2
senza sord.
a2
III
Timp.
T-no
P-ti
sul A
sul G
sul G
Archi

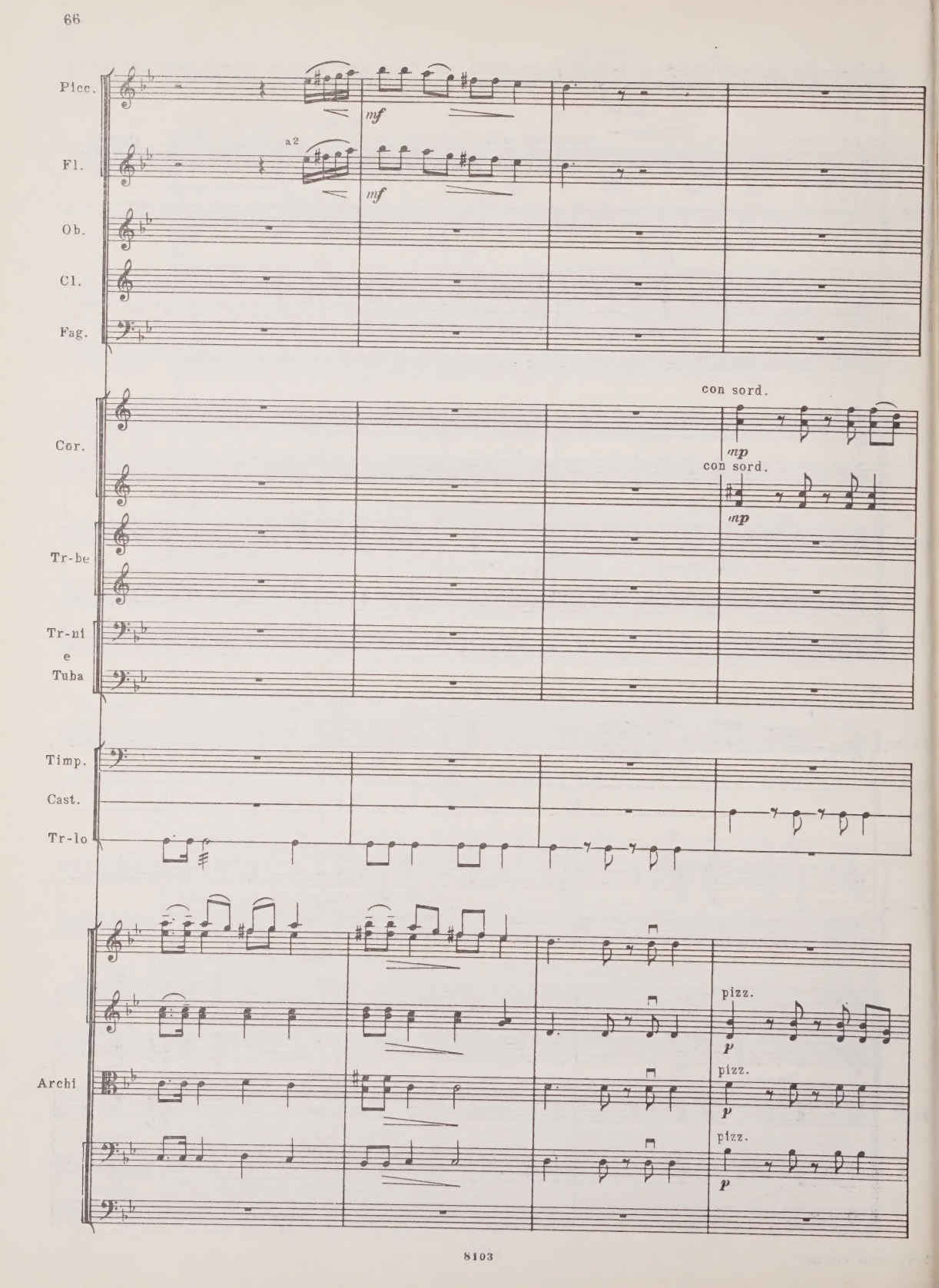

Fiati
Ottoni
a2
a2
a2
III
Timp.
T-no
P-ti
sf sf
sff
Archi

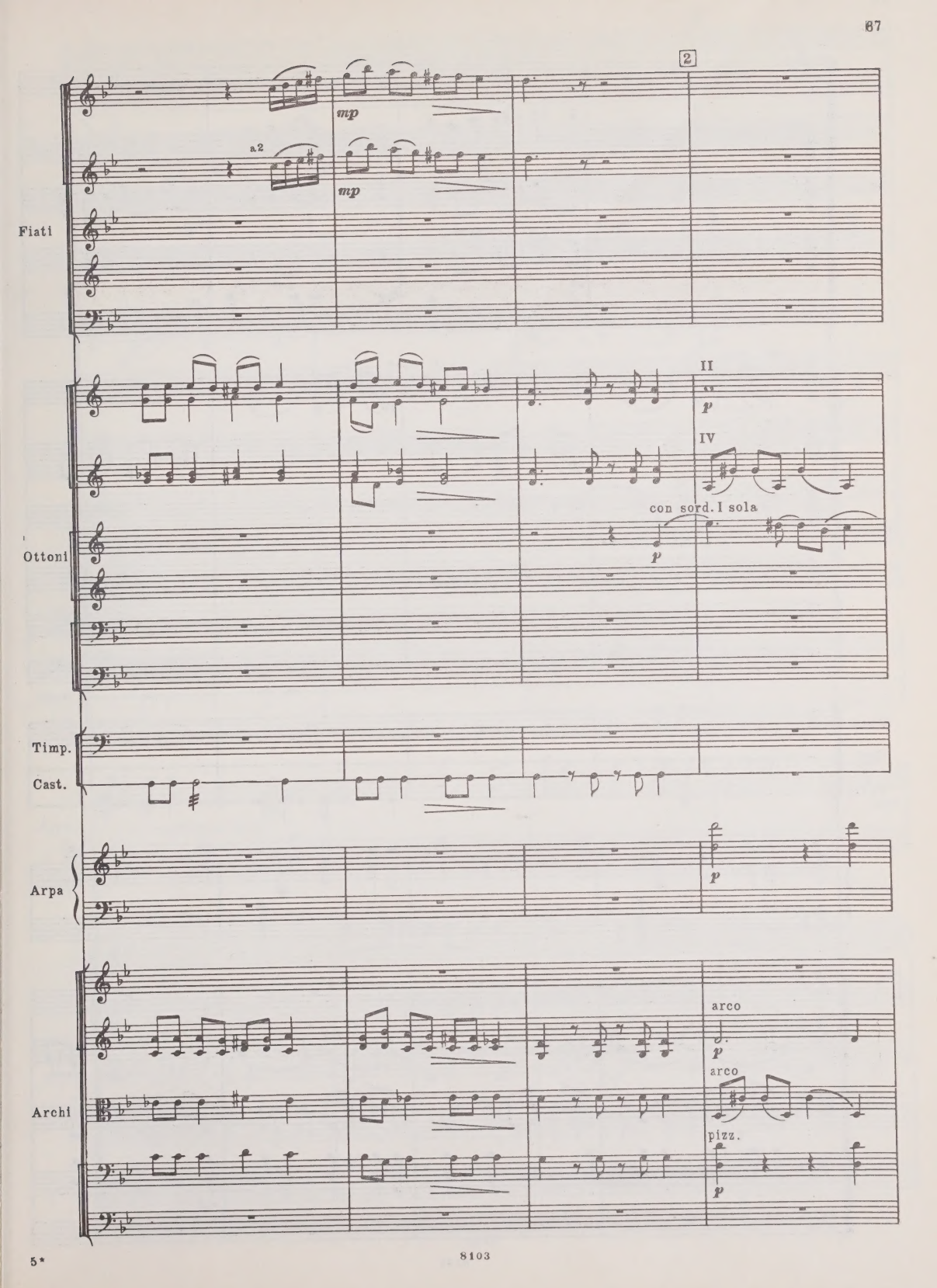
Танец девушек*) Dance of Young Maidens*)

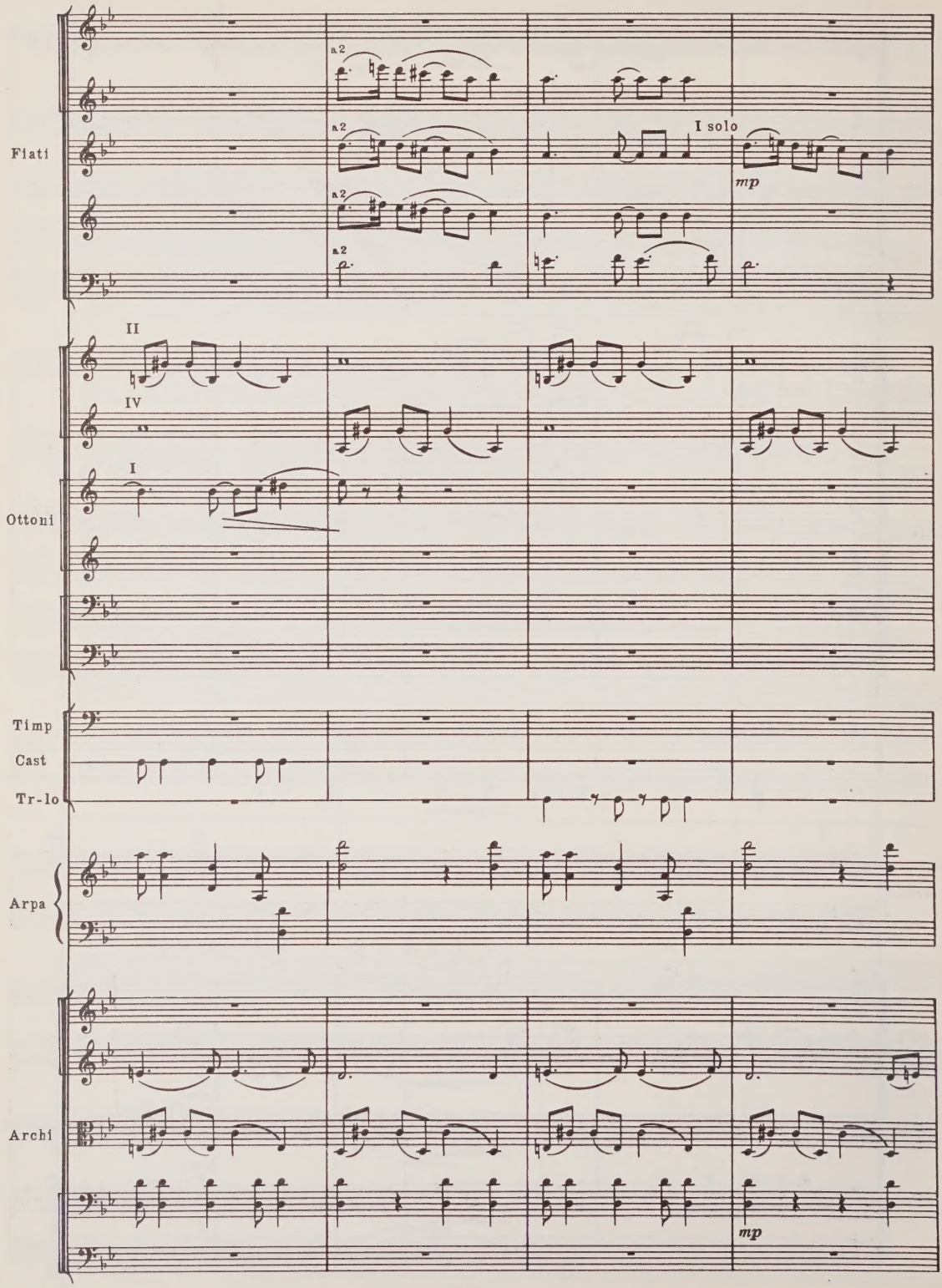


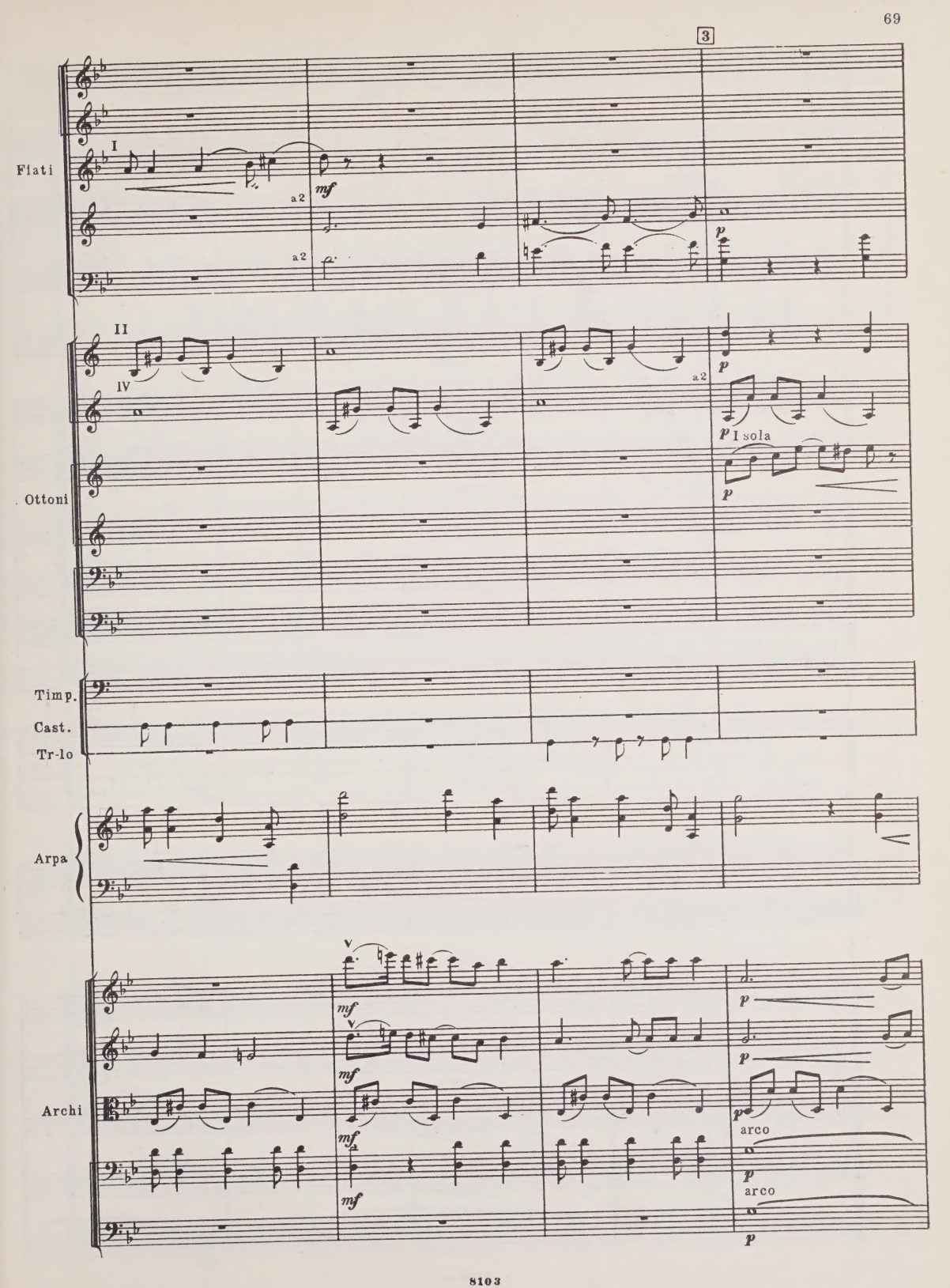
*) В этой части использована уйгурская народная мелодия: „Бахар“
The composer has used here the Uigur folk melody: "Bahar."

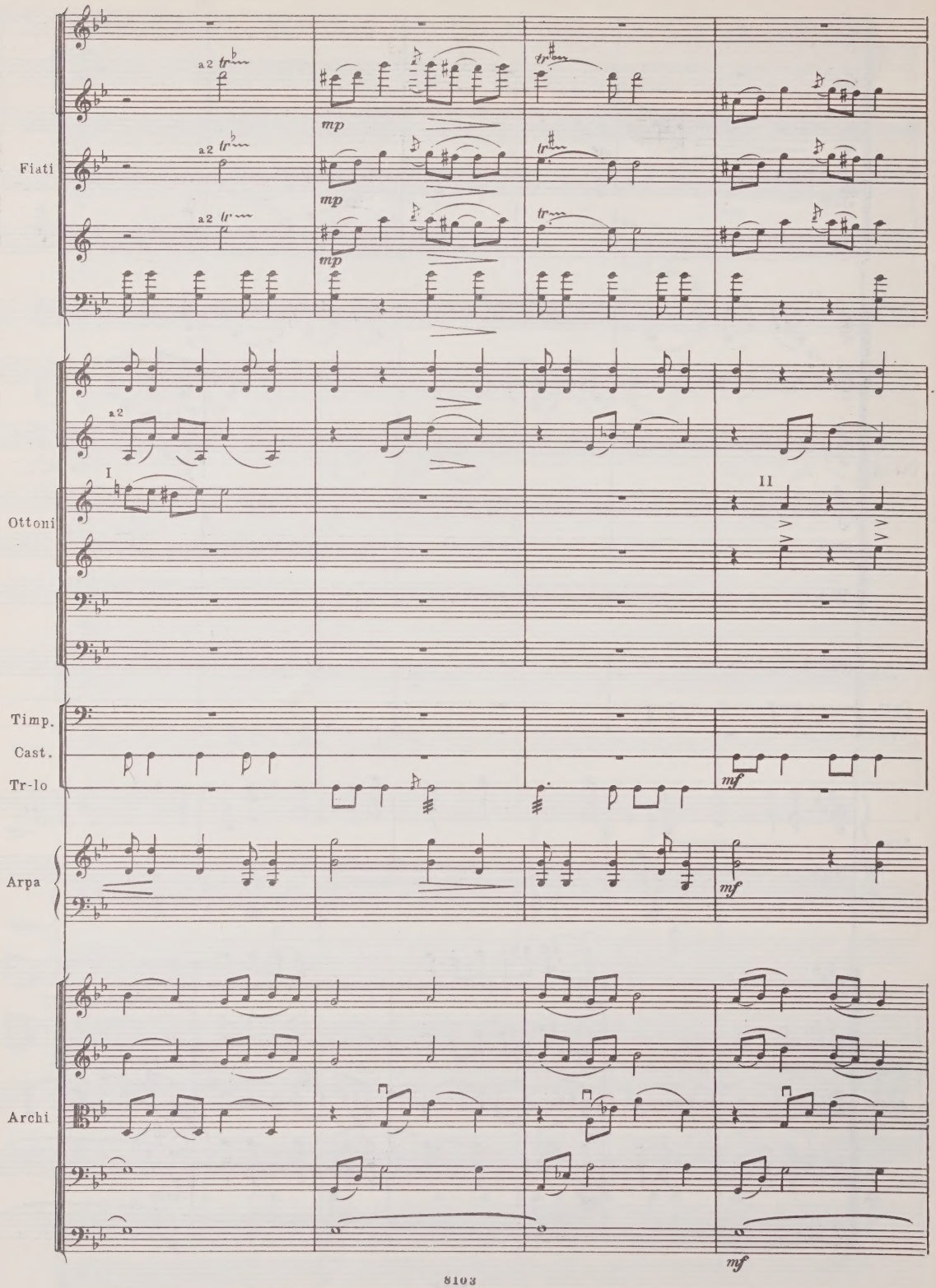

Fl.
I solo con sord.
mp
Tr-be
Cast.
Tr-lo
Arpa
arco
mp
Archi
pizz.
mp
I
1
Tr-be
Cast.
Tr-lo
Arpa
mf
arco
mf
arco
mf
arco
mf
arco
mf

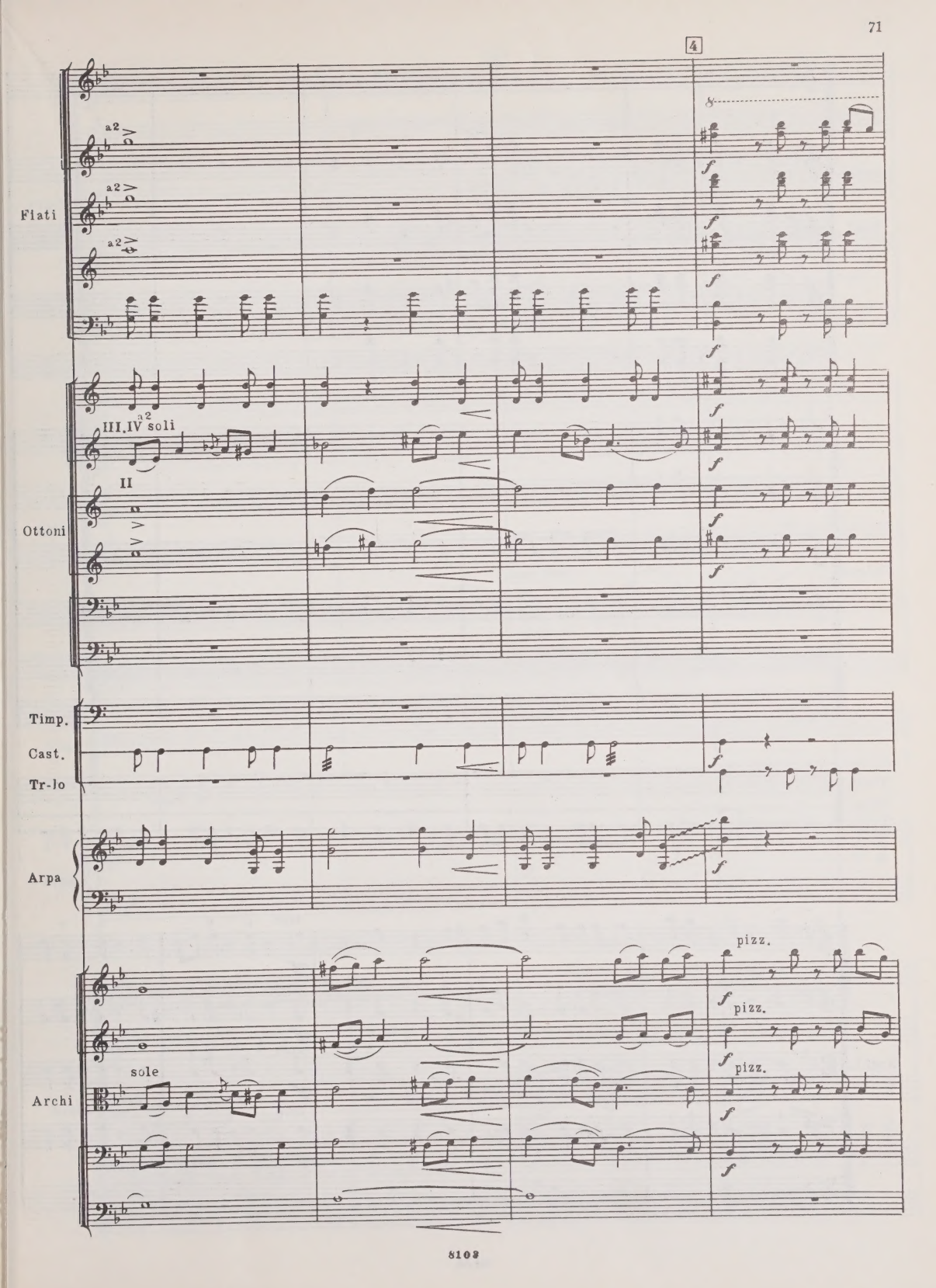

Picc.
mf
Fl.
a2
mf
Ob.
Cl.
Fag.
con sord.
Cor.
mp
con sord.
mp
Tr-be
Tr-ni
e
Tuba
Timp.
Cast.
Tr-lo
pizz.
p
Archi
pizz.
p
pizz.
p

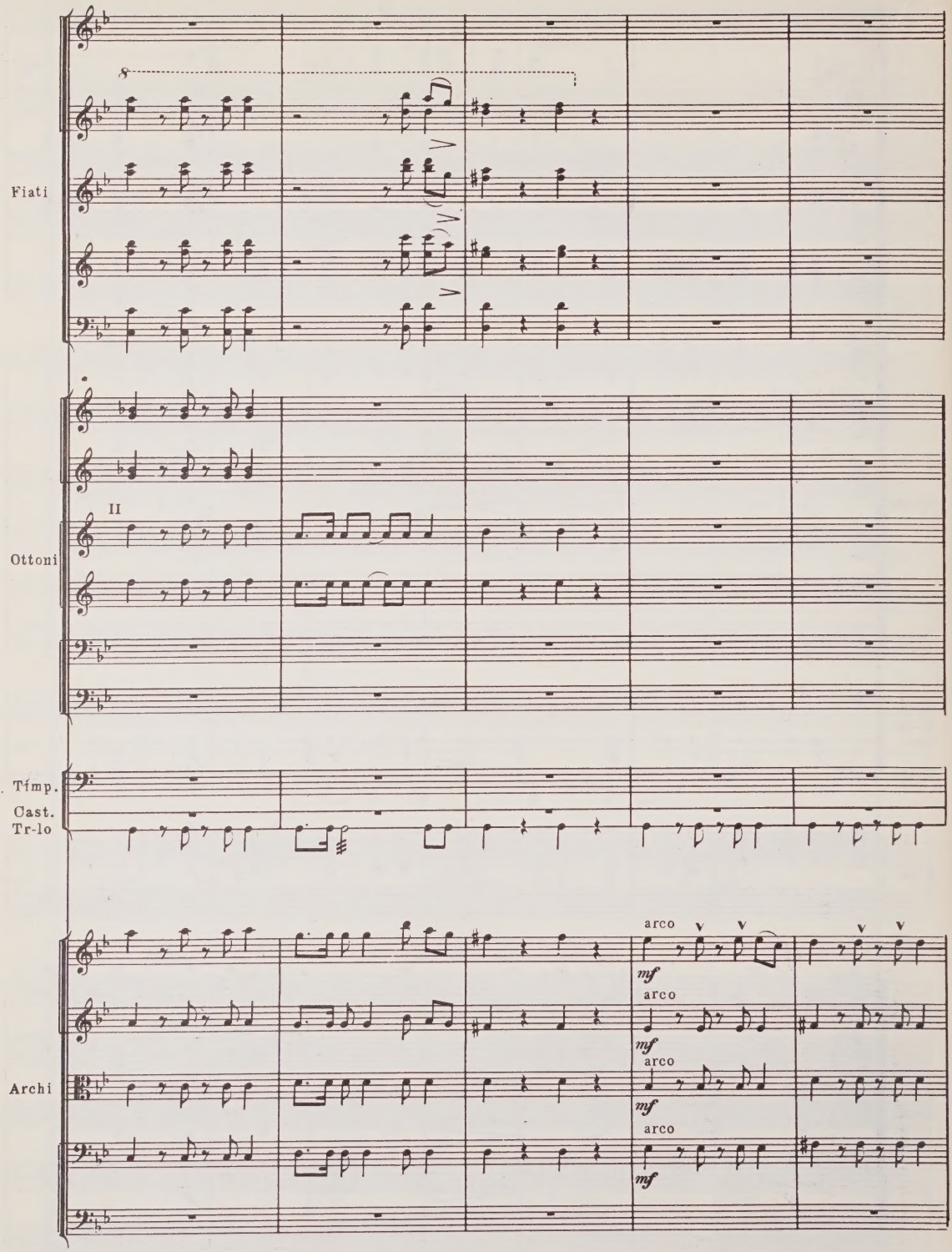

2
Fiati
a 2
mp
mp
Ottoni
II
p
IV
con sord. I sola
p
Timp.
Cast.
Arpa
p
Archi
arco
p
arco
pizz.
p

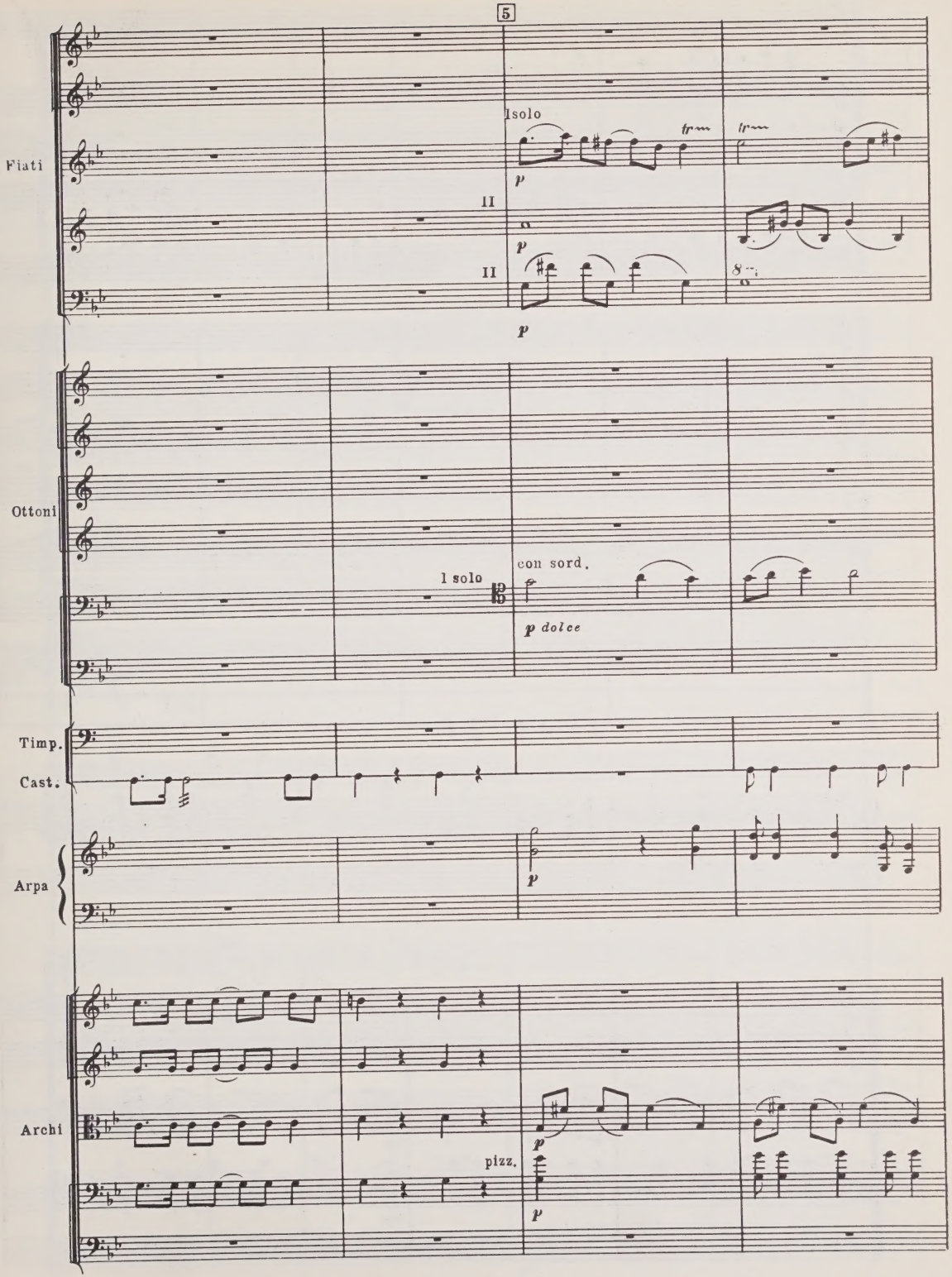

Fiati
a 2
a 2
a 2
a 2
I solo
mp
Ottoni
II
IV
I
Timp
Cast
Tr-lo
Arpa
Archi
mp

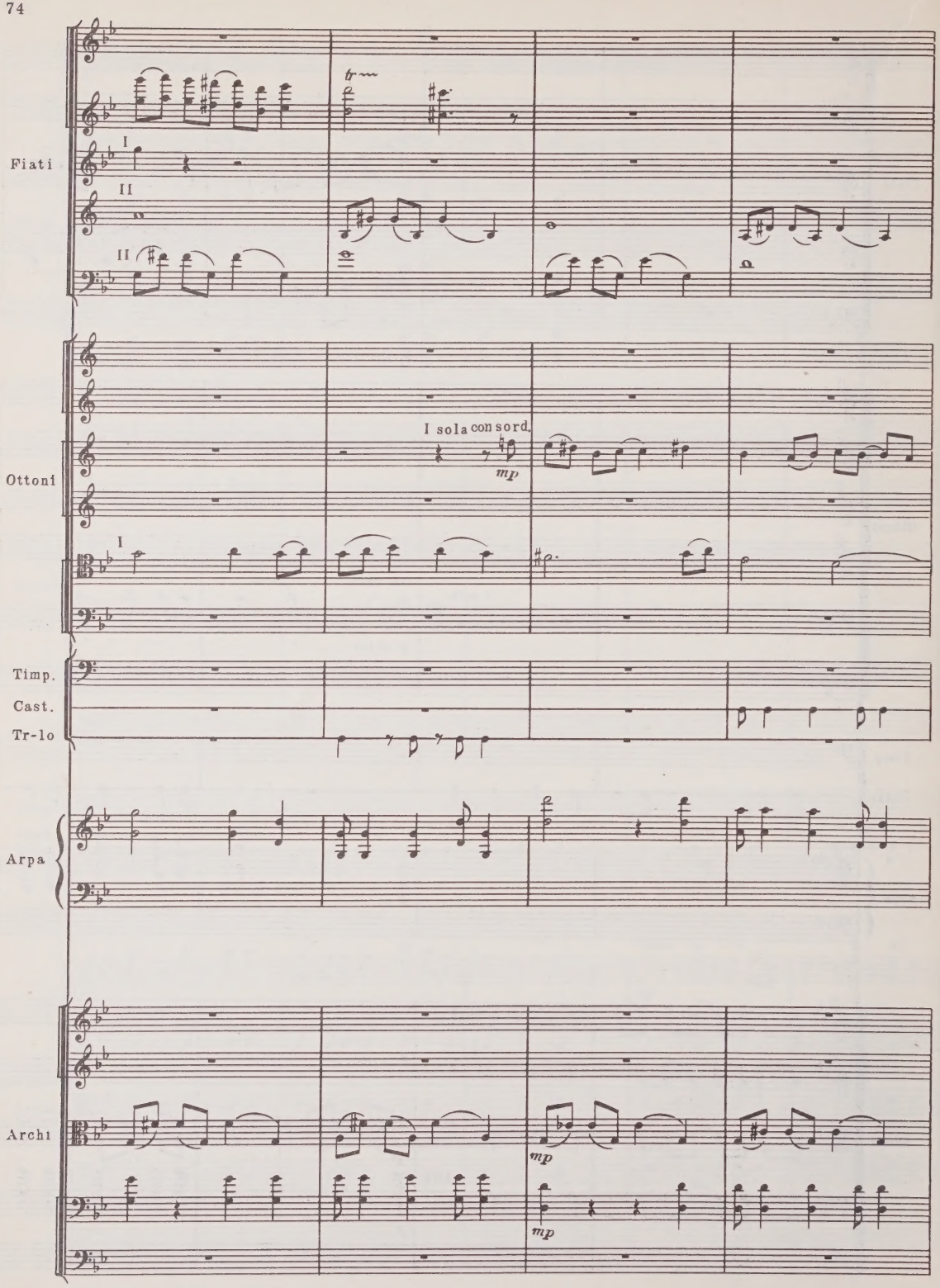

3
Flati
I
a 2
mf
a 2
p
II
IV
a 2
p
p I sola
p
Ottoni
Timp.
Cast.
Tr-lo
Arpa
V
mf
V
mf
mf
mf
Archi
p
p
arco
p
arco
p

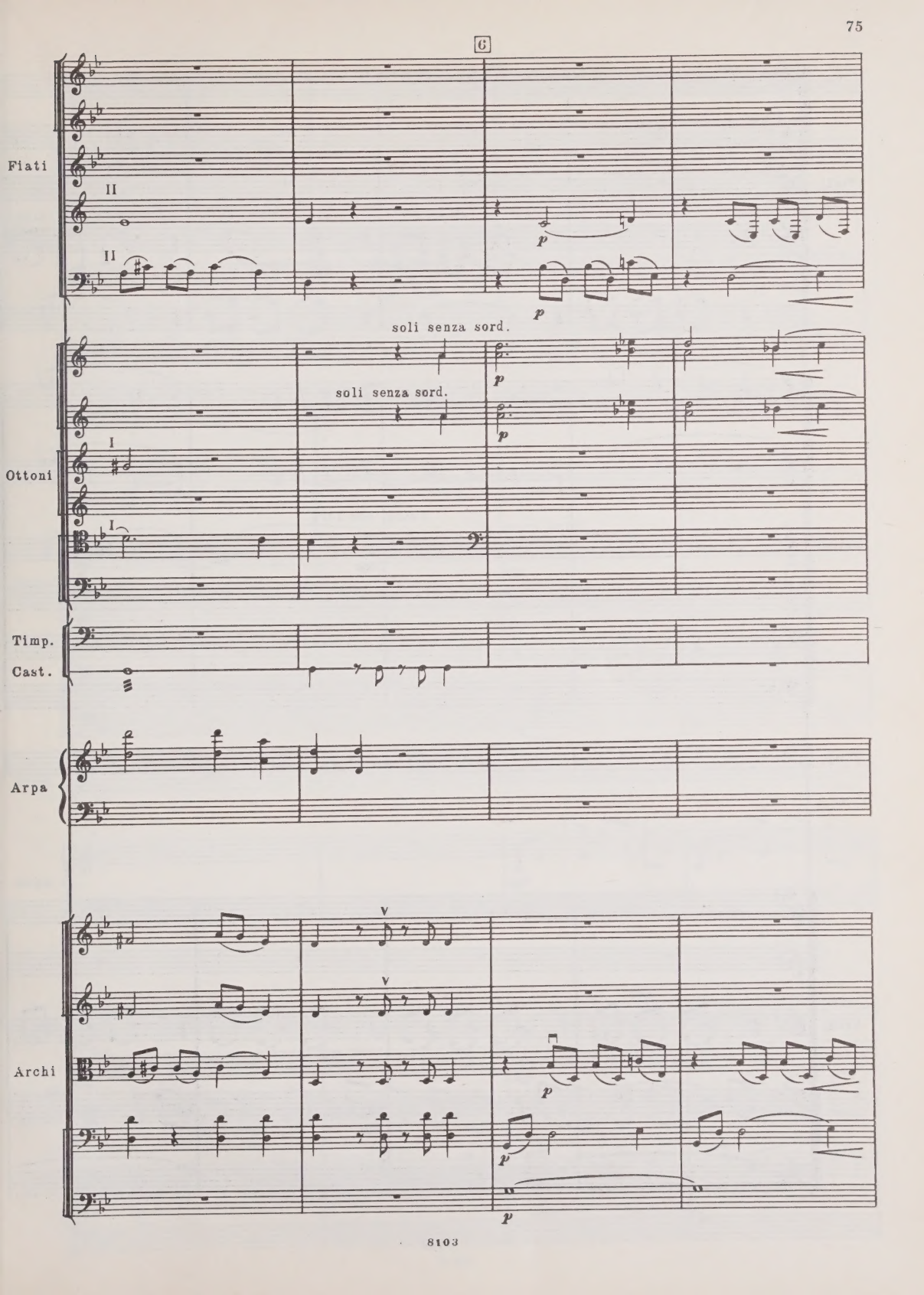

Fiati
a2
mp
Ottoni
a2
I
II
Timp.
Cast.
Tr-lo
mf
Arpa
mf
Archi
mf

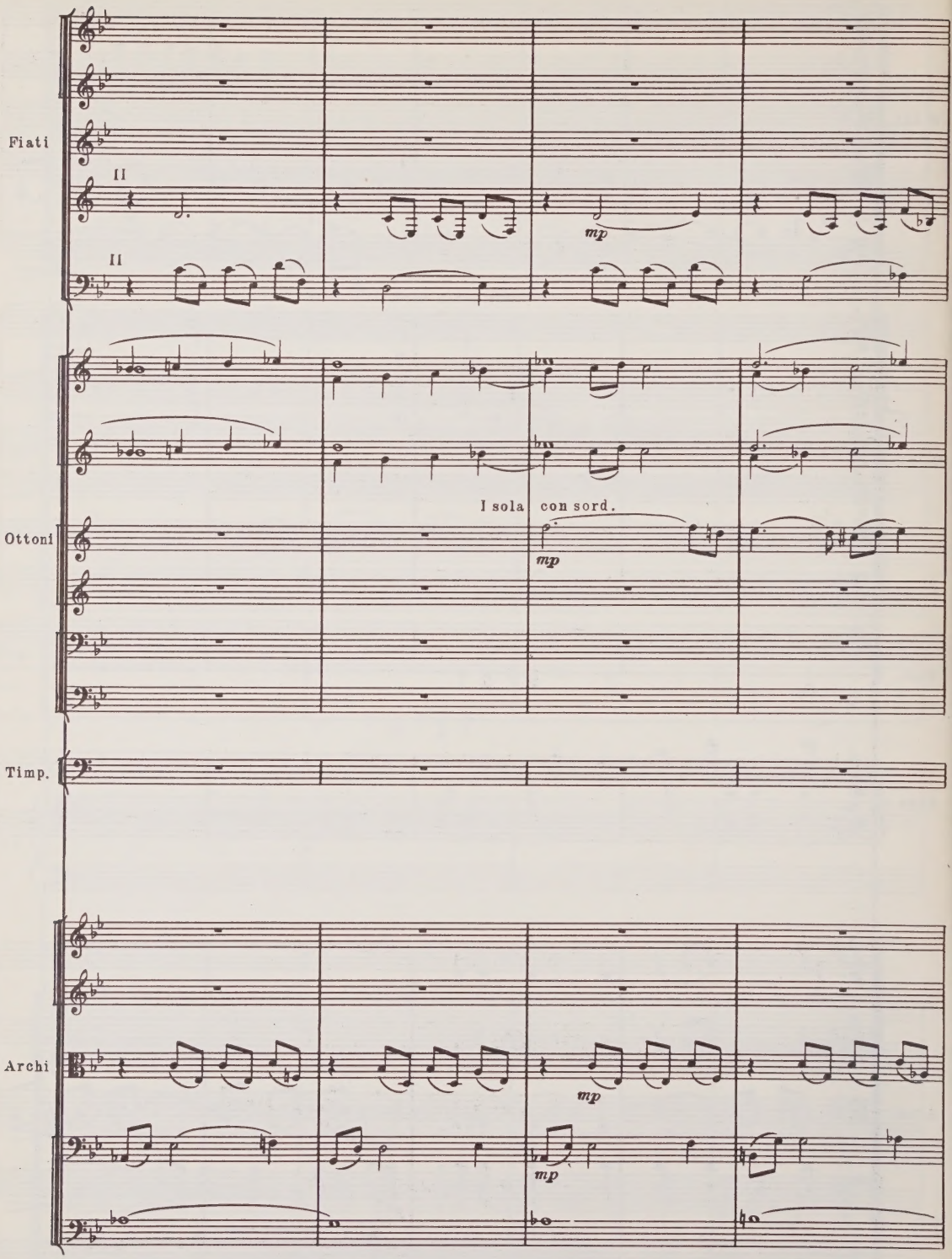

4
Fiati
a2
a2
a2
Ottoni
III, IV a2 soli
II
Timp.
Cast.
Tr-lo
Arpa
Archi
sole
pizz.
pizz.
pizz.

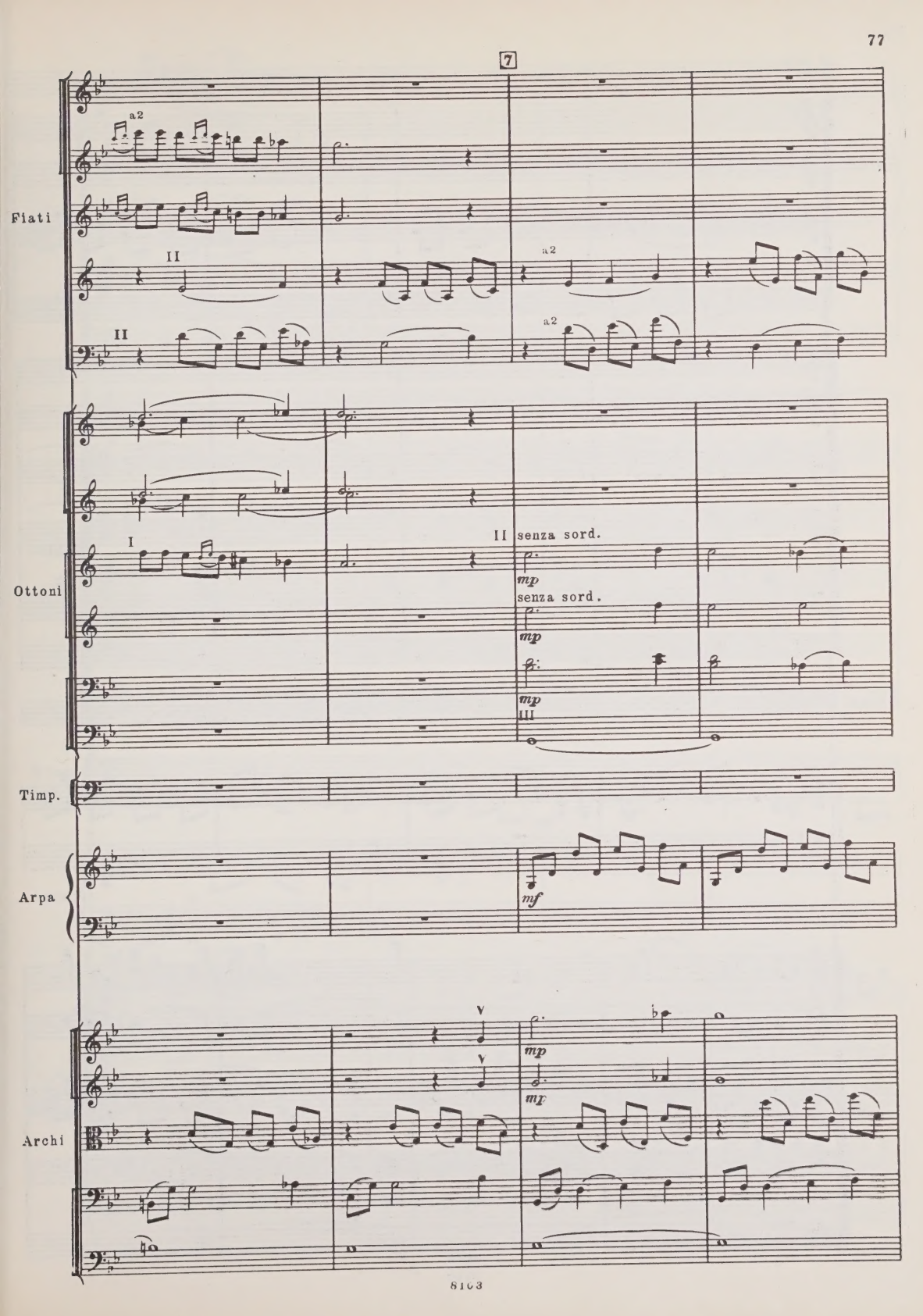

Fiati
Ottoni
II
Tímp.
Cast.
Tr-lo
Archi
arco
mf
arco
mf
arco
mf
arco
mf

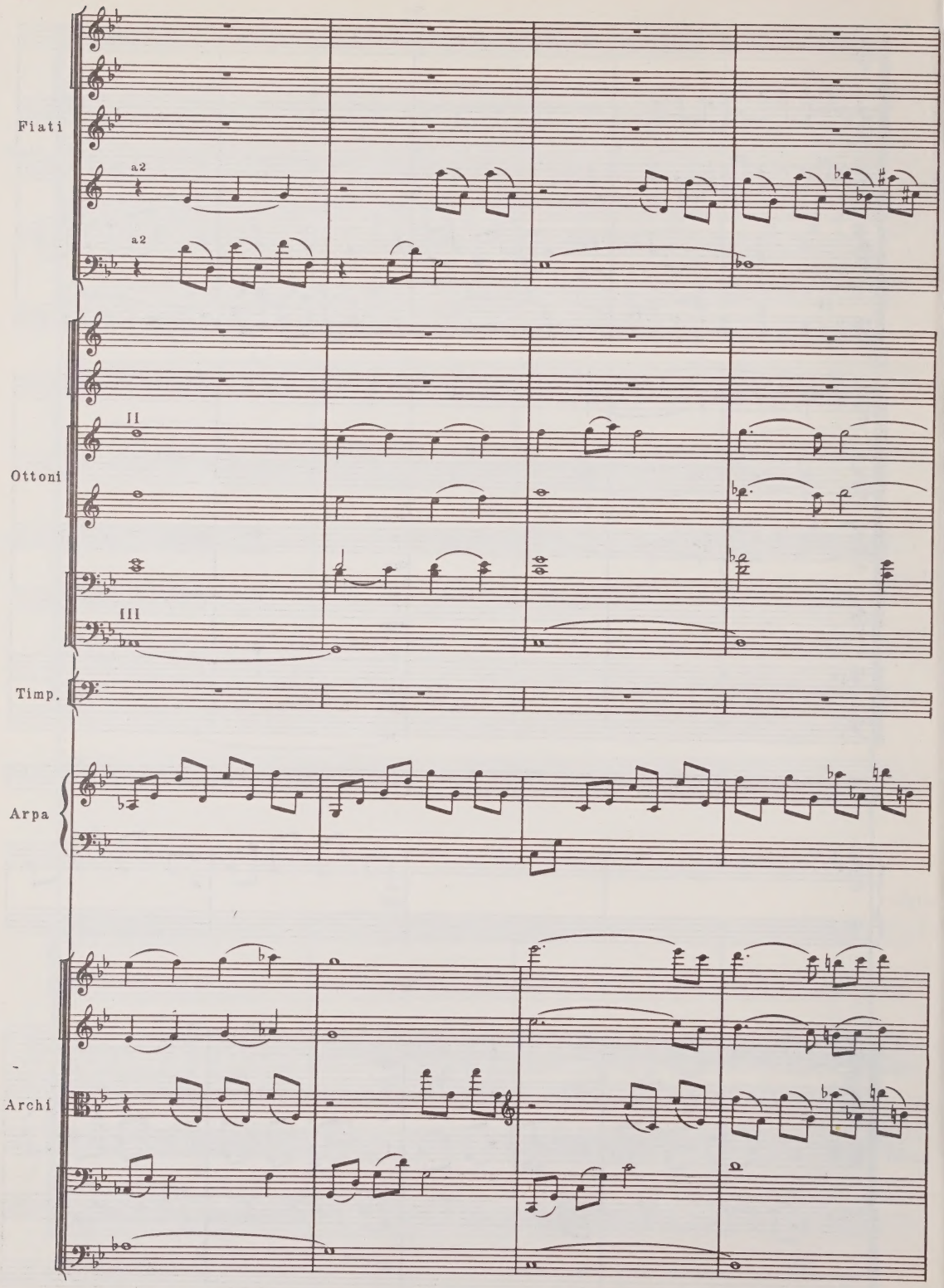

5
Fiati
I solo
II
II
Ottoni
I solo
con sord.
p dolce
Timp.
Cast.
Arpa
Archi
pizz.

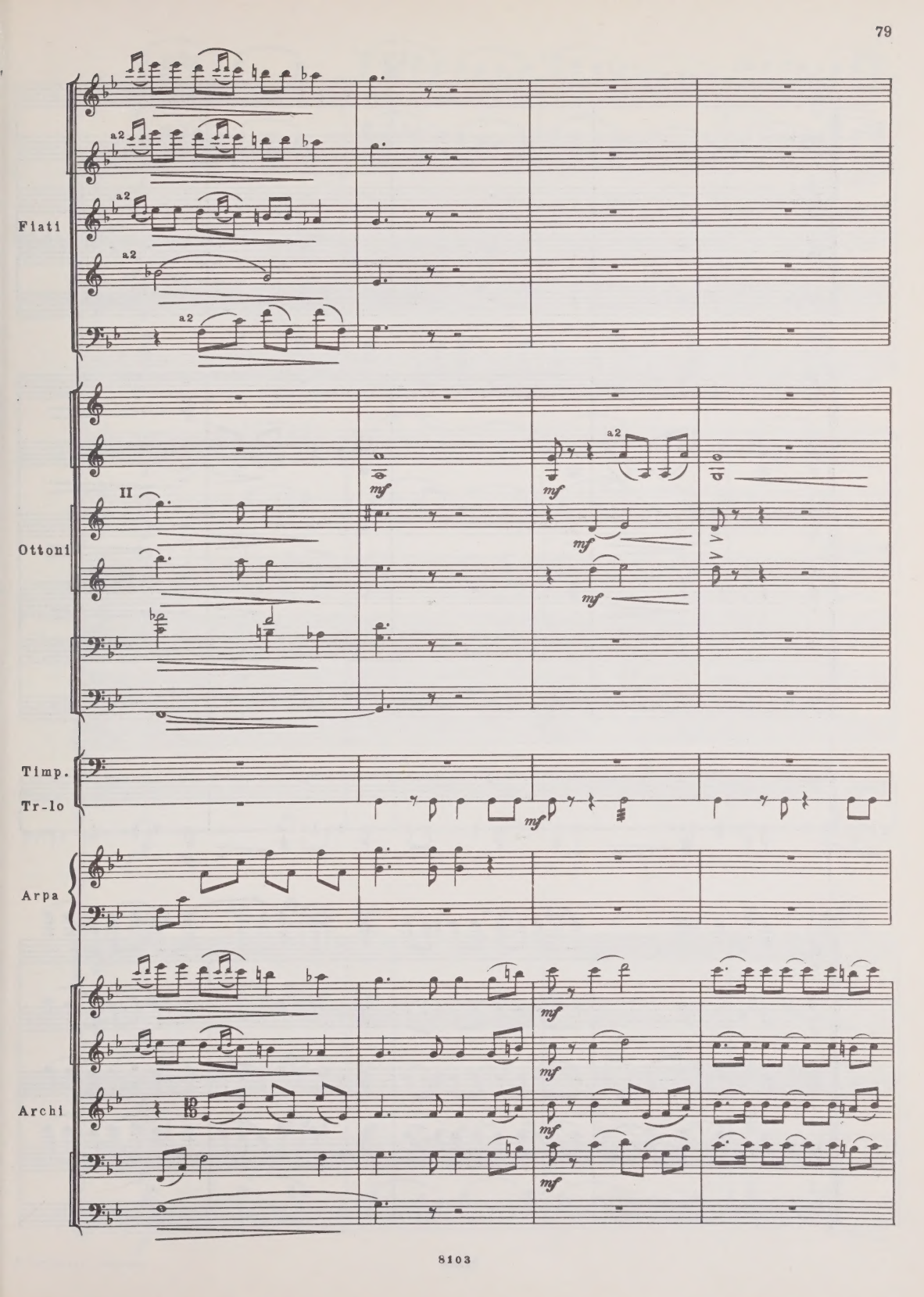

Fiati
I
II
II
tr
Ottoni
I sola con sord.
mp
I
Timp.
Cast.
Tr-lo
Arpa
Archi
mp
mp

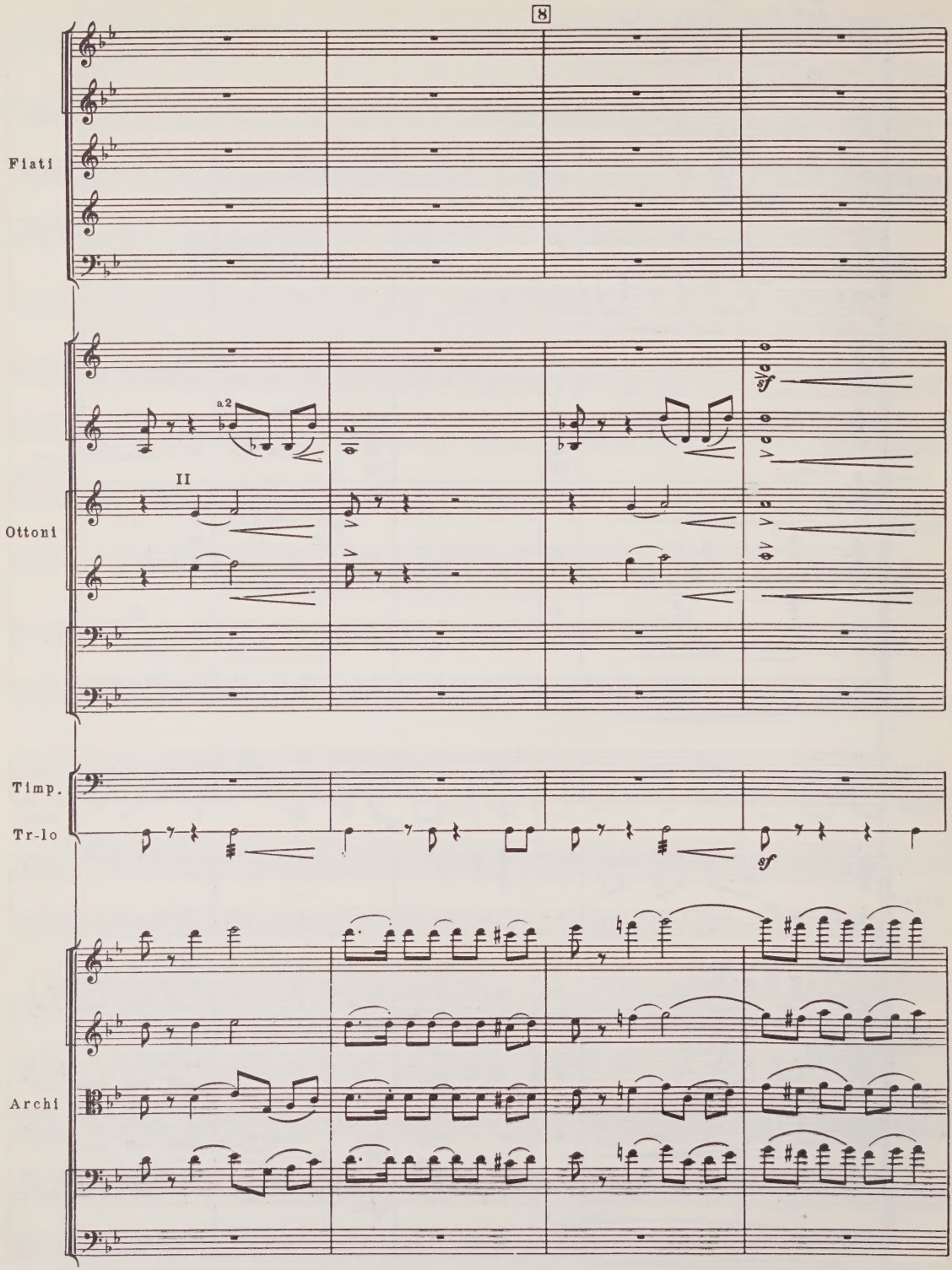

G
Fiati
II
II
p
p
soli senza sord.
soli senza sord.
p
p
Ottoni
I
I
Timp.
Cast.
Arpa
V
V
Archi
p
p
p

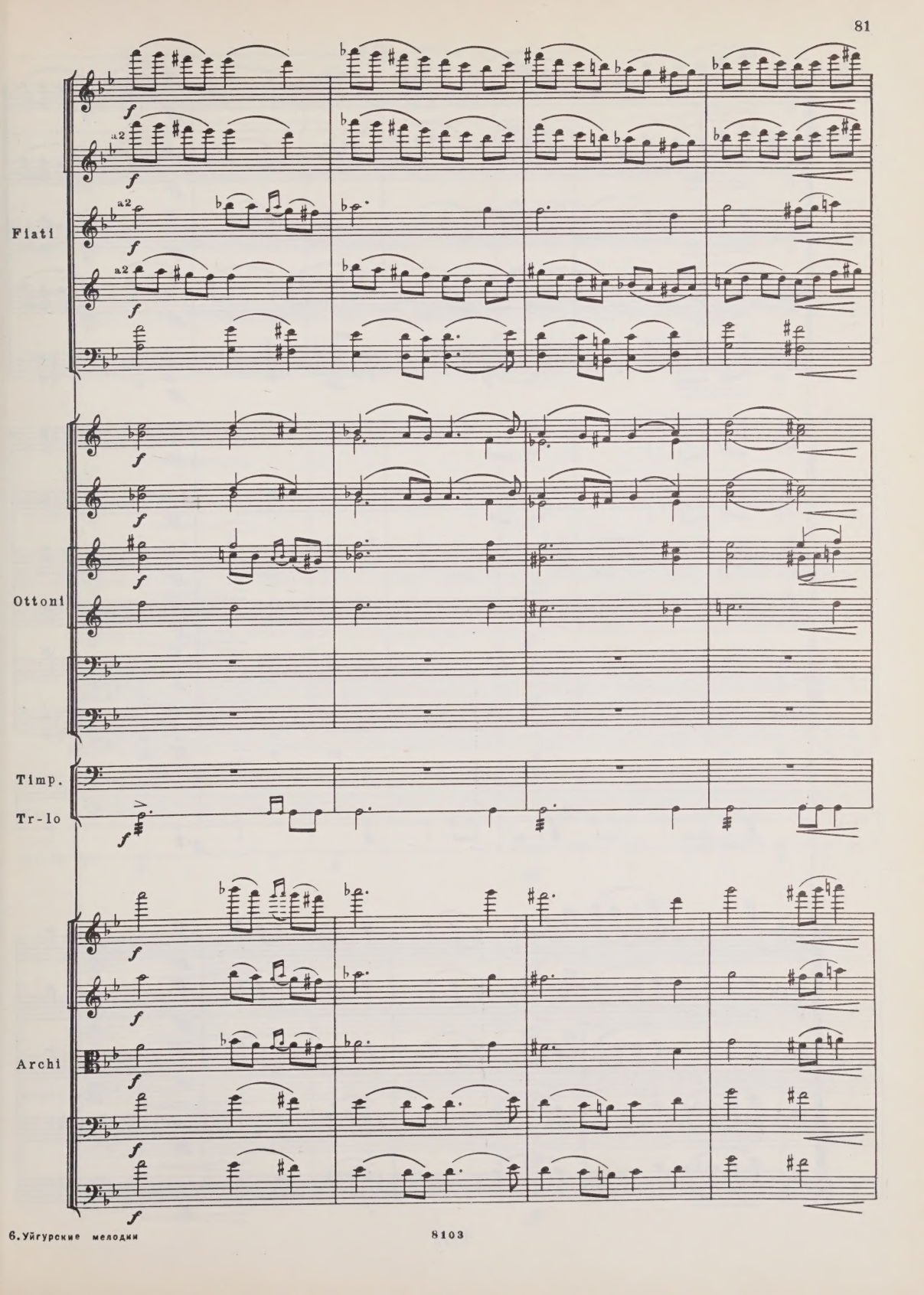

Fiati
II
II
mp
Ottoni
I sola con sord.
mp
Timp.
Archi
mp
mp

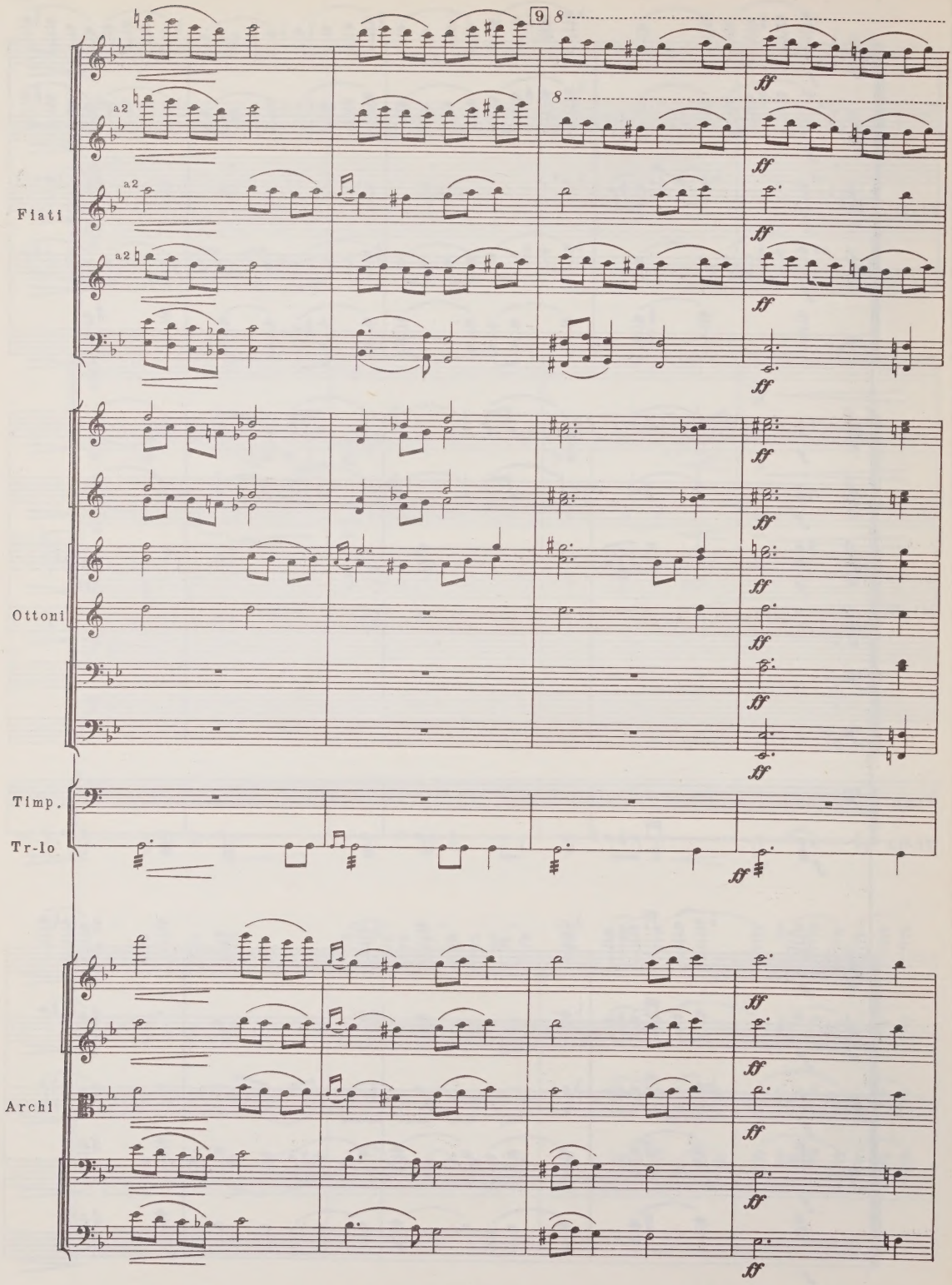

7
Fiati
a2
II
a2
II
a2
Ottoni
I
II senza sord.
mp
senza sord.
mp
mp
III
Timp.
Arpa
mf
Archi
V
V
mp
mf

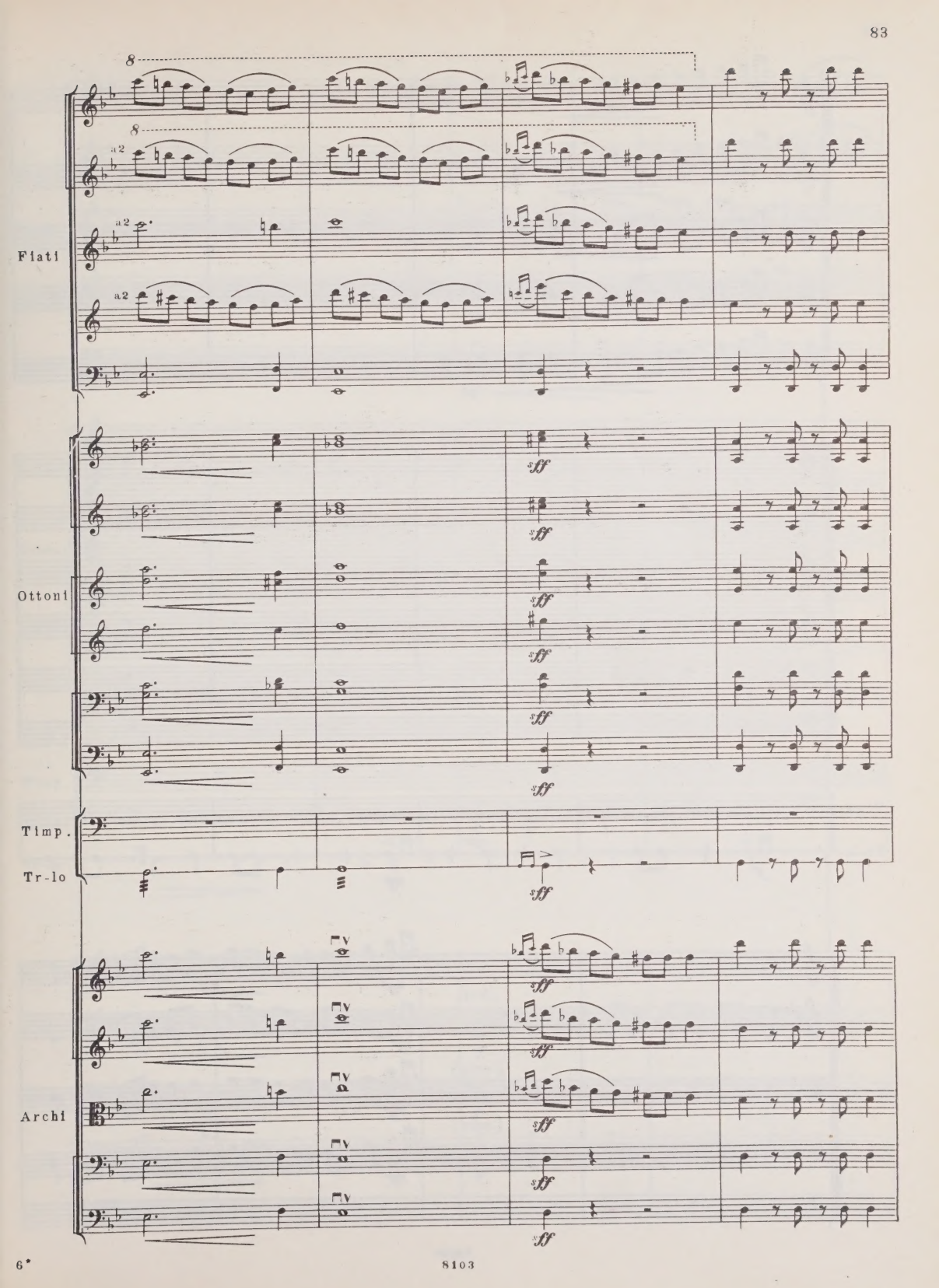

Fiati
a2
a2
Ottoni
II
III
Timp.
Arpa
Archi

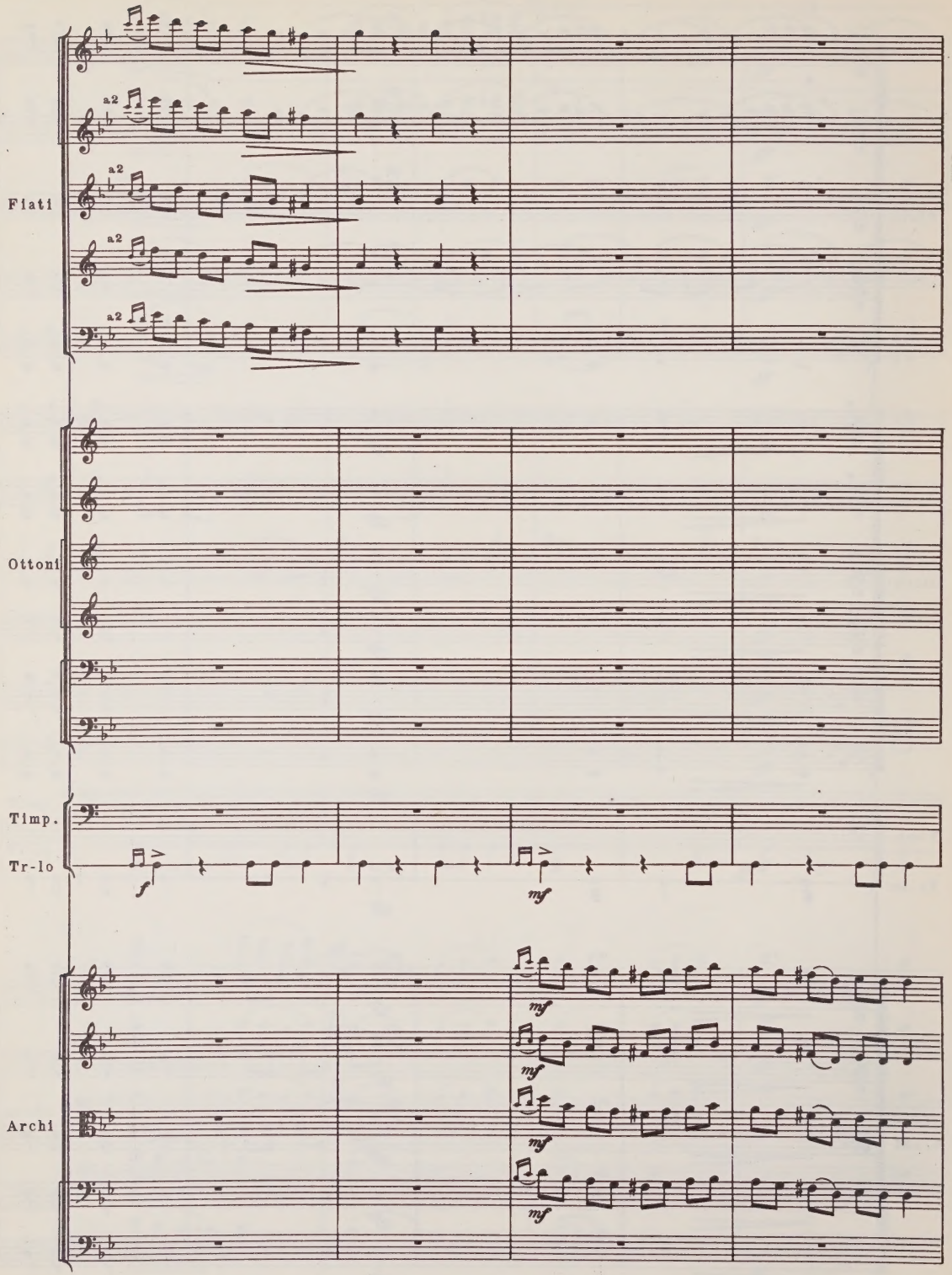

Fiati
a2
a2
a2
a2
a2
Ottoni
II
mf
mf
a2
mf
mf
Timp.
Tr-lo
mf
Arpa
Archi
mf
mf
mf
mf

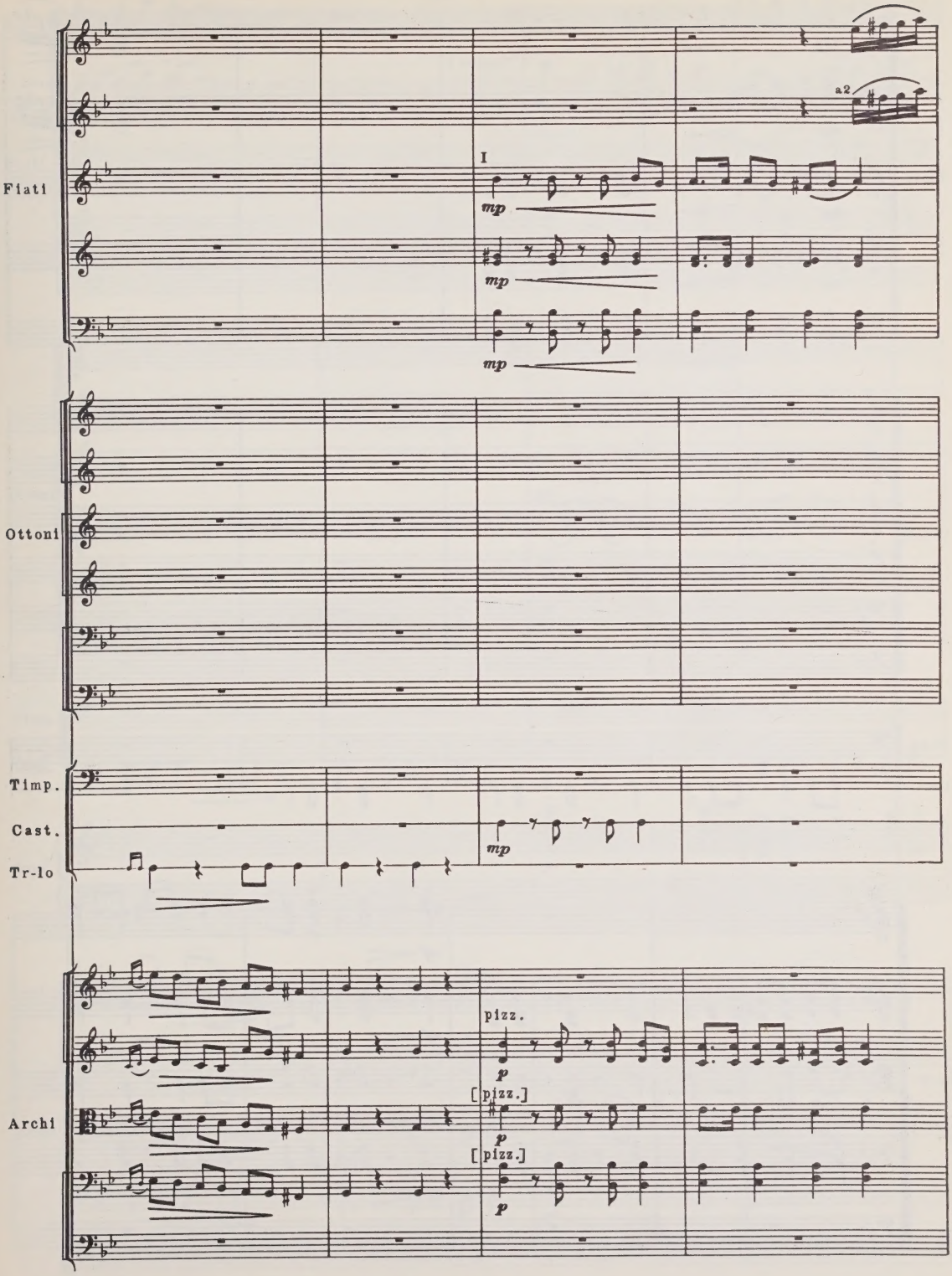

8
Flati
a2
II
Ottoni
Timp.
Tr-lo
Archi

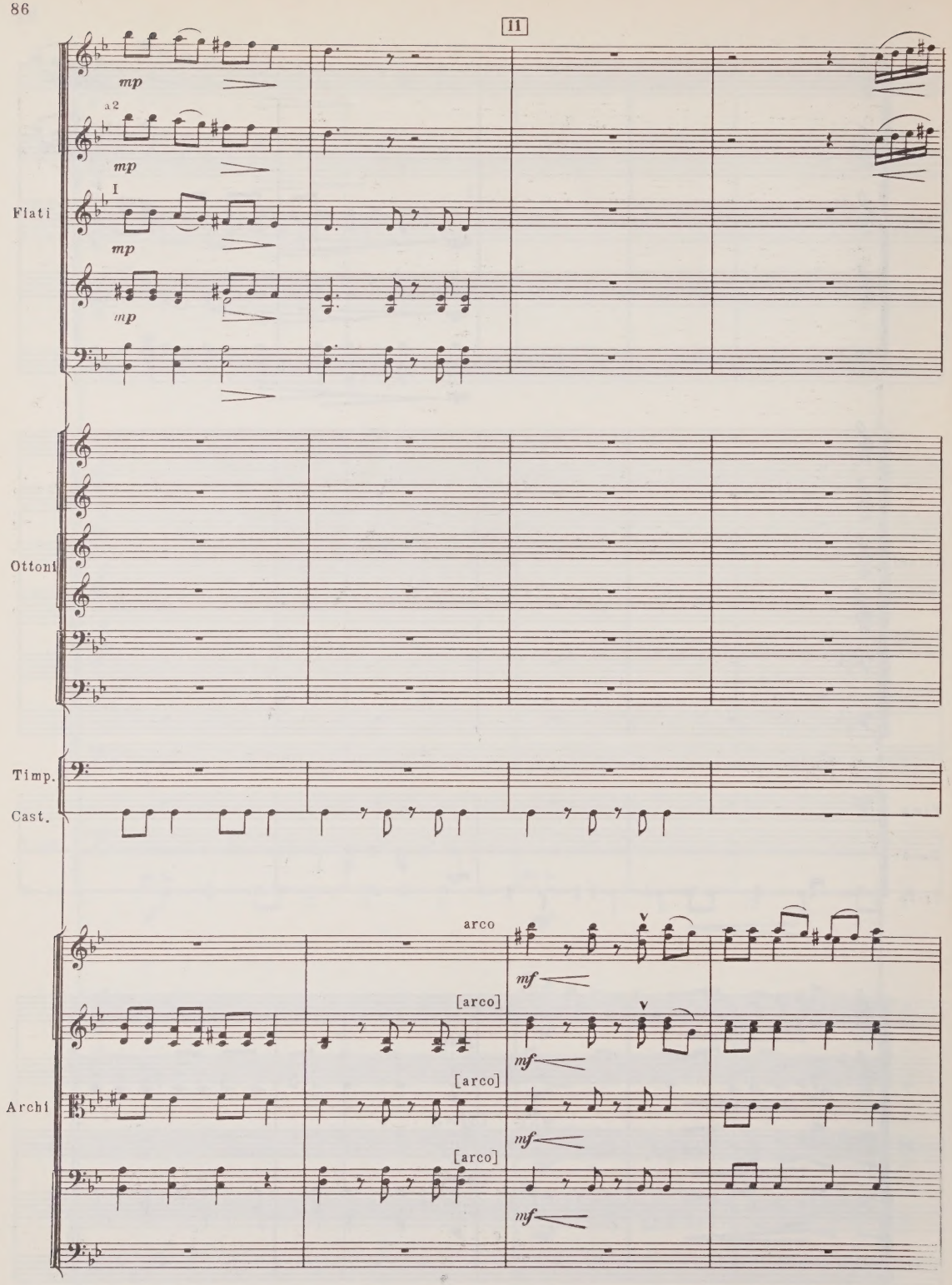

Flati
a2
a2
a2
Ottoni
Timp.
Tr-lo
Archi

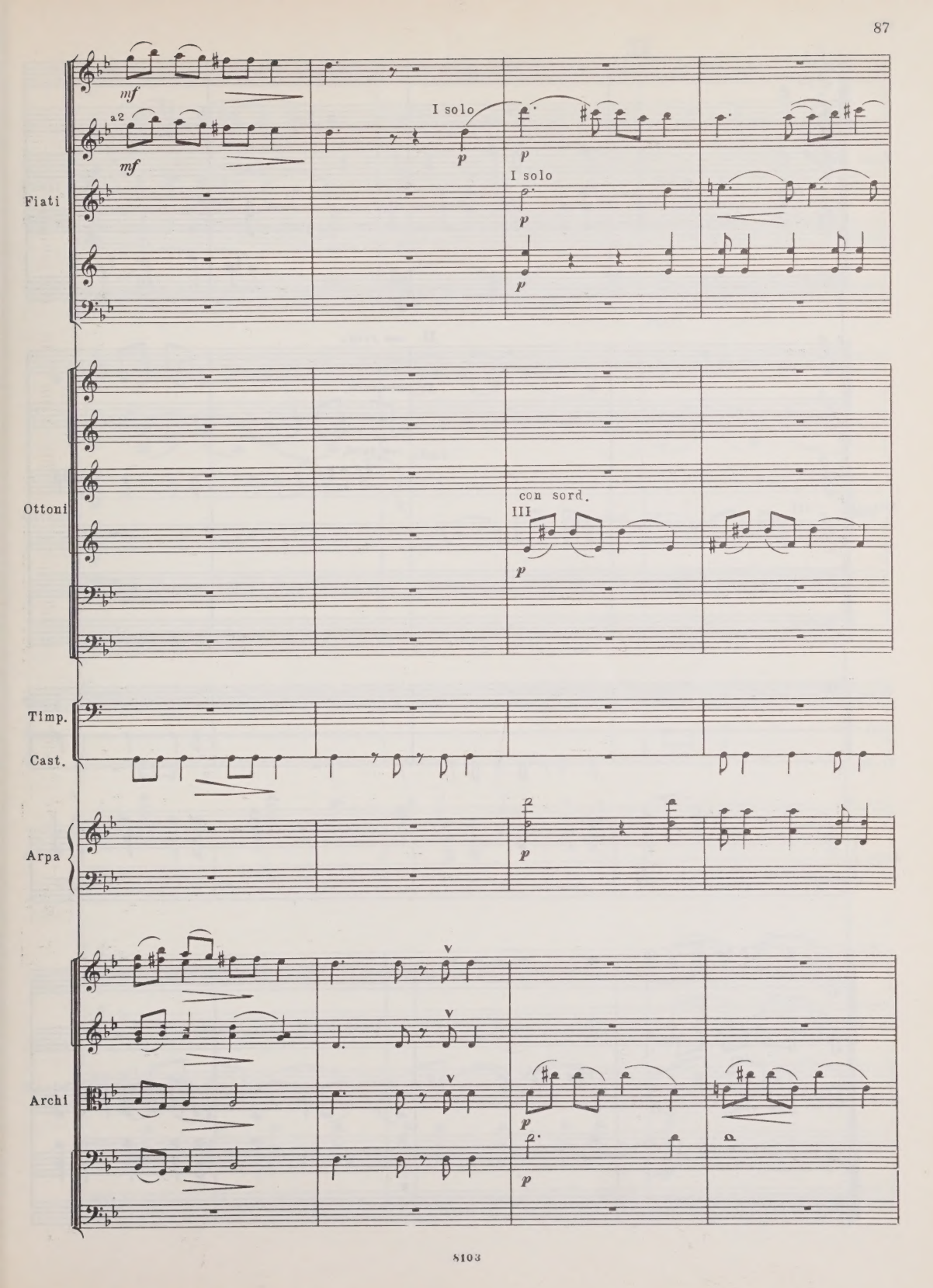

9
8
a2
Fiati
Ottoni
Timp.
Tr-lo
Archi
ff

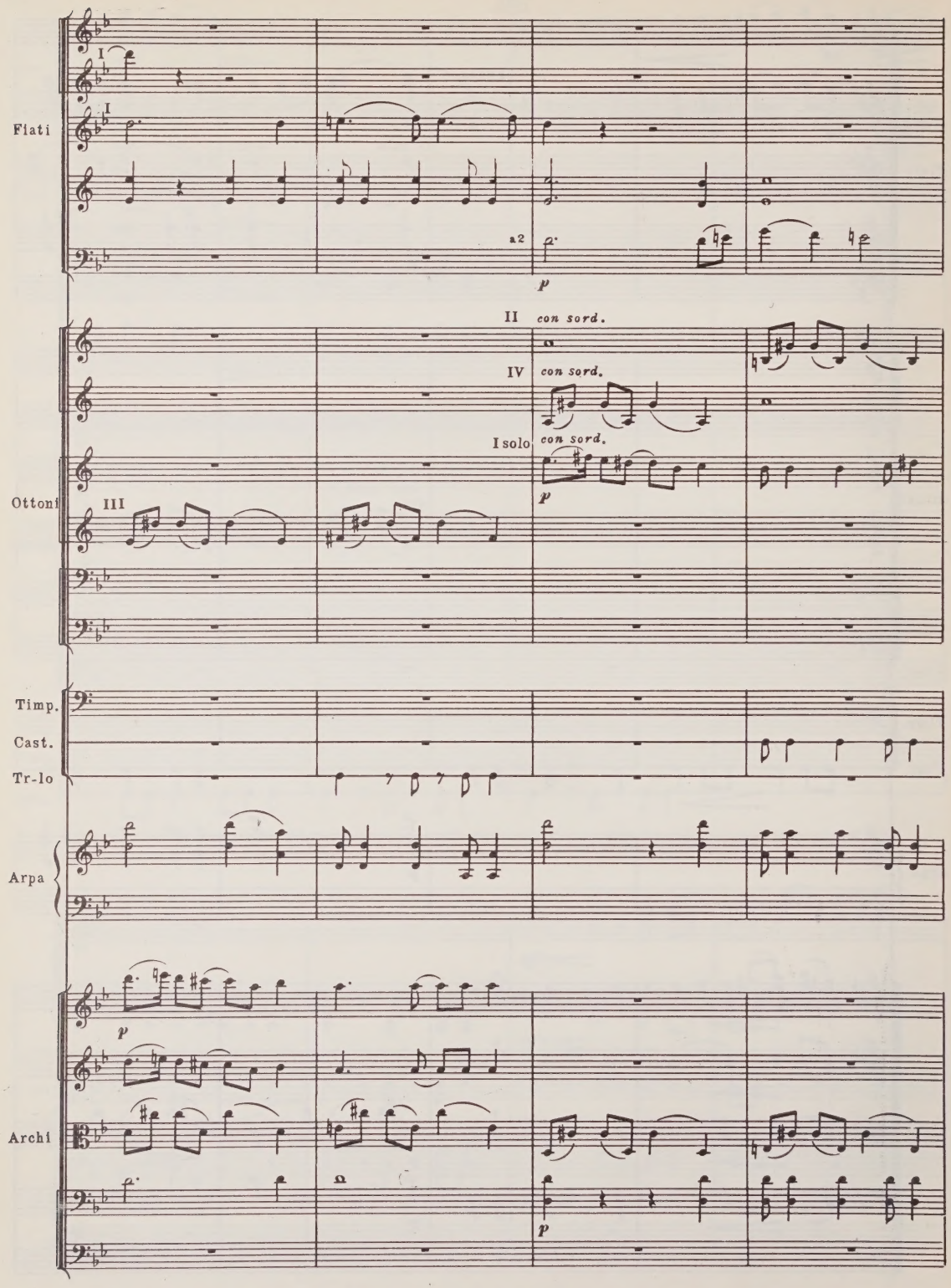

8
a2
Flati
Ottoni
sff
Timp.
Tr-lo
Archi

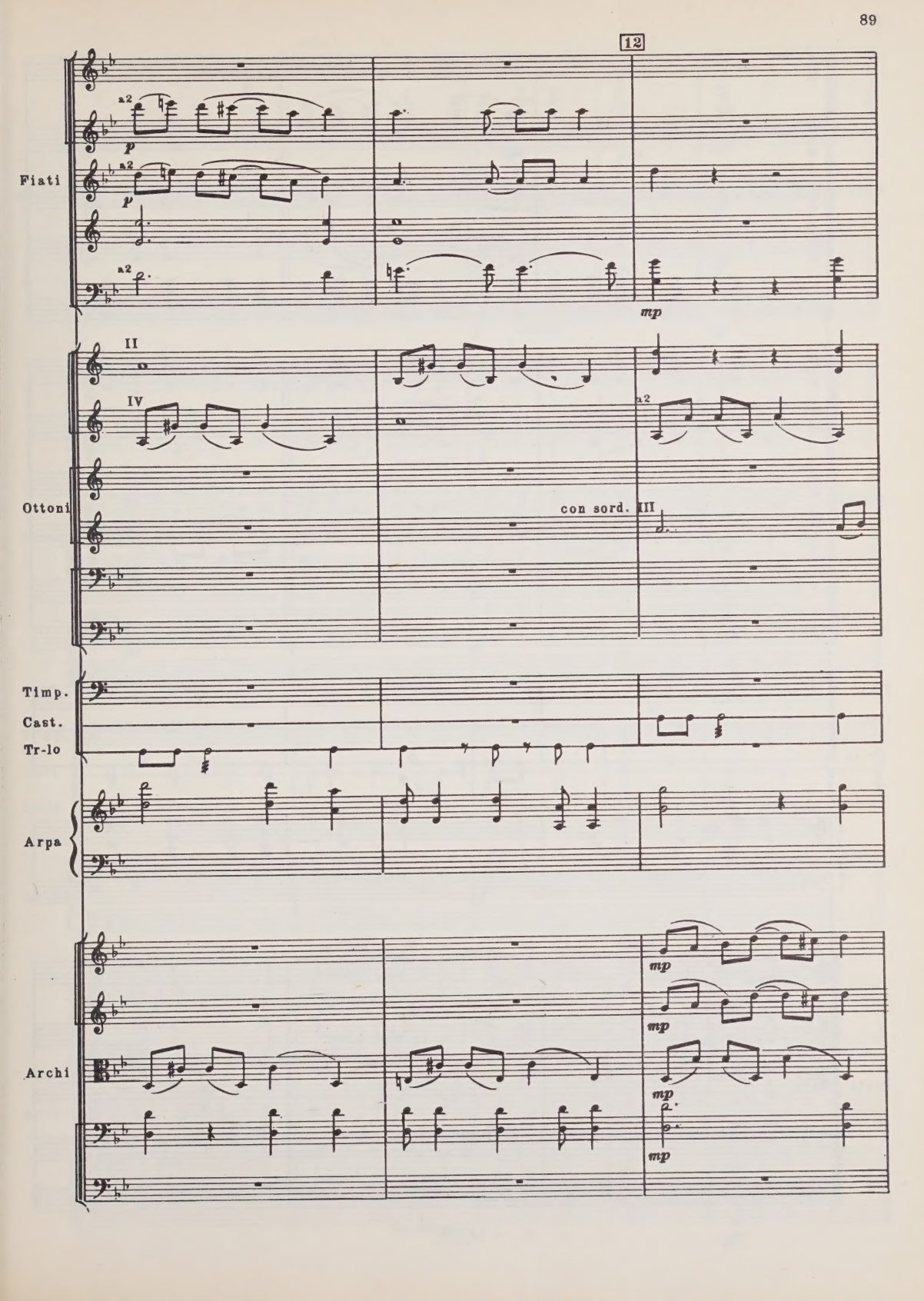

Flati
a2
a2
a2
a2
Ottoni
Timp.
Tr-lo
f
mf
Archi
mf
mf
mf
mf

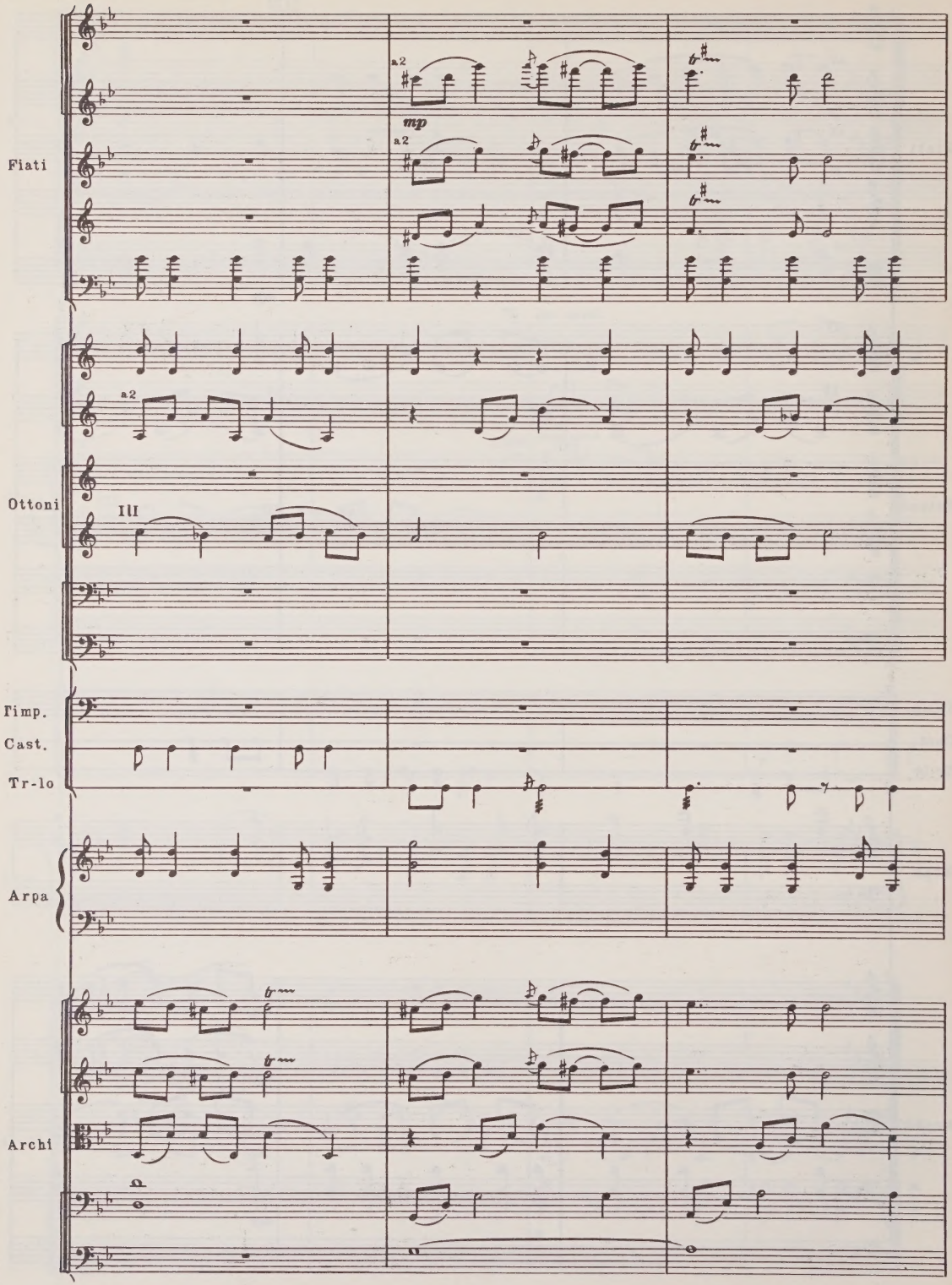

Fiati
a2
I
mp
mp
mp
Ottoni
Timp.
Cast.
Tr-lo
mp
Archi
pizz.
p
[pizz.]
p
[pizz.]
p

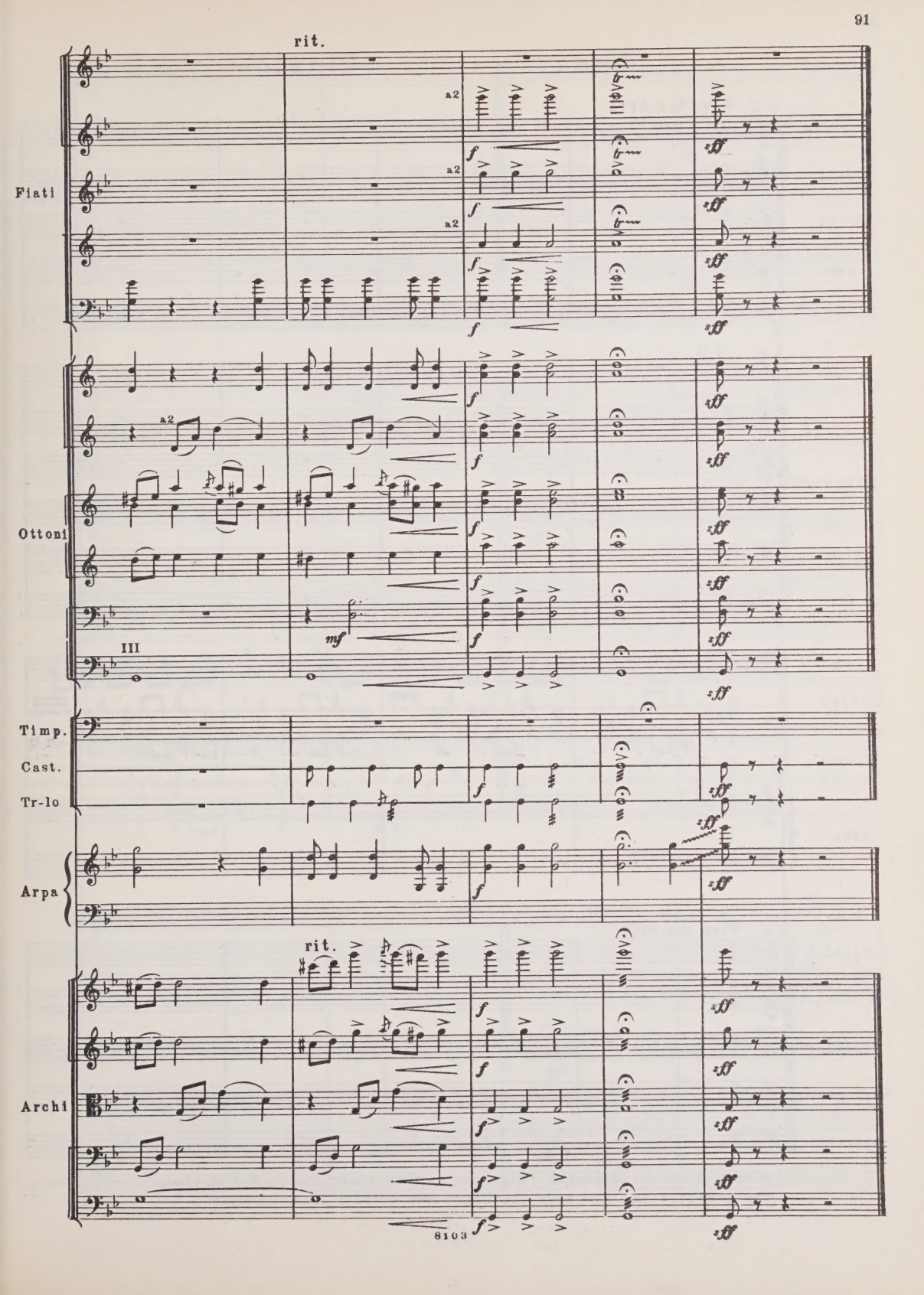

11
mp
a 2
mp
Fiati
I
mp
mp
Ottoni
Timp.
Cast.
arco
mf
[arco]
mf
Archi
[arco]
mf
[arco]
mf


Fiati
mf
a2
mf
I solo
p
p
I solo
p
p
Ottoni
con sord.
III
p
Timp.
Cast.
Arpa
p
Archi
v
v
v
p
p

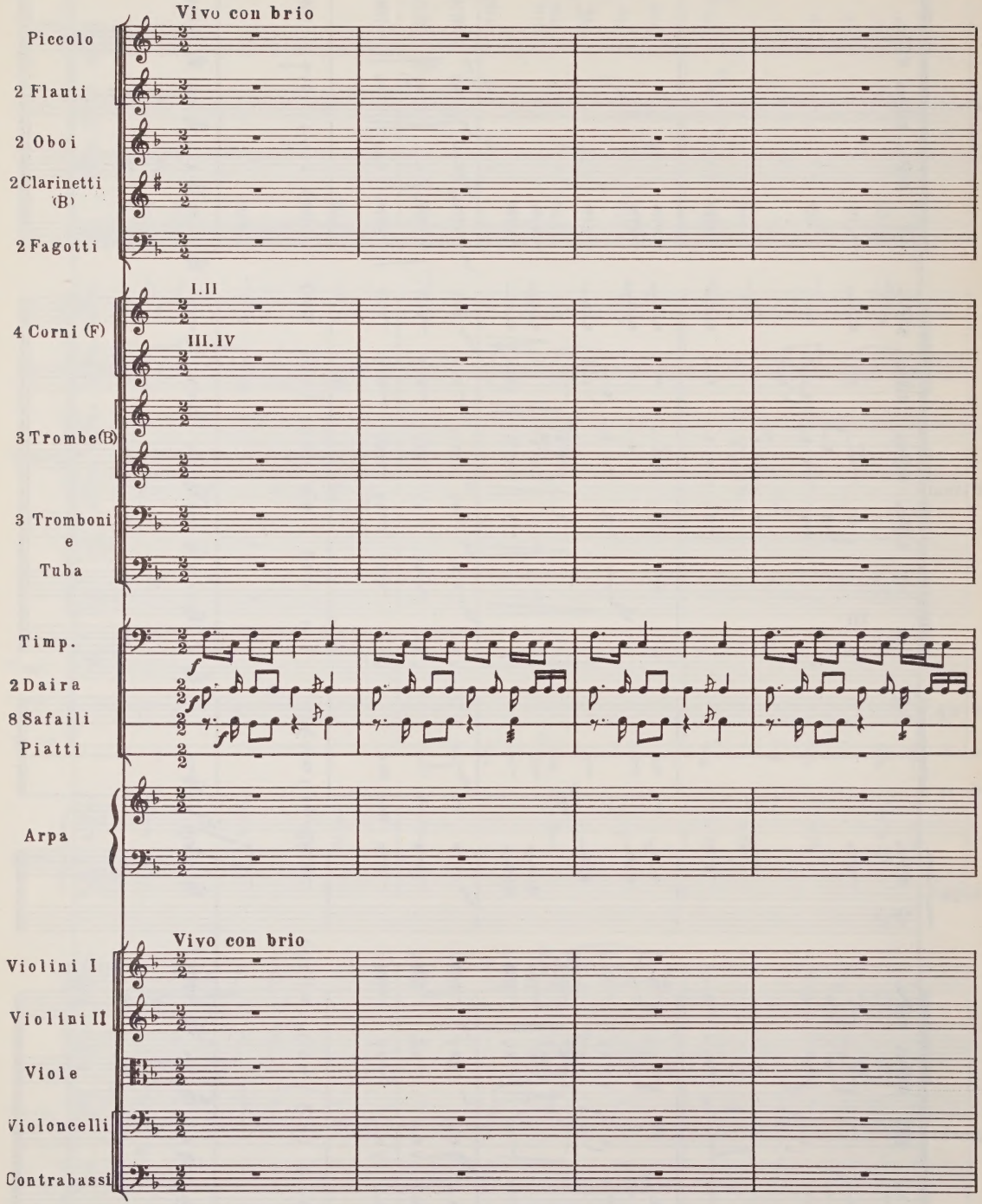

Flati
I
I
a2
p
II con sord.
IV con sord.
I solo con sord.
p
Ottoni
III
Timp.
Cast.
Tr-lo
Arpa
p
Archi
p


12
Fiati
a2
p
a2
p
a2
mp
II
IV
Ottoni
a2
con sord.
III
Timp.
Cast.
Tr-lo
Arpa
Archi
mp
mp
mp
mp

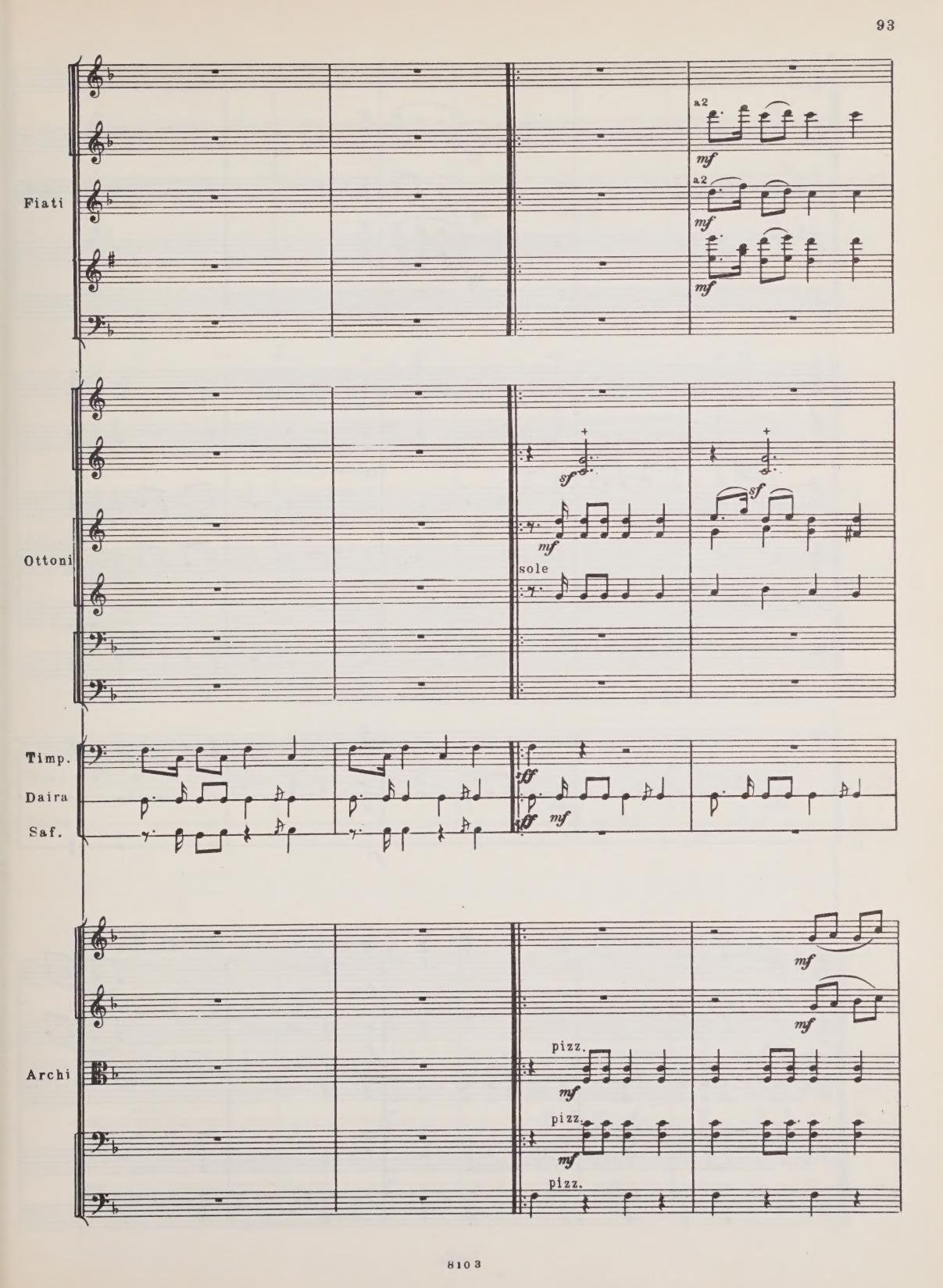

Fiati
a2
mp
a2
Ottoni
a2
III
Timp.
Cast.
Tr-lo
Arpa
Archi

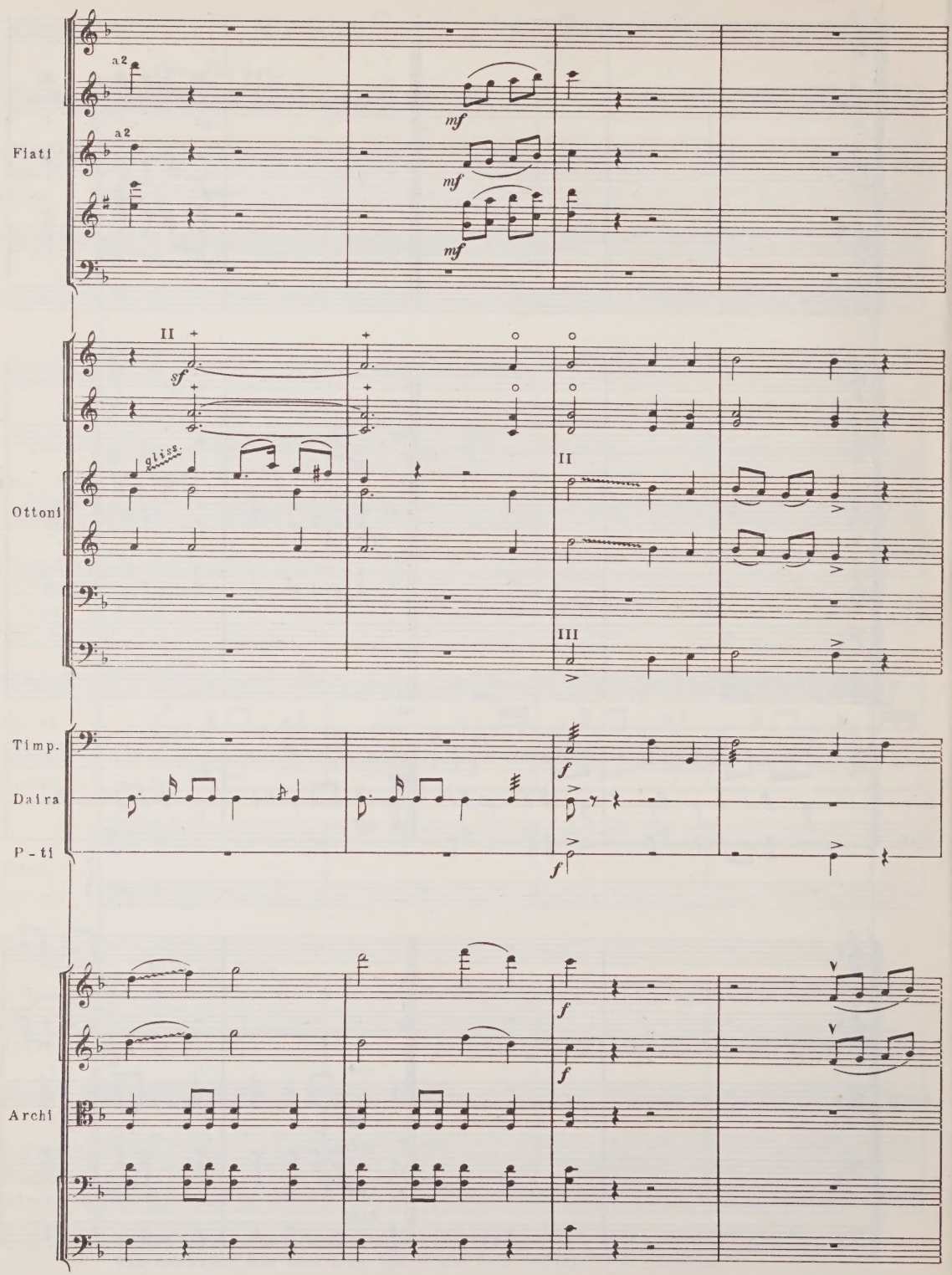

rit.
Fiati
a2
Ottoni
III
Timp.
Cast.
Tr-lo
Arpa
rit.
Archi
8103

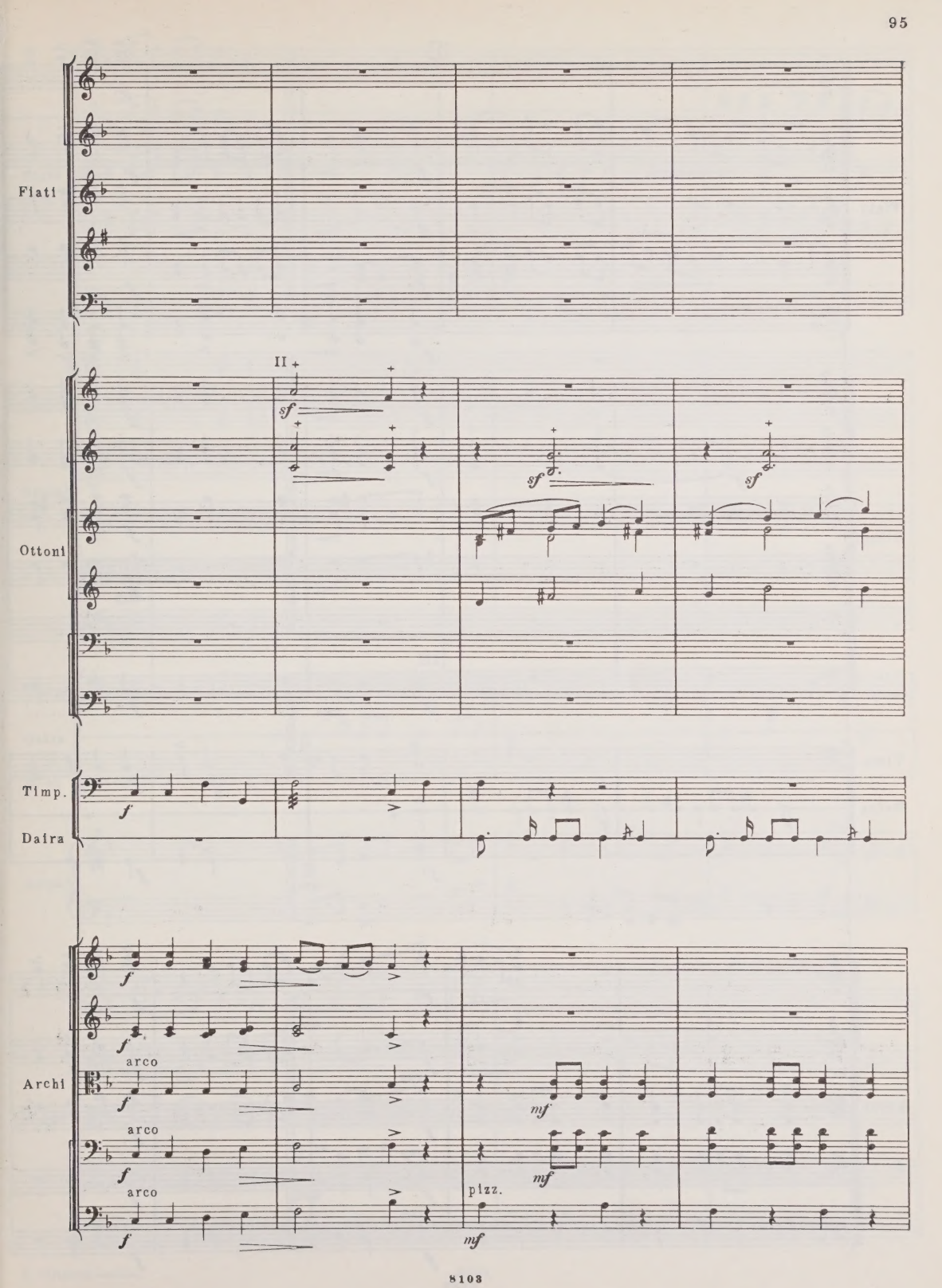
Финал*) Finale*)

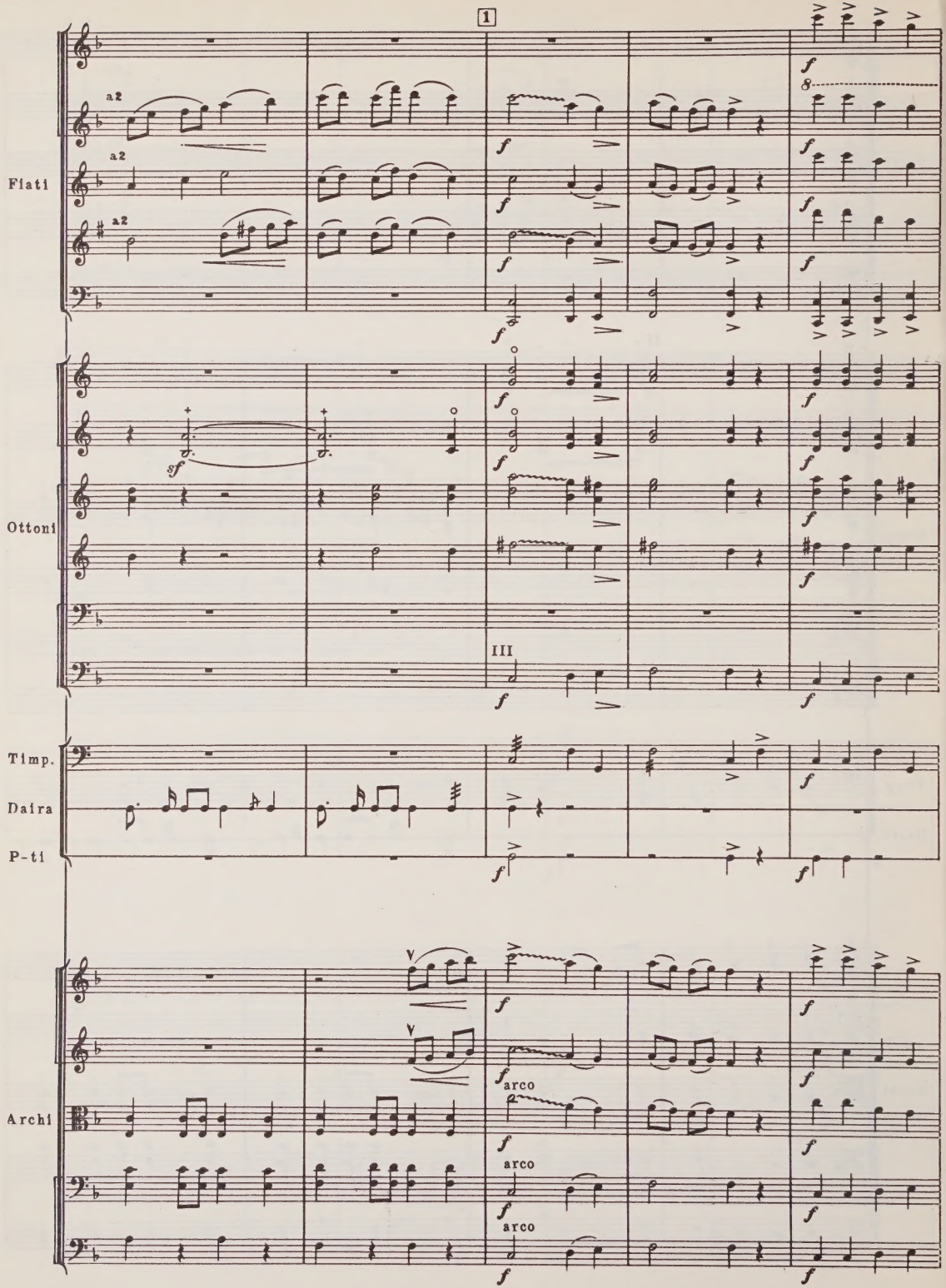


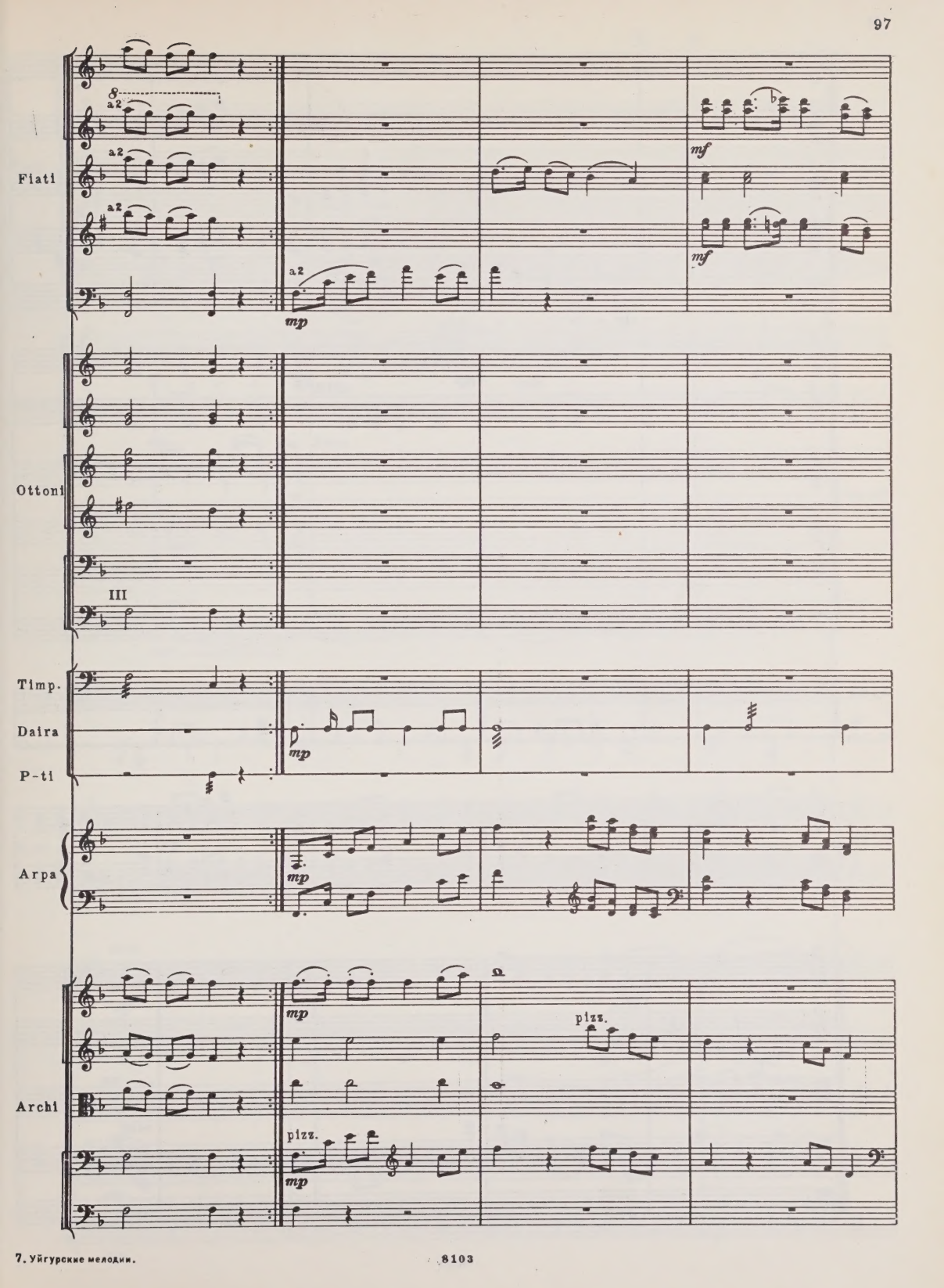
*) В этой части использована уйгурская народная мелодия: „Жан-Достлар".
The composer has used here the Uigur folk melody: "Zhan-Dostlyar".

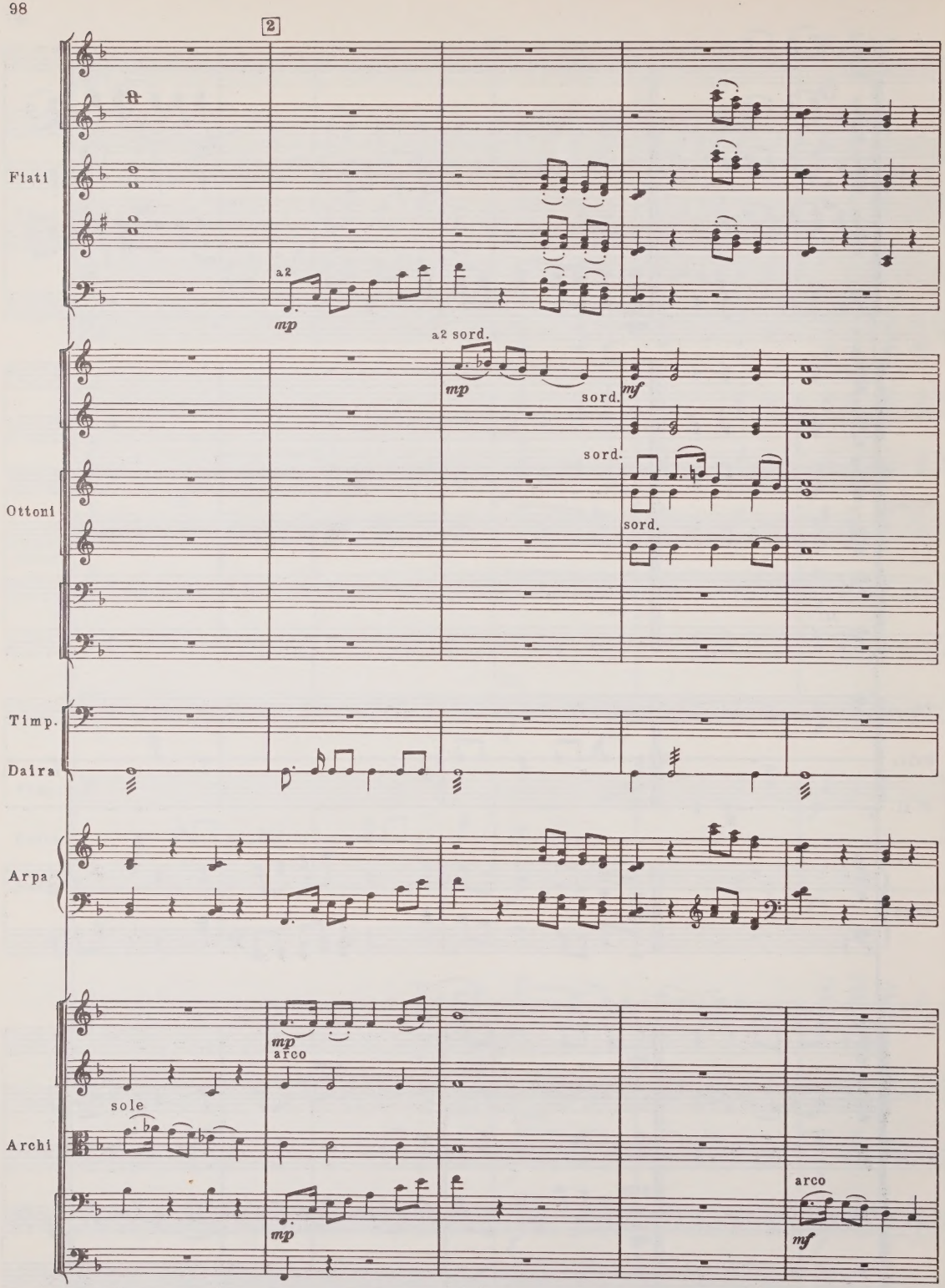

Fiati
a2
mf
a2
mf
mf
Ottoni
sf
mf
sf
sole
Timp.
Daira
Saf.
ff
ff
mf
Archi
mf
mf
pizz.
mf
pizz.
mf
pizz.

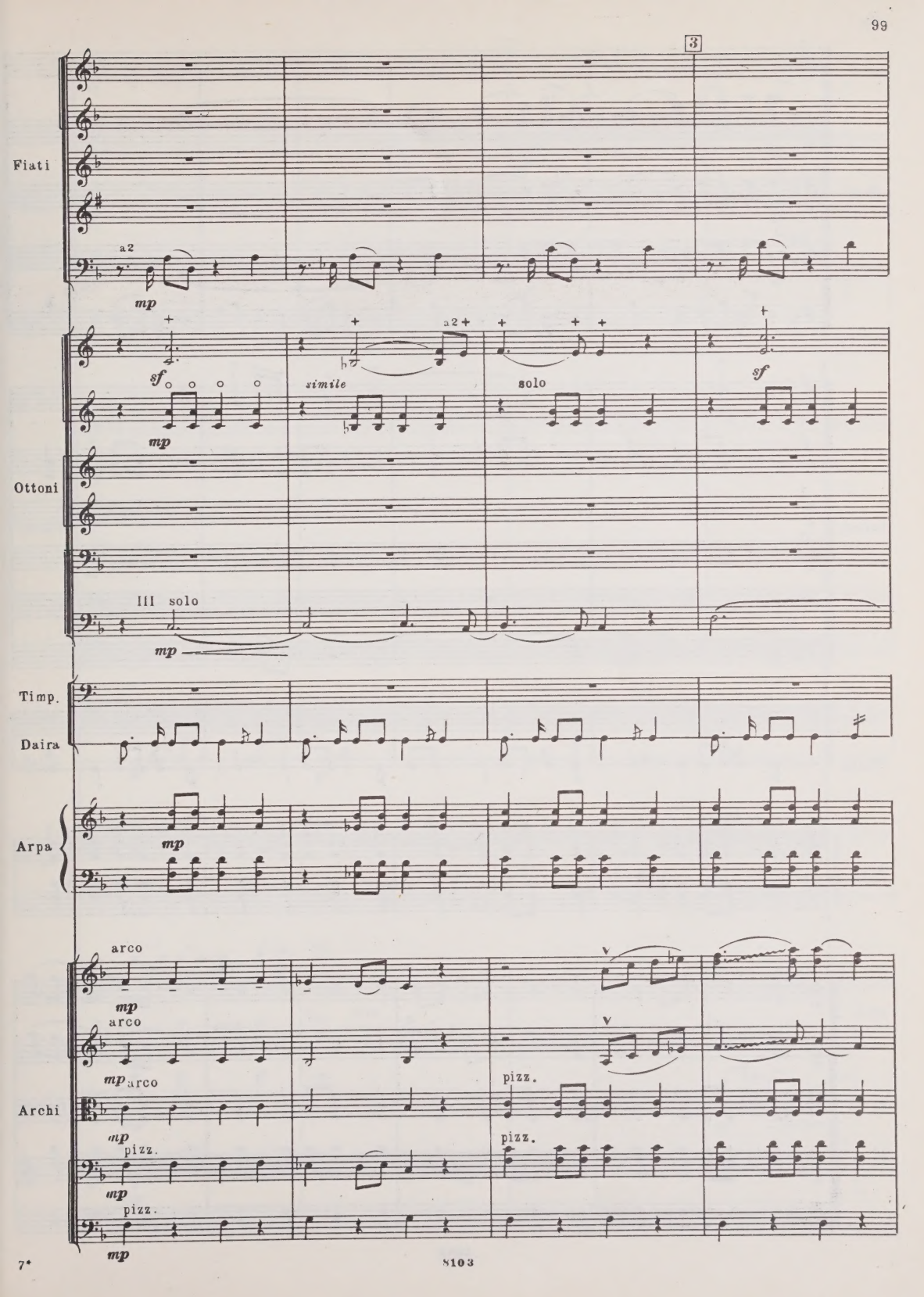

Fiati
a2
a2
mf
mf
mf
Ottoni
II
sf
gliss.
II
III
Timp.
Daira
P-ti
f
f
Archi
f
f

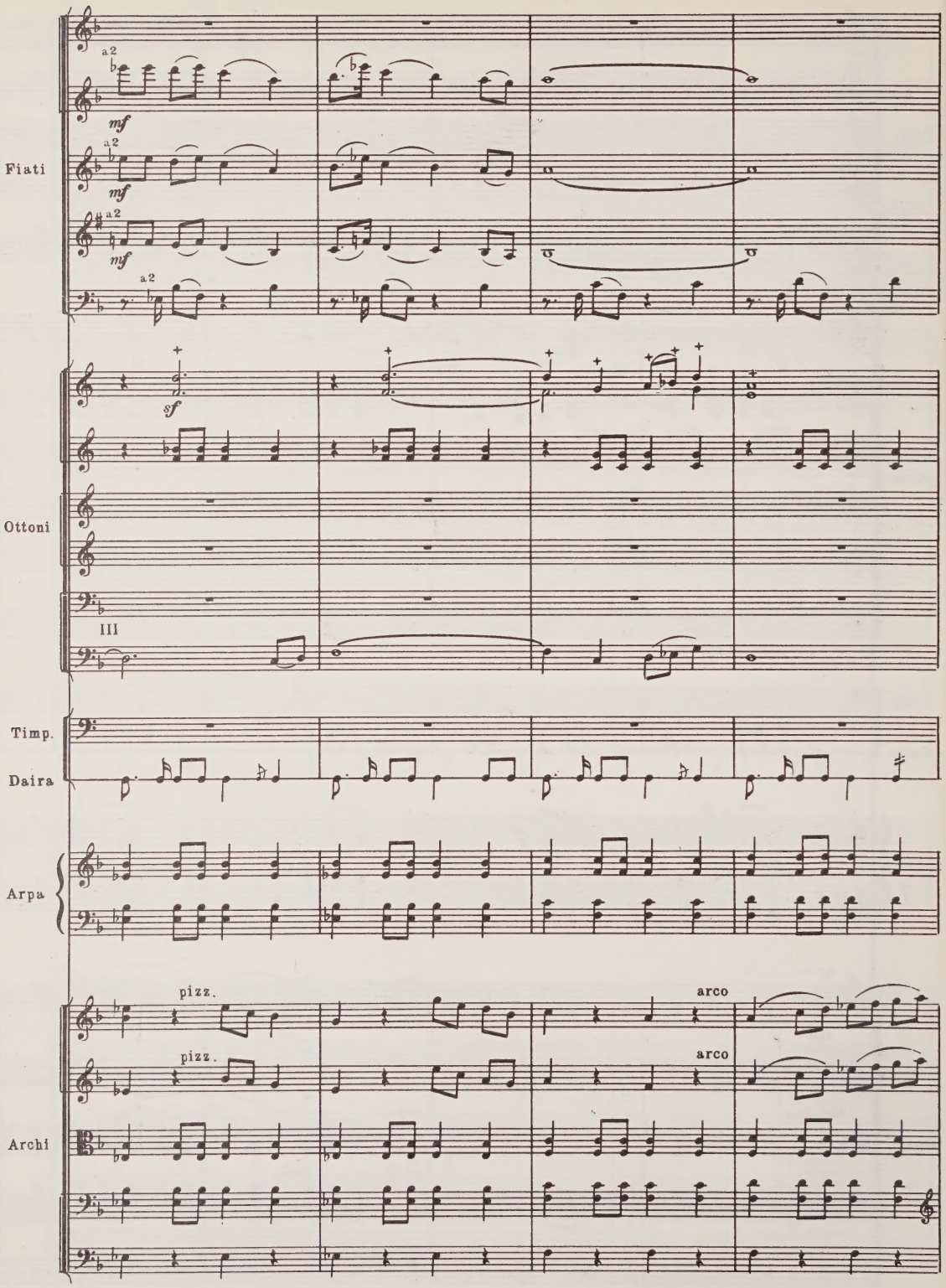

Fiati
Ottoni
II
sf
sf
sf
Timp.
Daira
f
Archi
f
f
arco
f
arco
f
arco
f
mf
mf
pizz.
mf

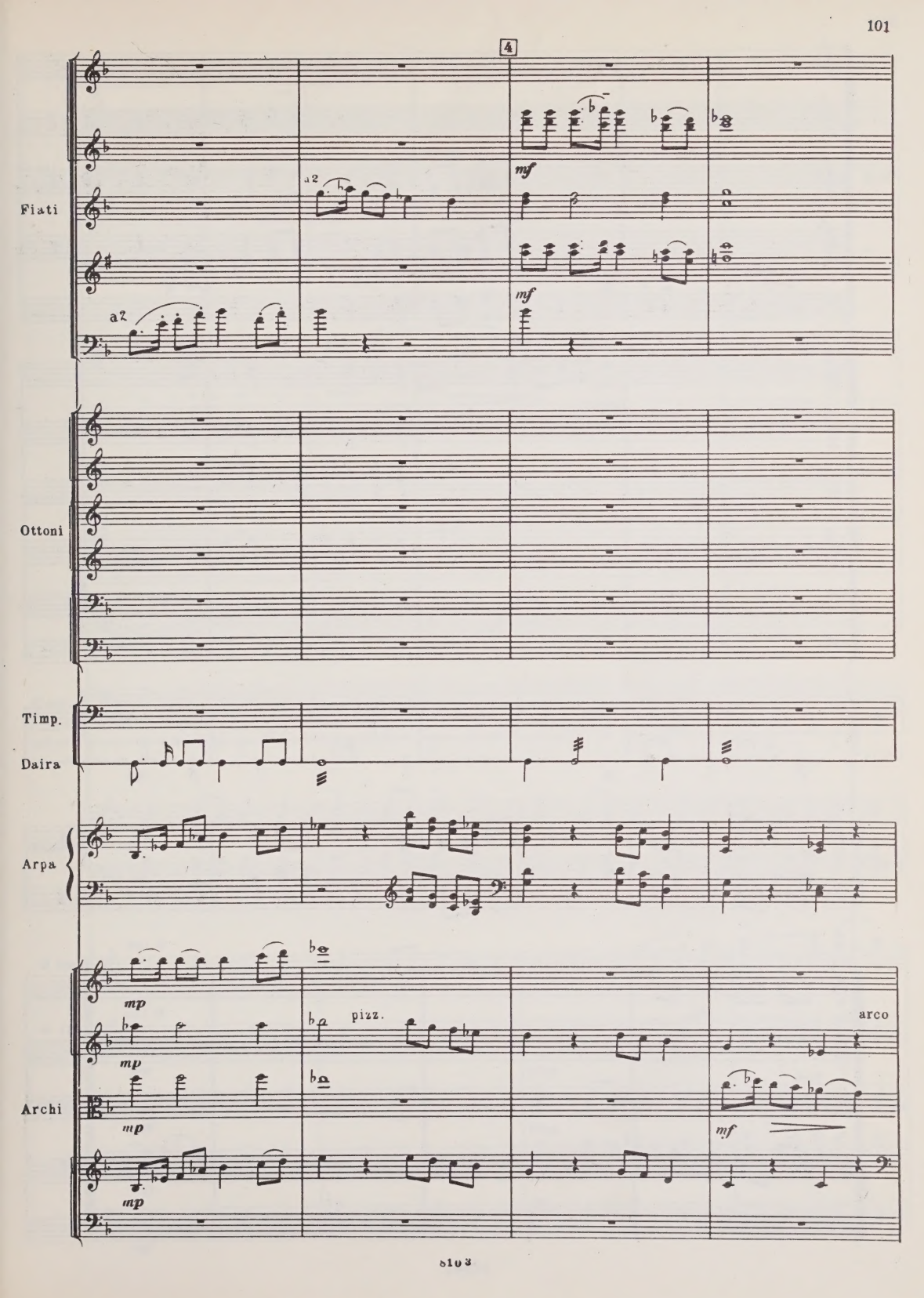

1
Flati
a2
a2
a2
Ottoni
III
Timp.
Daira
P-ti
Archi
arco
arco
arco

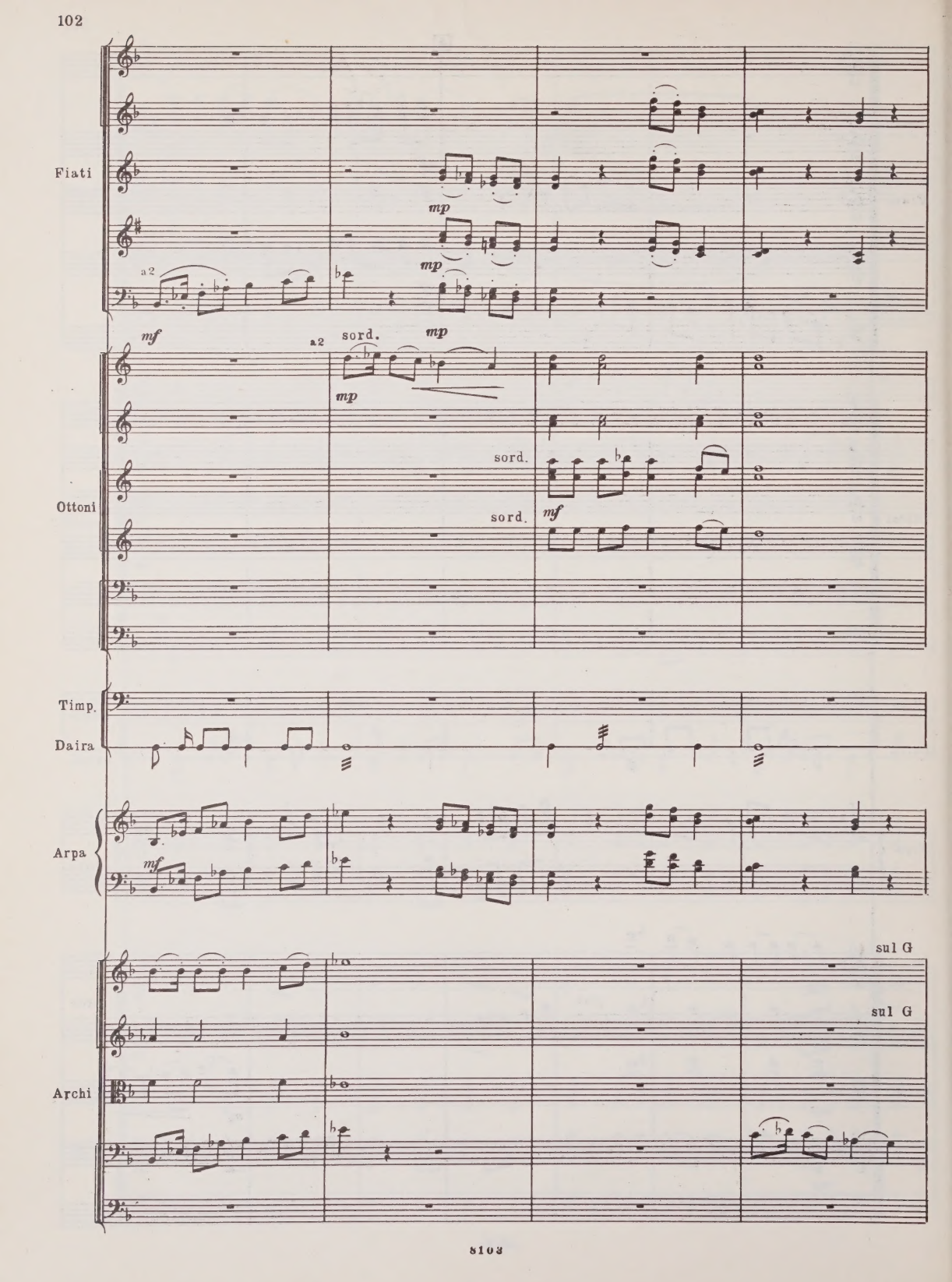

Fiati
a2
mf
mp
Ottoni
III
Timp.
Daira
P-ti
Arpa
Archi
pizz.

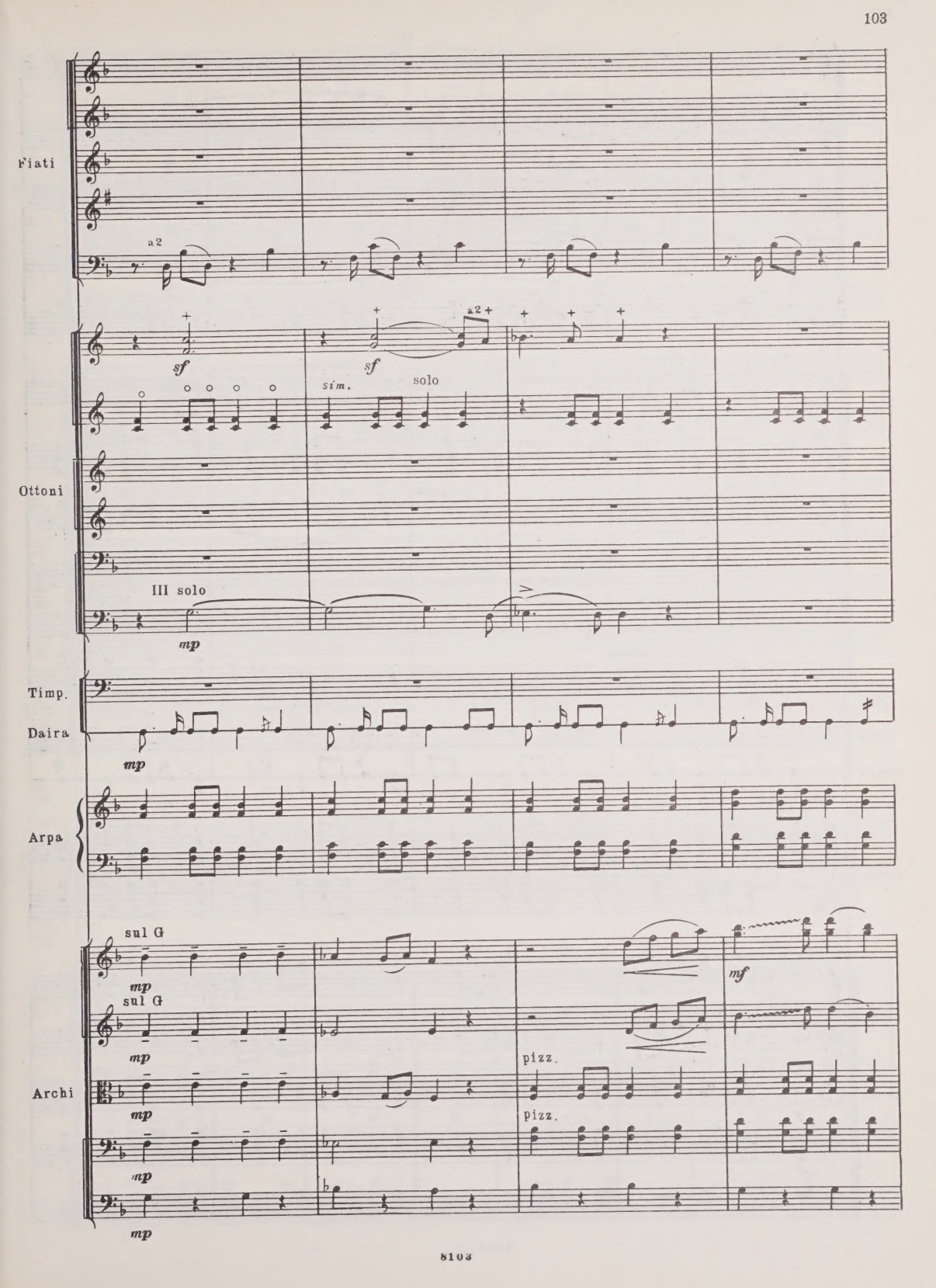

2
Flati
a2
mp
a2 sord.
mp
sord.
mf
sord.
sord.
Ottoni
Timp.
Daira
Arpa
mp
arco
sole
Archi
mp
arco
mf

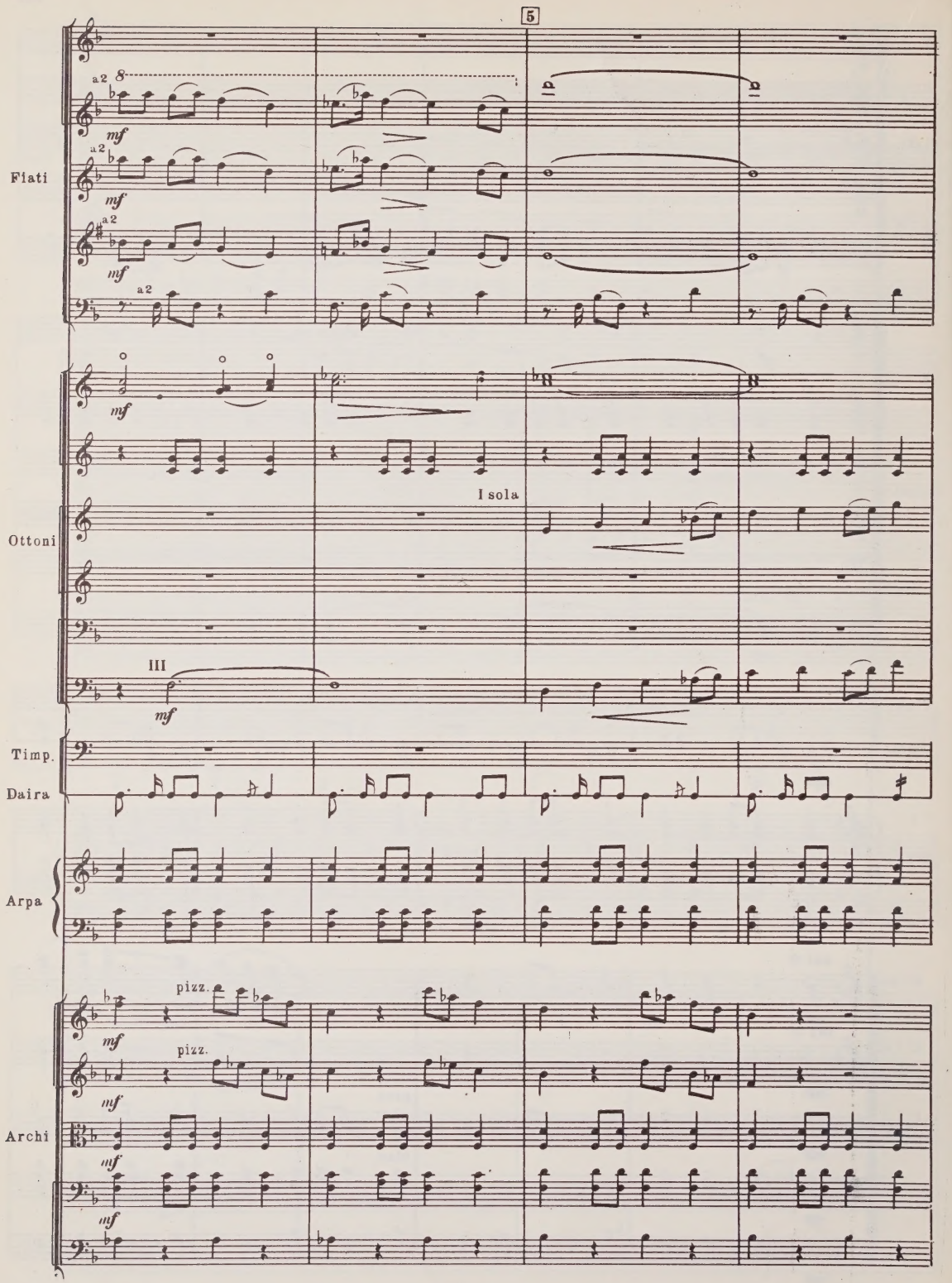

3
Fiati
a2
mp
sf
mp
simile
a2
solo
sf
Ottoni
III solo
mp
Timp.
Daira
Arpa
mp
arco
mp
arco
mp
arco
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
Archi

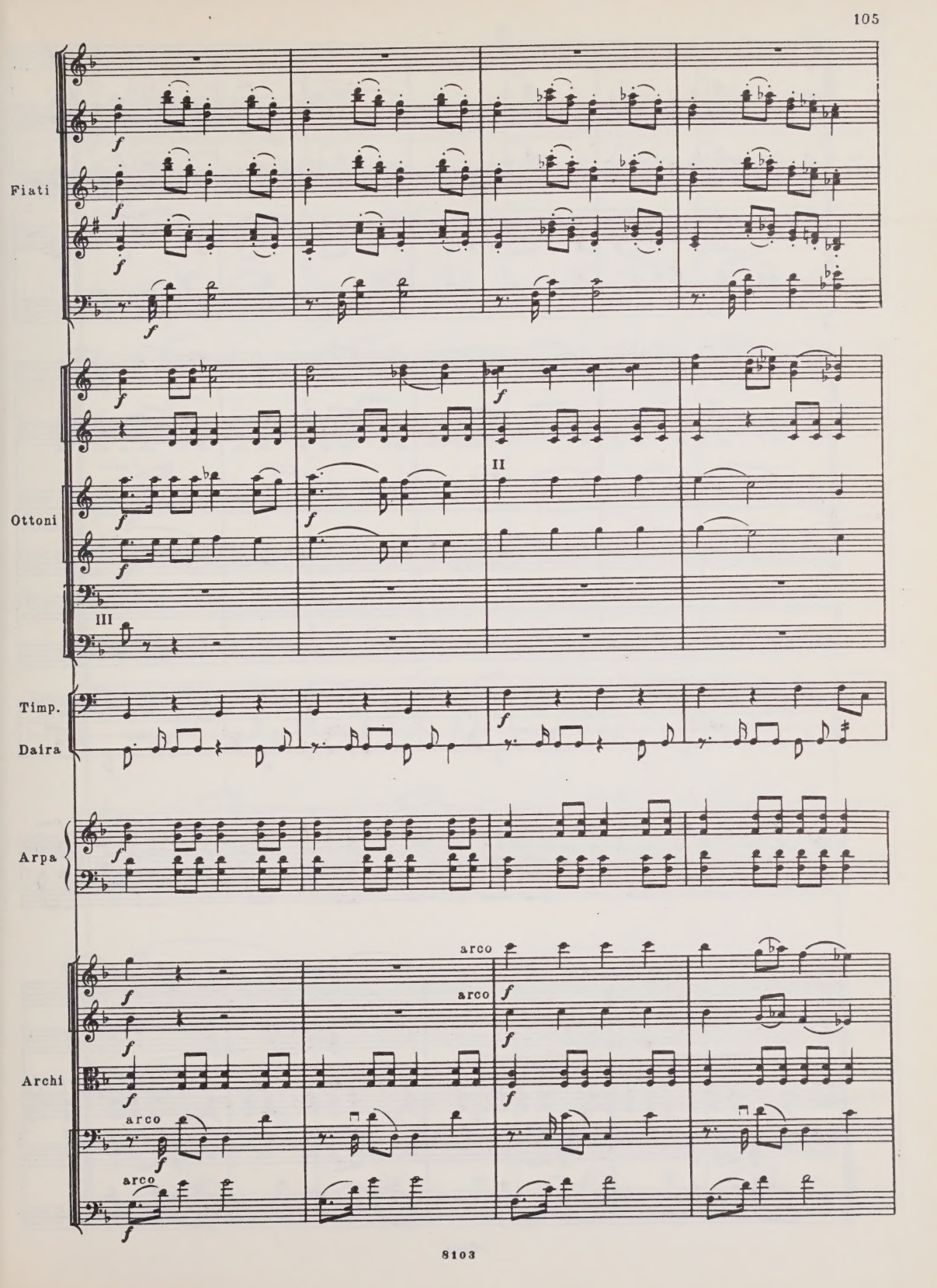

Fiati
a2
mf
a2
mf
a2
mf
a2
Ottoni
sf
III
Timp.
Daira
Arpa
pizz.
pizz.
arco
arco
Archi

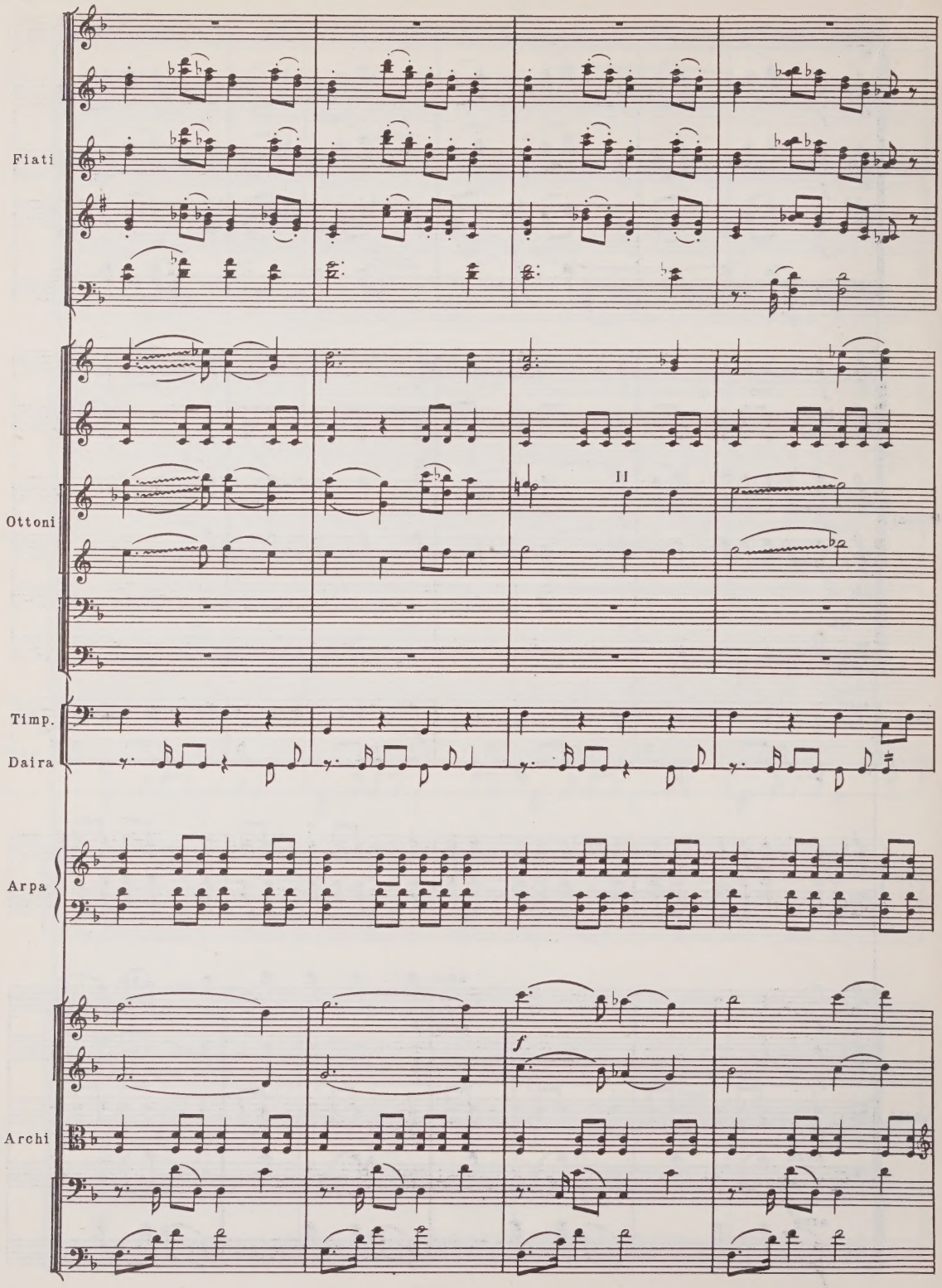

4
Fiati
a2
mf
a2
mf
Ottoni
Timp.
Daira
Arpa
mp
mp
pizz.
arco
Archi
mp
mf
mp

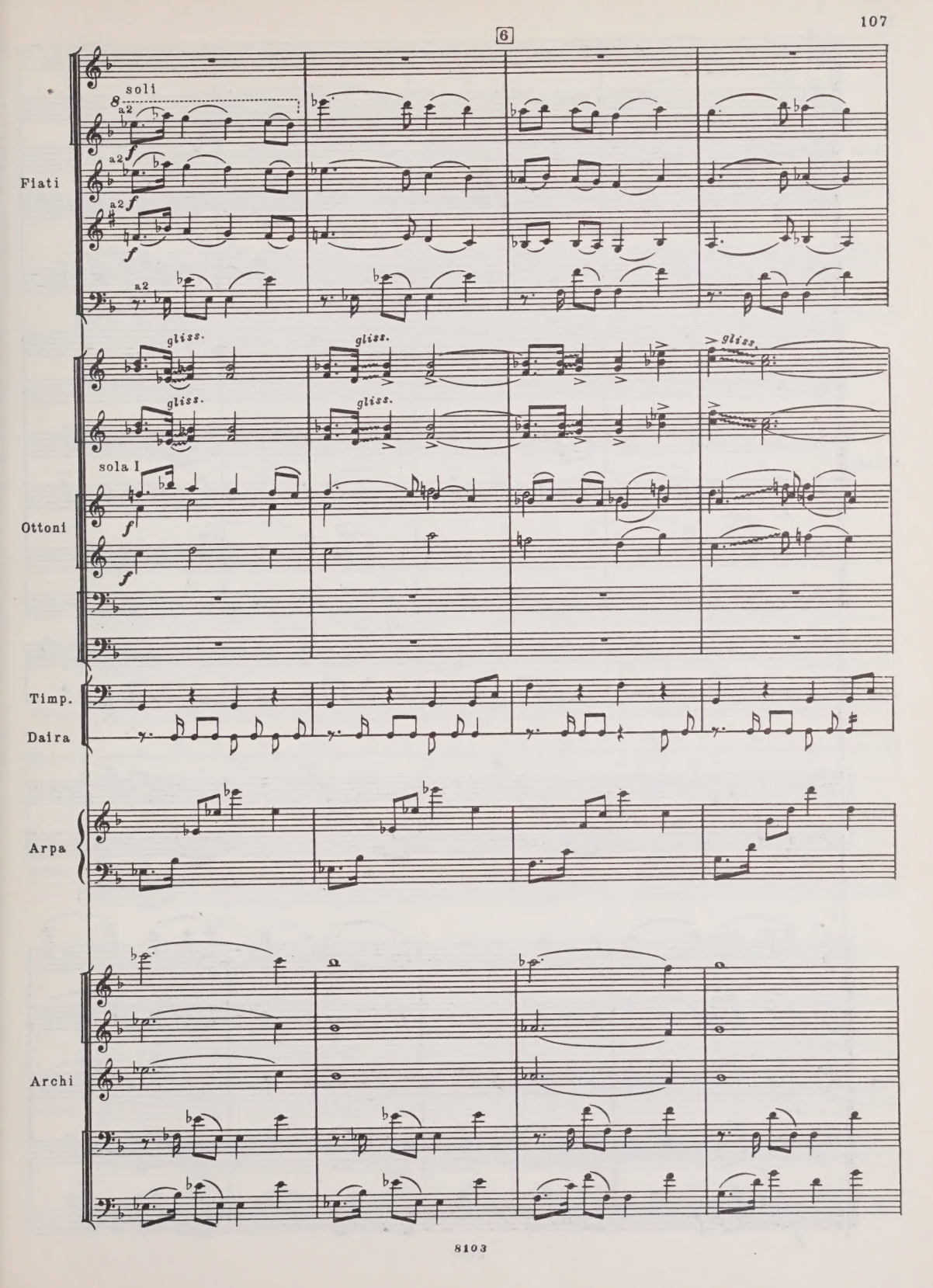

Fiati
mp
mp
a 2
mf
a 2
sord.
mp
mp
Ottoni
sord.
sord.
mf
Timp.
Daira
Arpa
mf
sul G
sul G
Archi

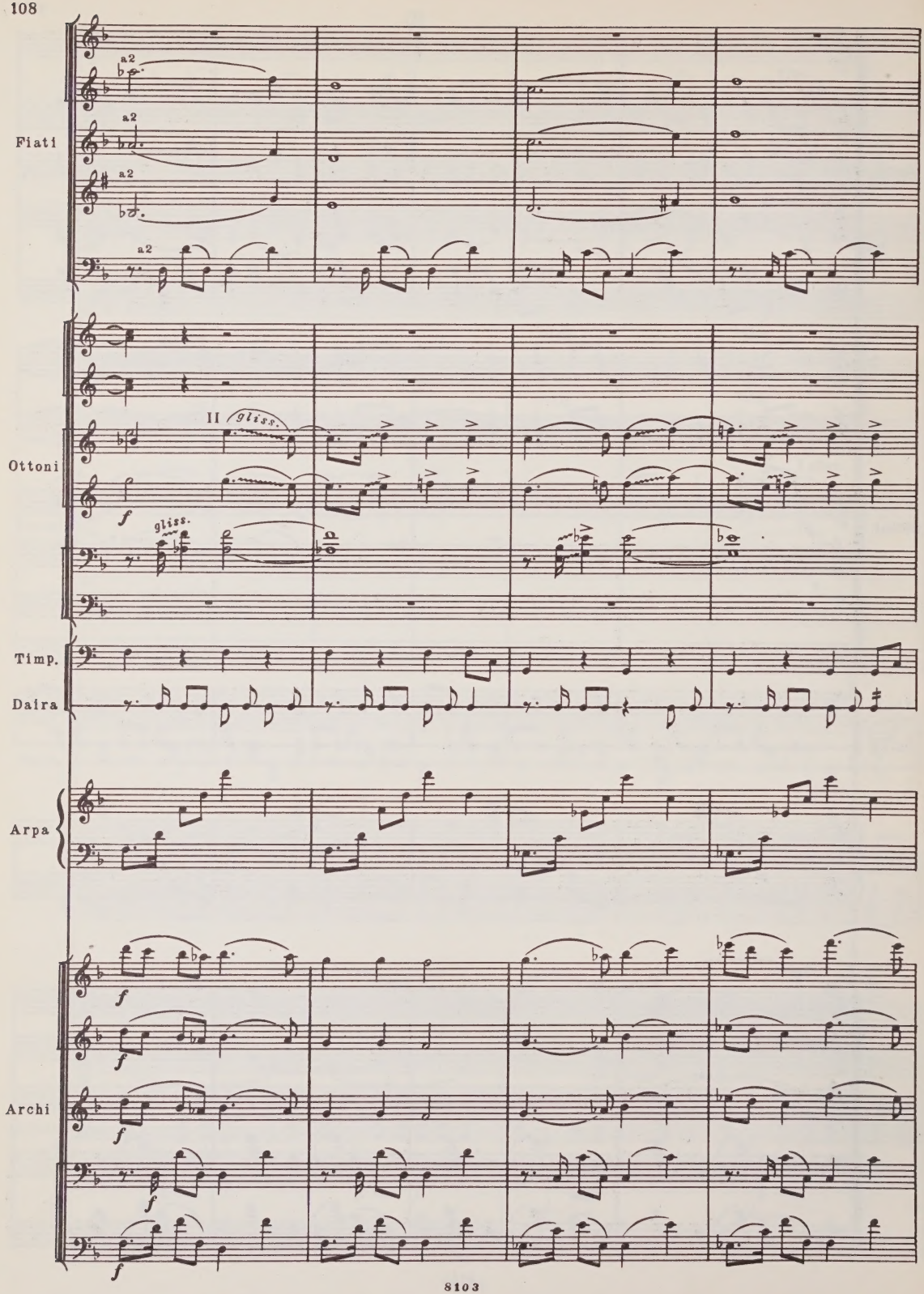

Fiati
a2
sf
sf
a2
sim.
solo
Ottoni
III solo
mp
Timp.
Daira
mp
Arpa
sul G
mp
sul G
mp
mf
pizz.
Archi
mp
pizz.
mp
mp

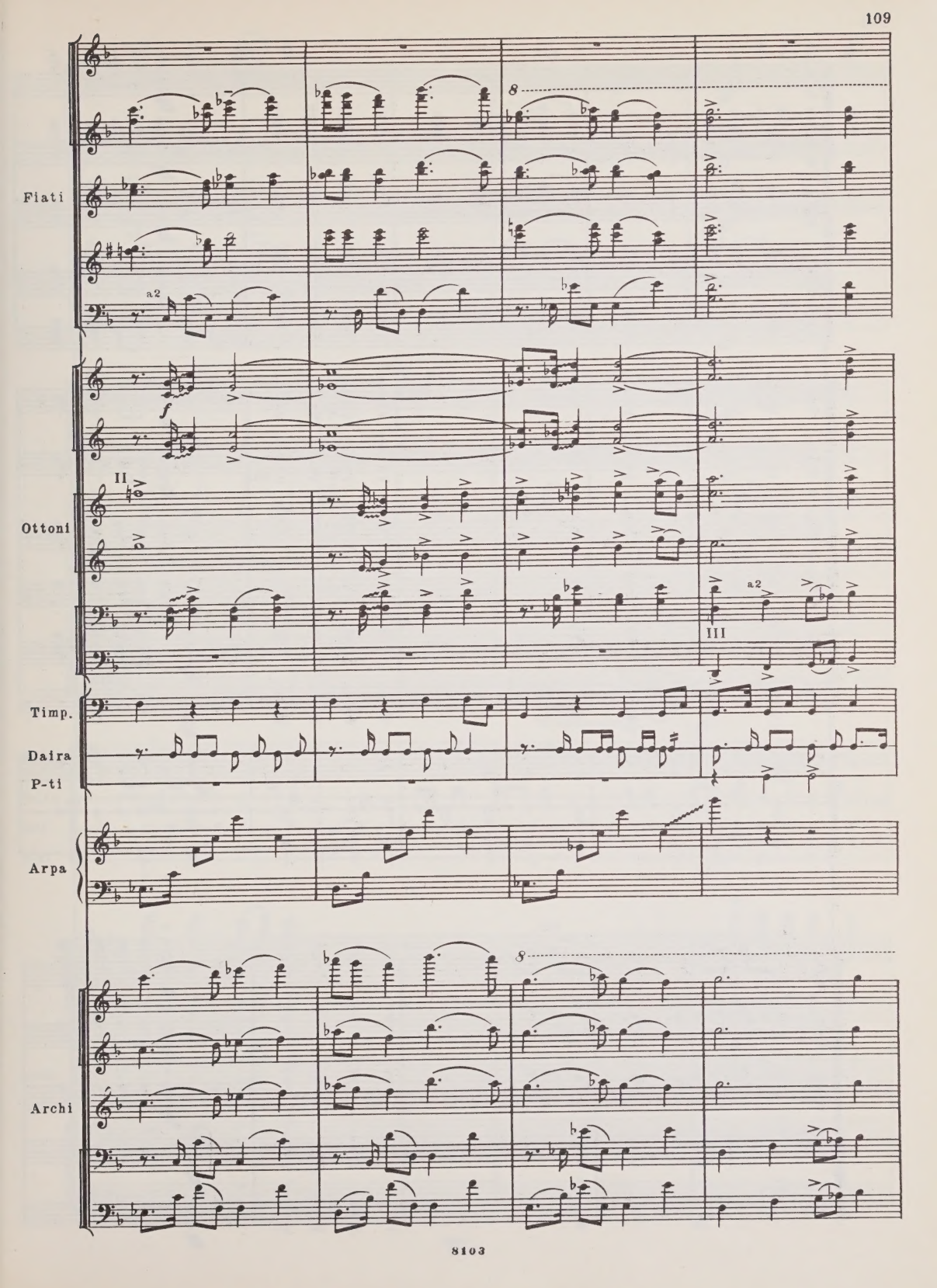

5
Fiati
a2
mf
Ottoni
I sola
III
Timp.
Daira
Arpa
Archi
pizz.

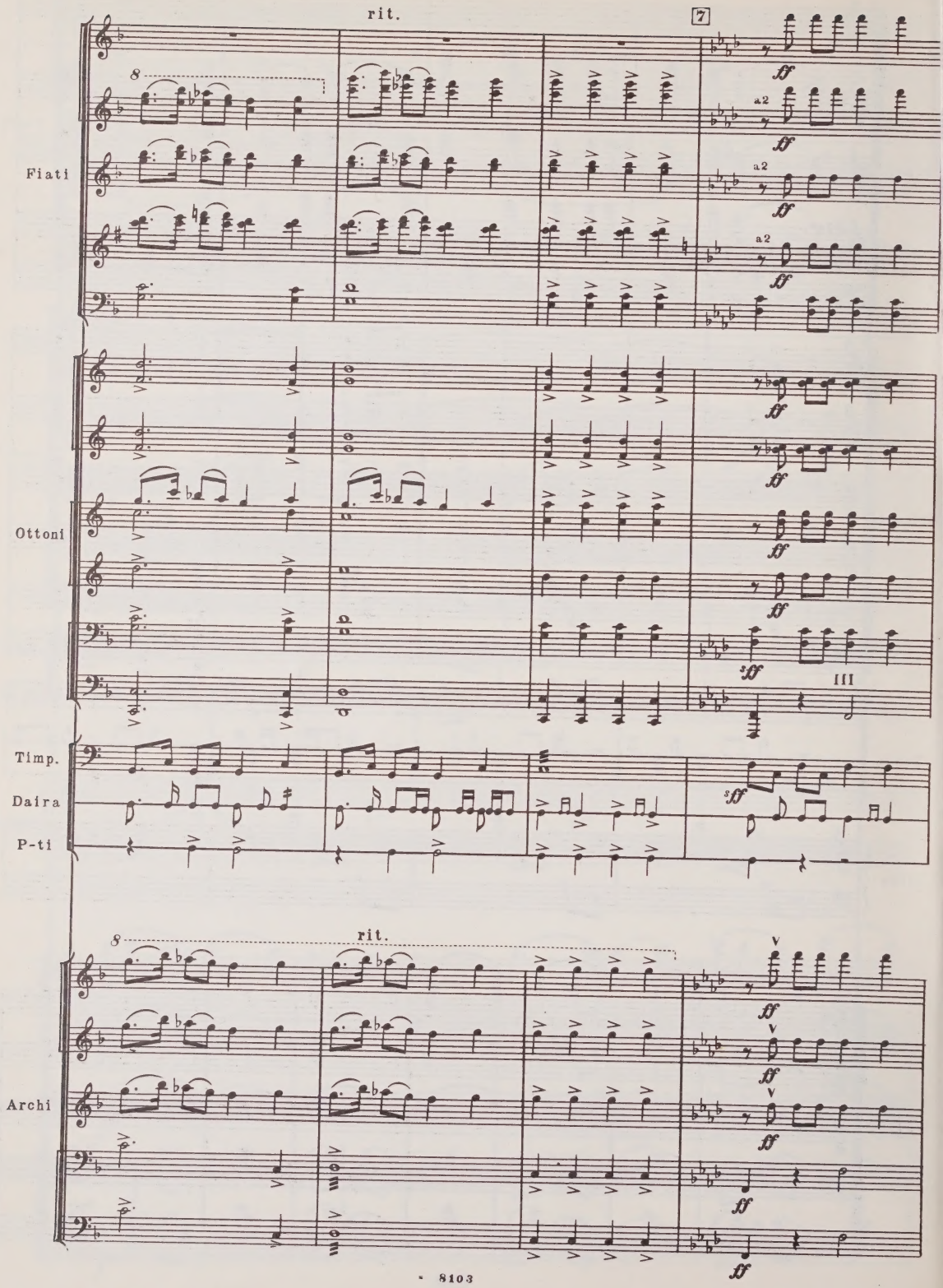

Fiati
Ottoni
III
II
Timp.
Daira
Arpa
Archi
arco
arco
arco
arco

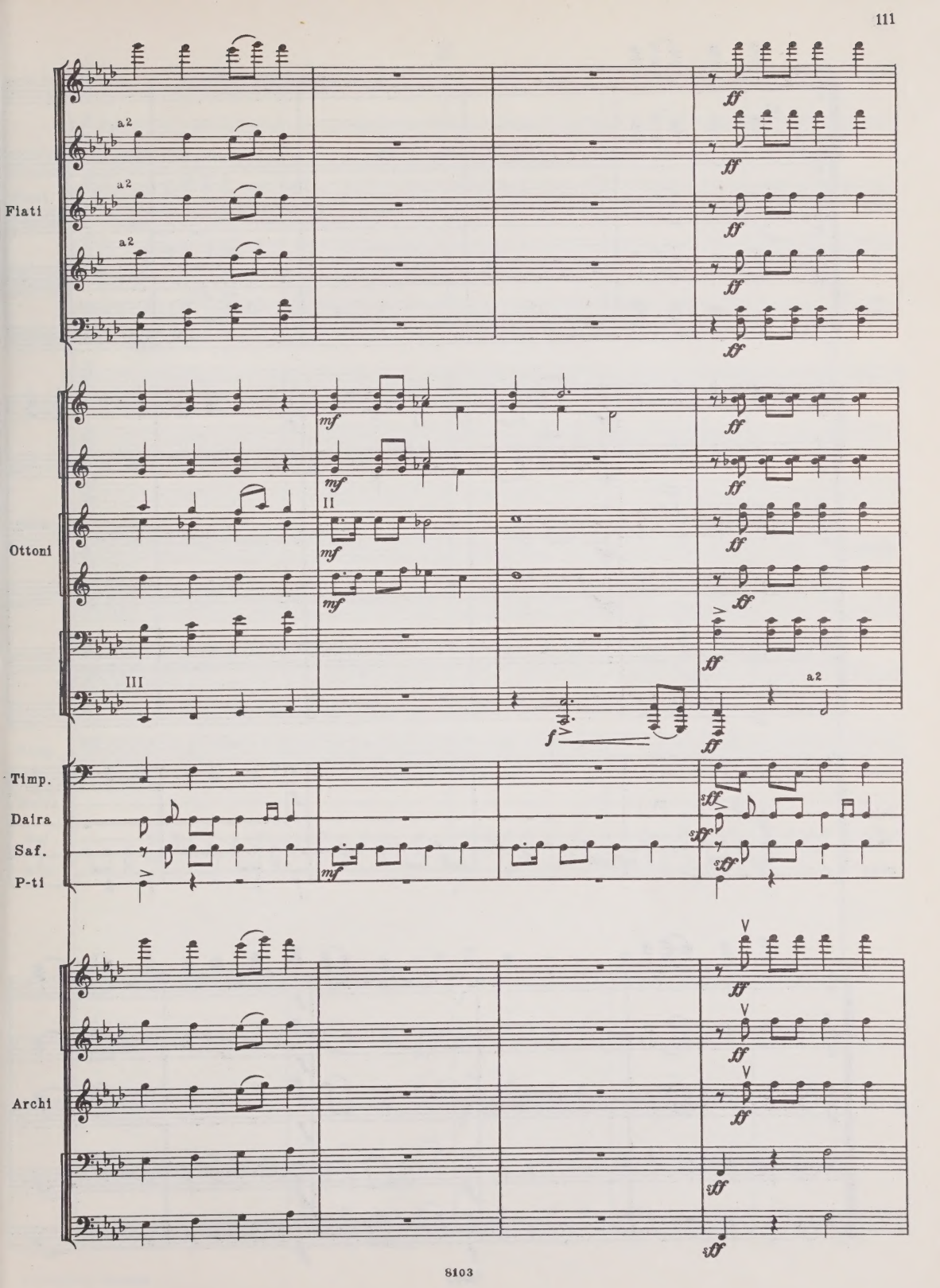

Fiati
Ottoni
II
Timp.
Daira
Arpa
f
Archi

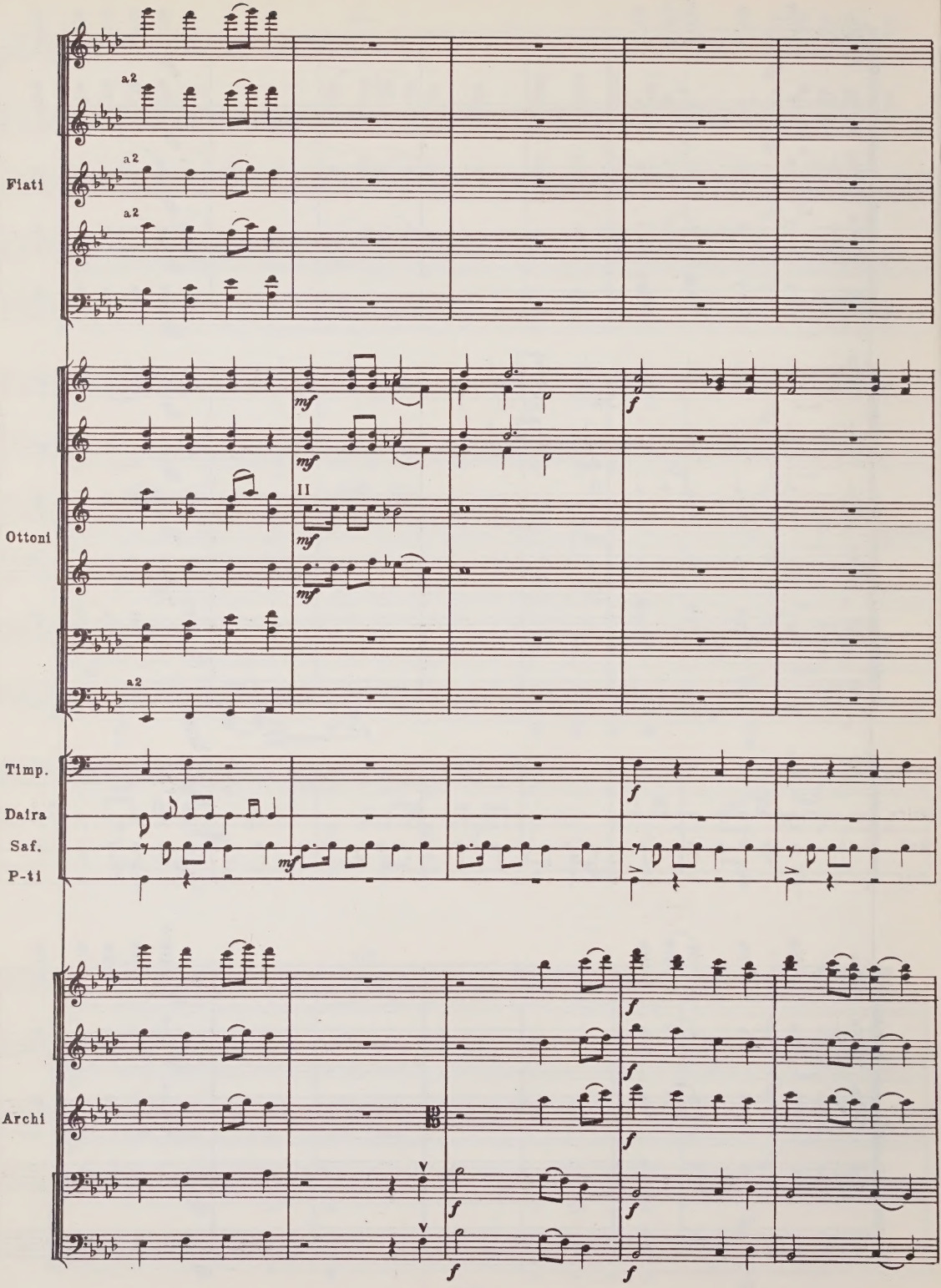

6
soli
a2
Fiati
gliss.
sola I
Ottoni
Timp.
Daira
Arpa
Archi

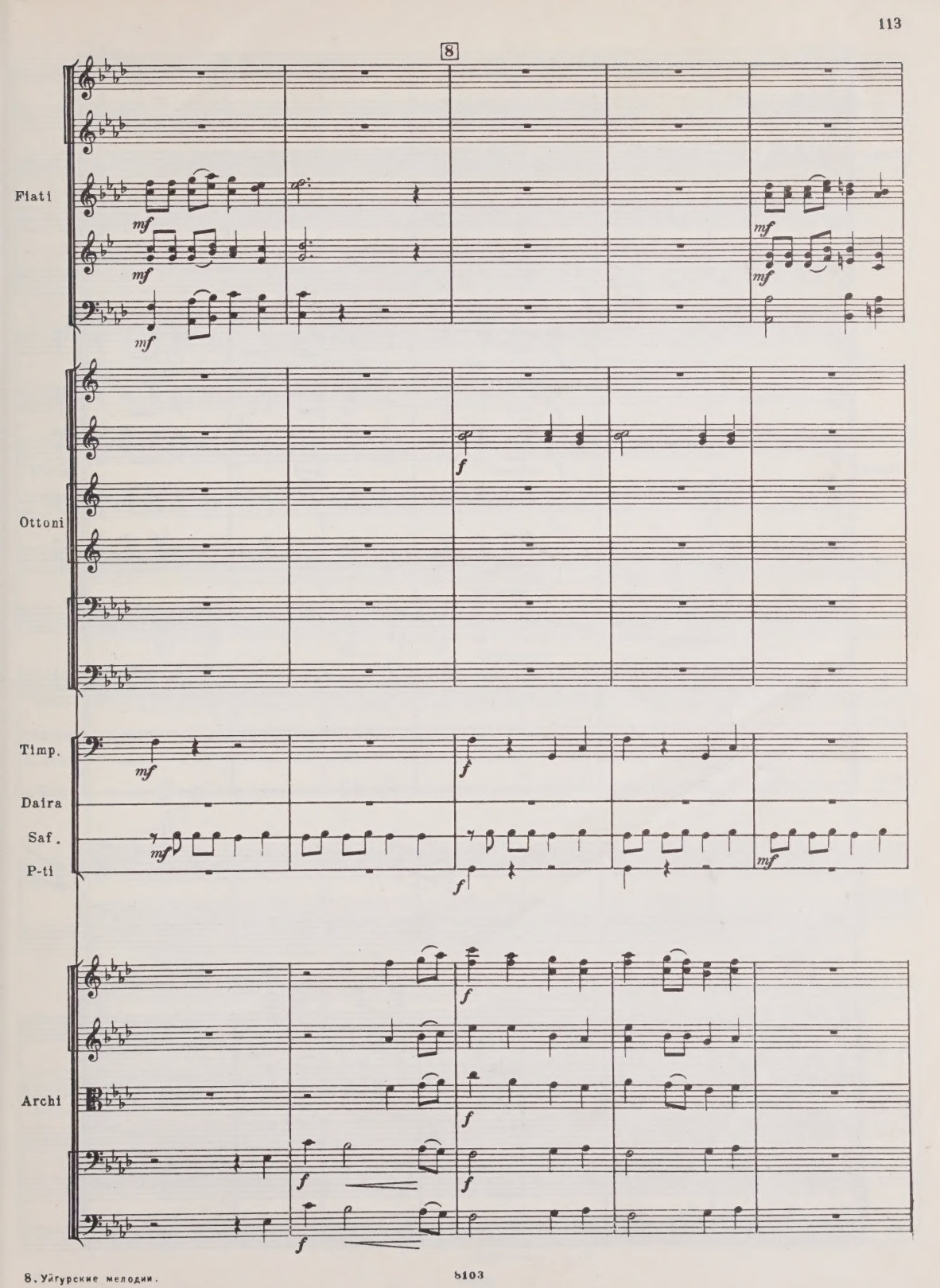

Fiati
a2
a2
a2
a2
Ottoni
II gliss.
f
gliss.
Timp.
Daira
Arpa
Archi
f
f
f
f
f

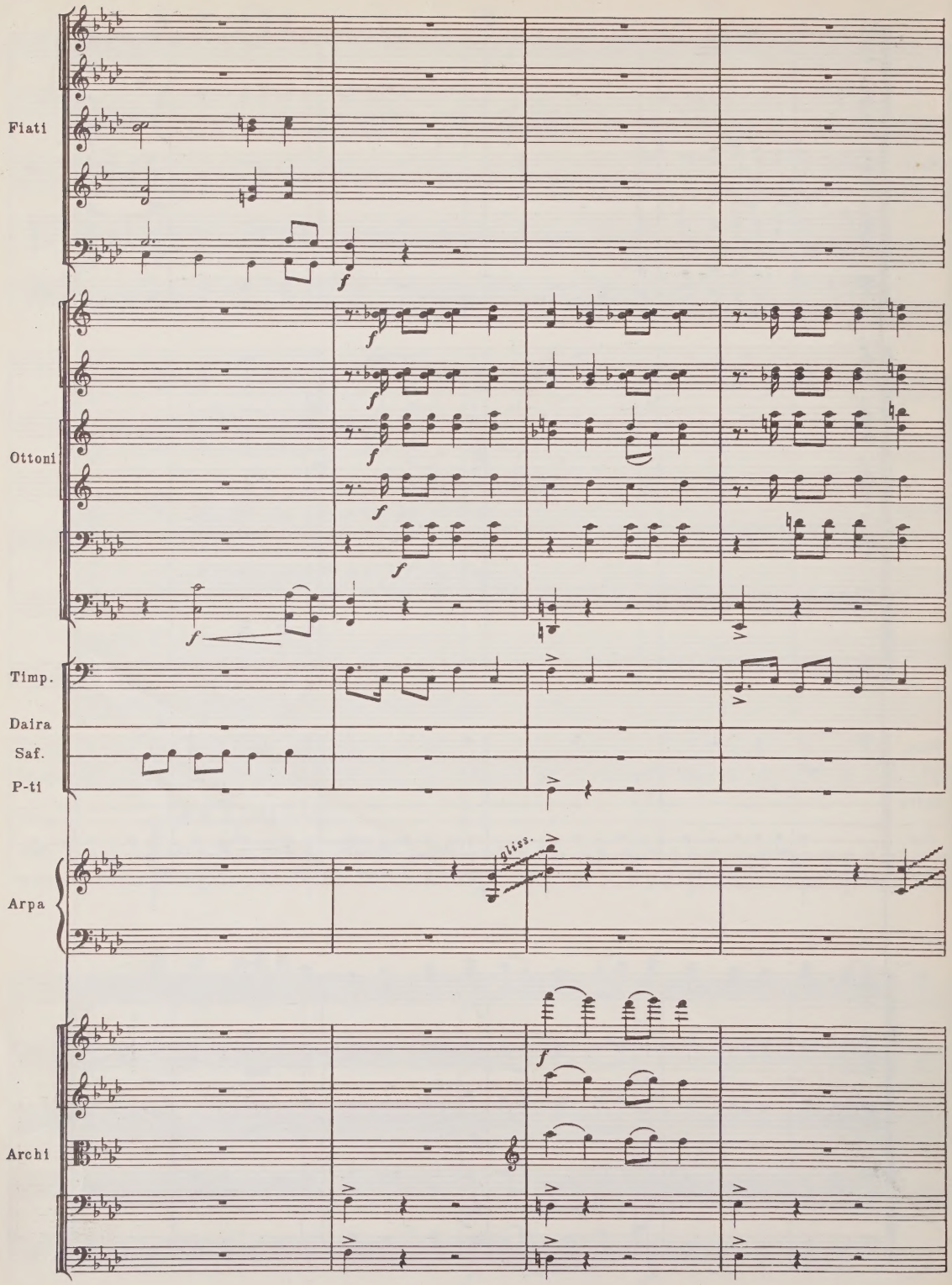

Fiati
a2
Ottoni
f
II
a2
III
Timp.
Daira
P-ti
Arpa
Archi

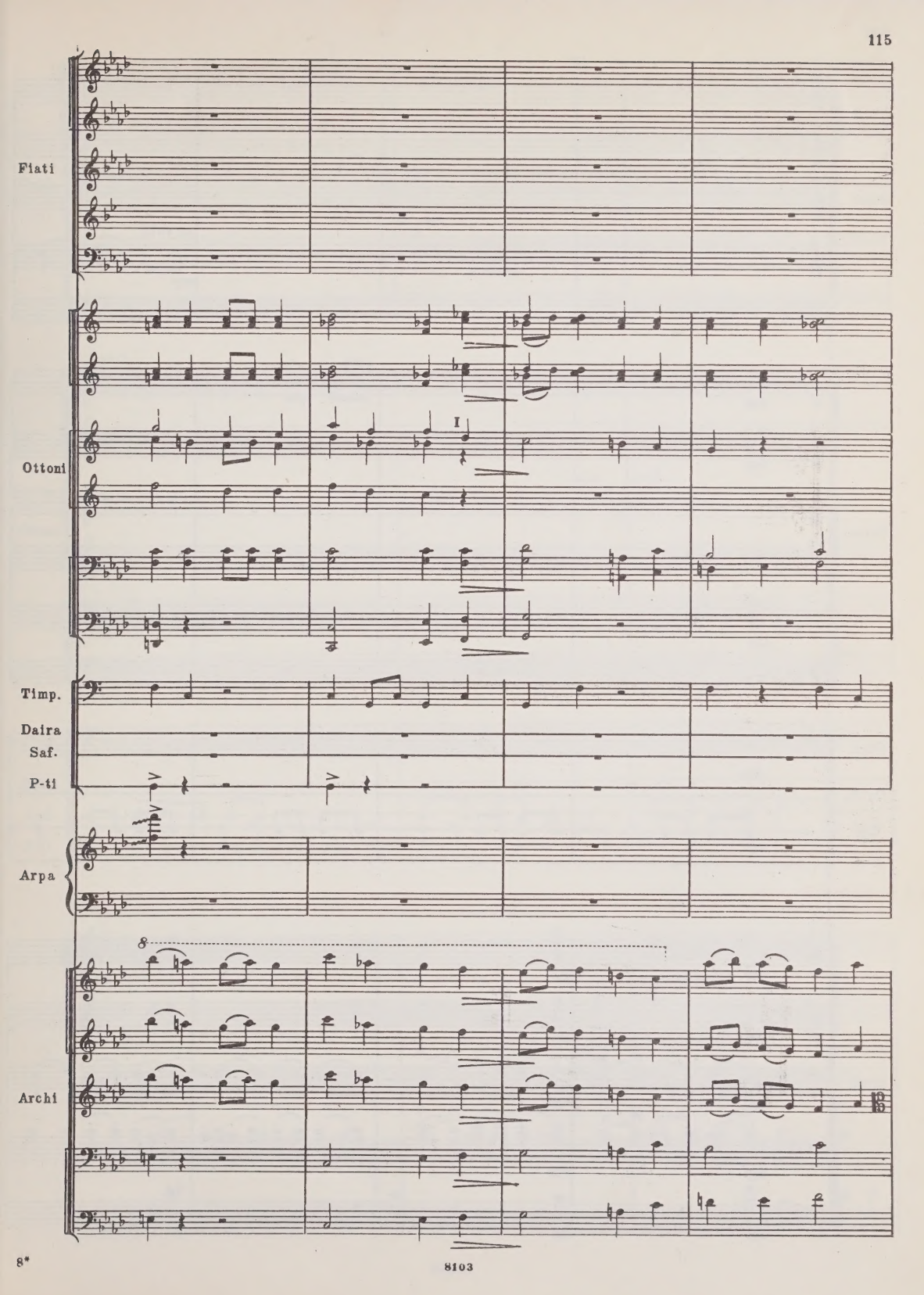

rit.
7
Fiati
a2
Ottoni
III
Timp.
Daira
P-ti
rit.
Archi

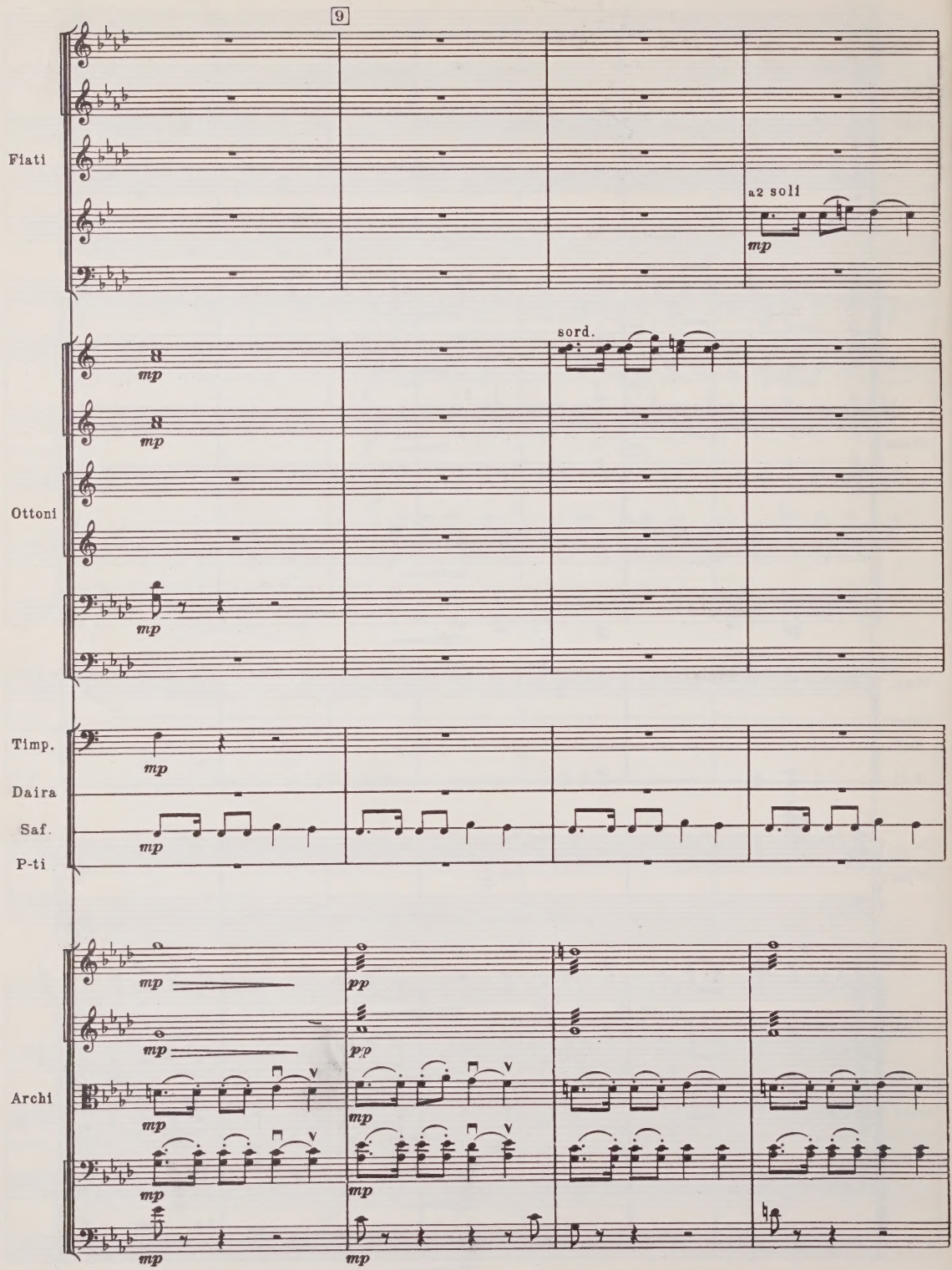

Fiati
a2
a2
a2
ff
mf
Ottoni
II
III
f
a2
Timp.
Daira
Saf.
P-ti
sff
Archi
V

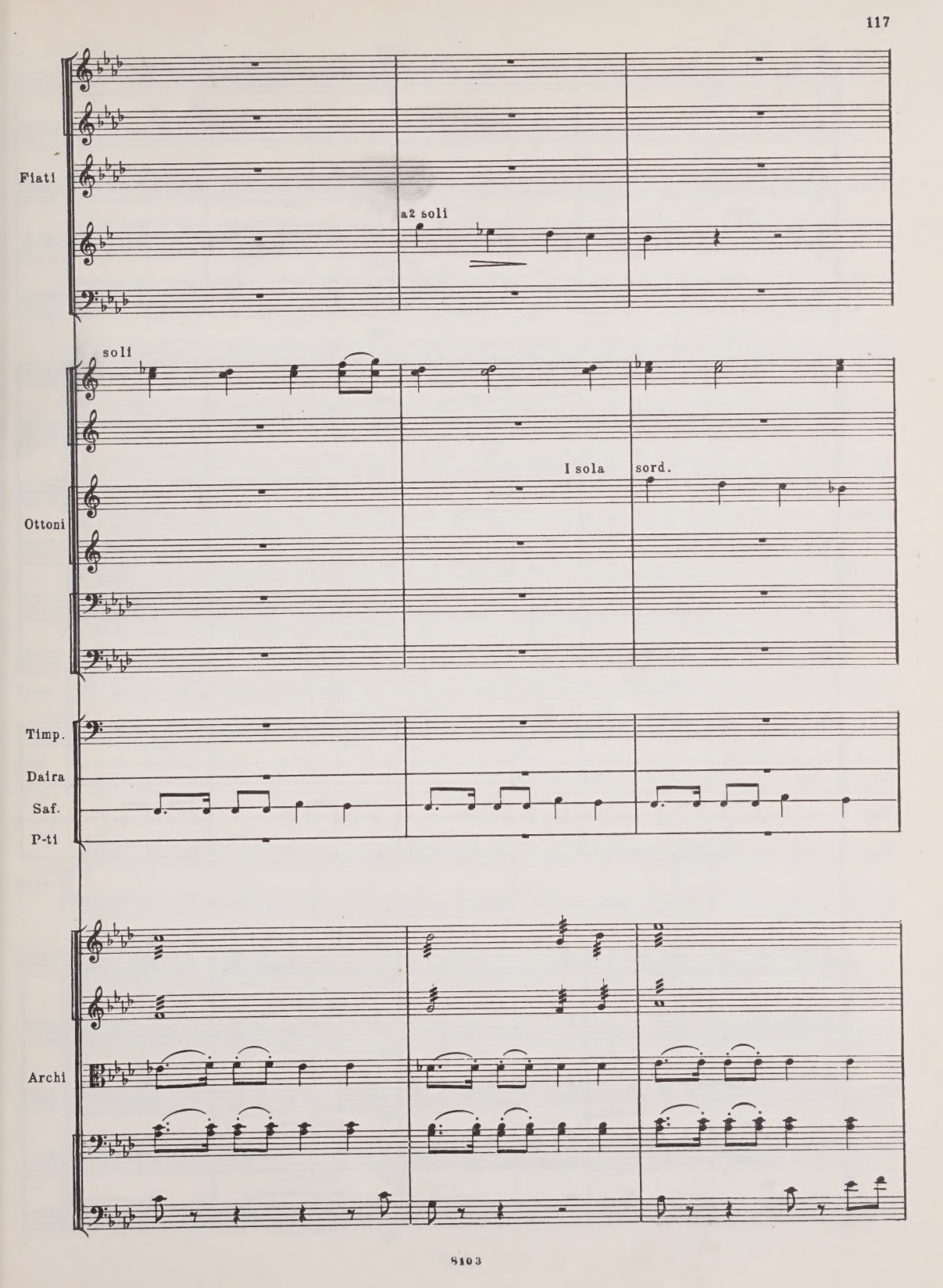

Fiati
a2
a2
a2
Ottoni
II
a2
Timp.
Daira
Saf.
P-ti
Archi

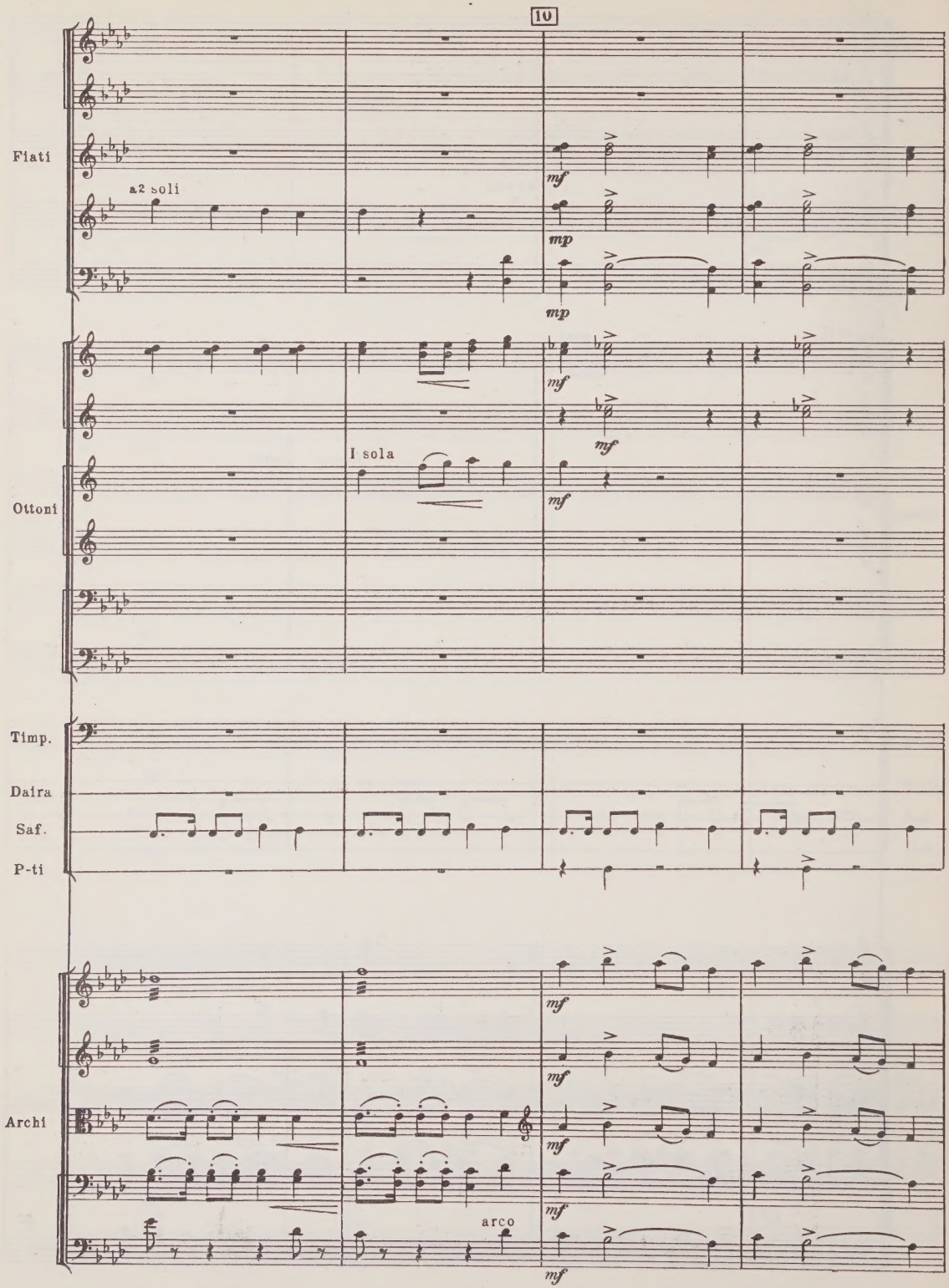

8
Flati
mf
Ottoni
f
Timp.
Daira
Saf.
P-ti
Archi

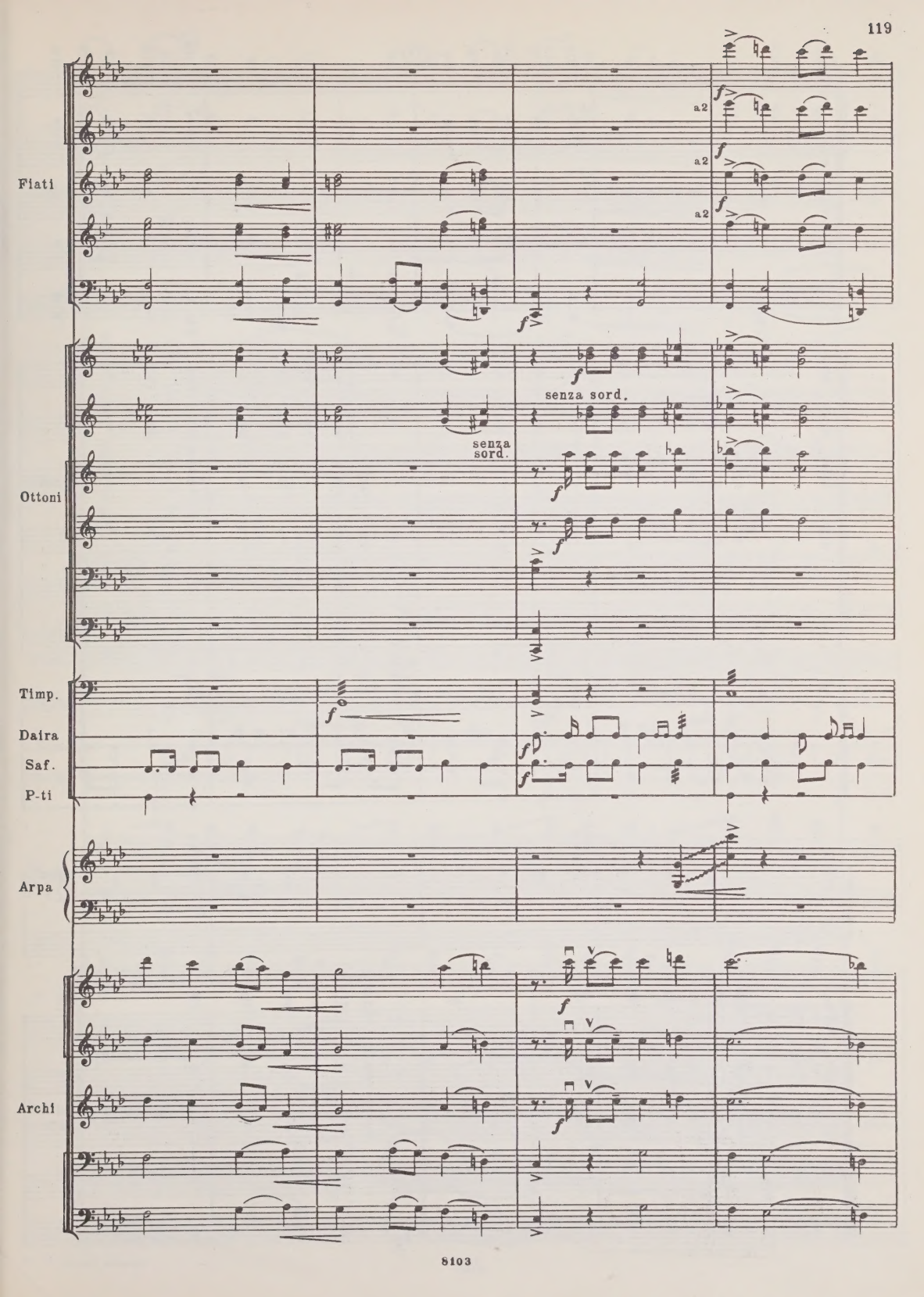

Fiati
Ottoni
Timp.
Daira
Saf.
P-ti
Arpa
gliss.
Archi


Fiati
Ottoni
I
Timp.
Daira
Saf.
P-ti
Arpa
8
Archi


9
Fiati
a2 soli
mp
sord.
Ottoni
Timp.
Daira
Saf.
P-ti
Archi
pp


Flati
a2 soli
soli
Ottoni
I sola
sord.
Timp.
Daira
Saf.
P-ti
Archi


10
Flati
a2 soli
mf
mp
mp
mf
mf
Ottoni
I sola
mf
mf
Timp.
Daira
Saf.
P-ti
mf
mf
Archi
mf
mf
arco
mf


Flati
a2
a2
a2
Ottoni
senza sord.
senza sord.
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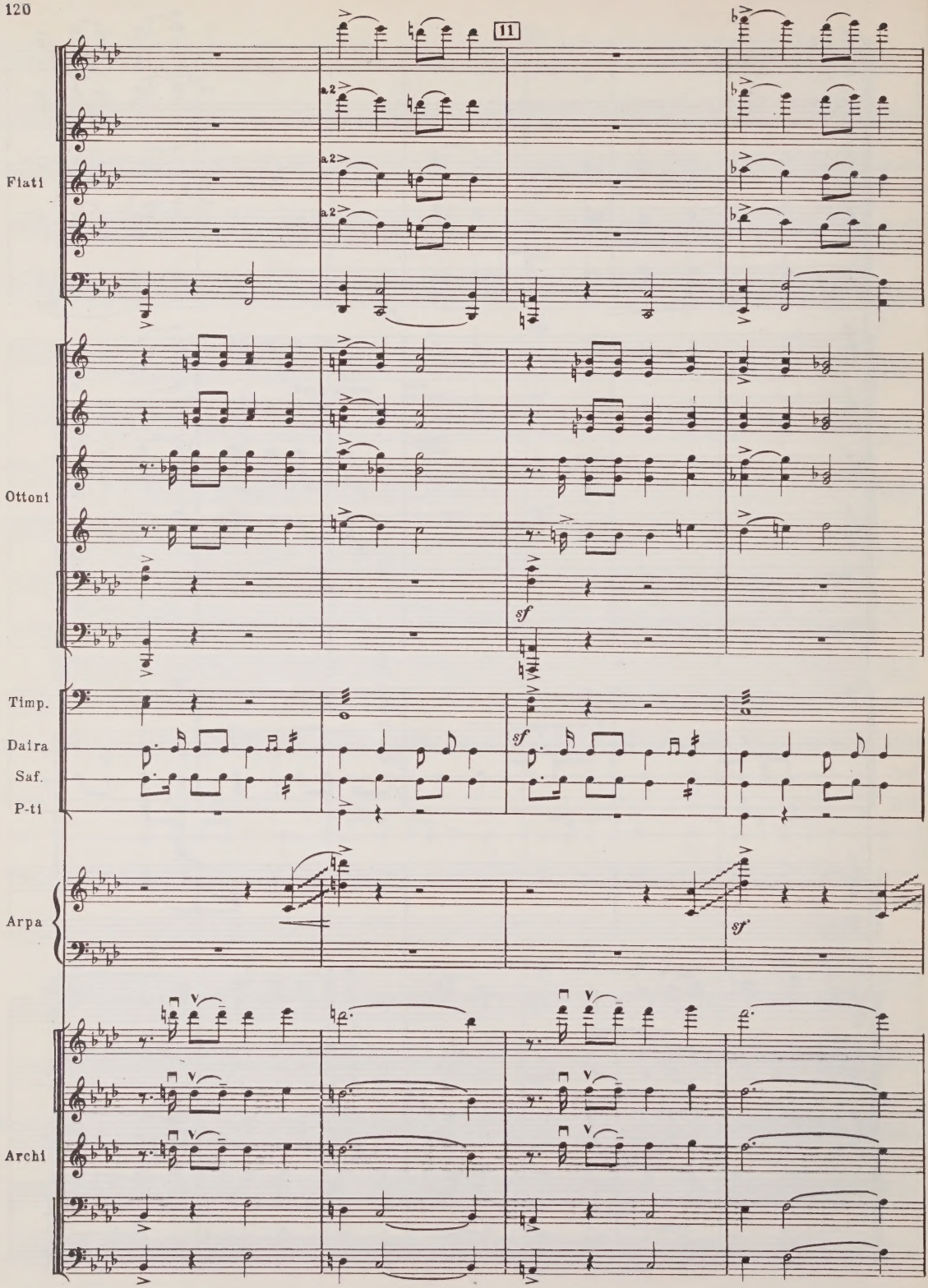
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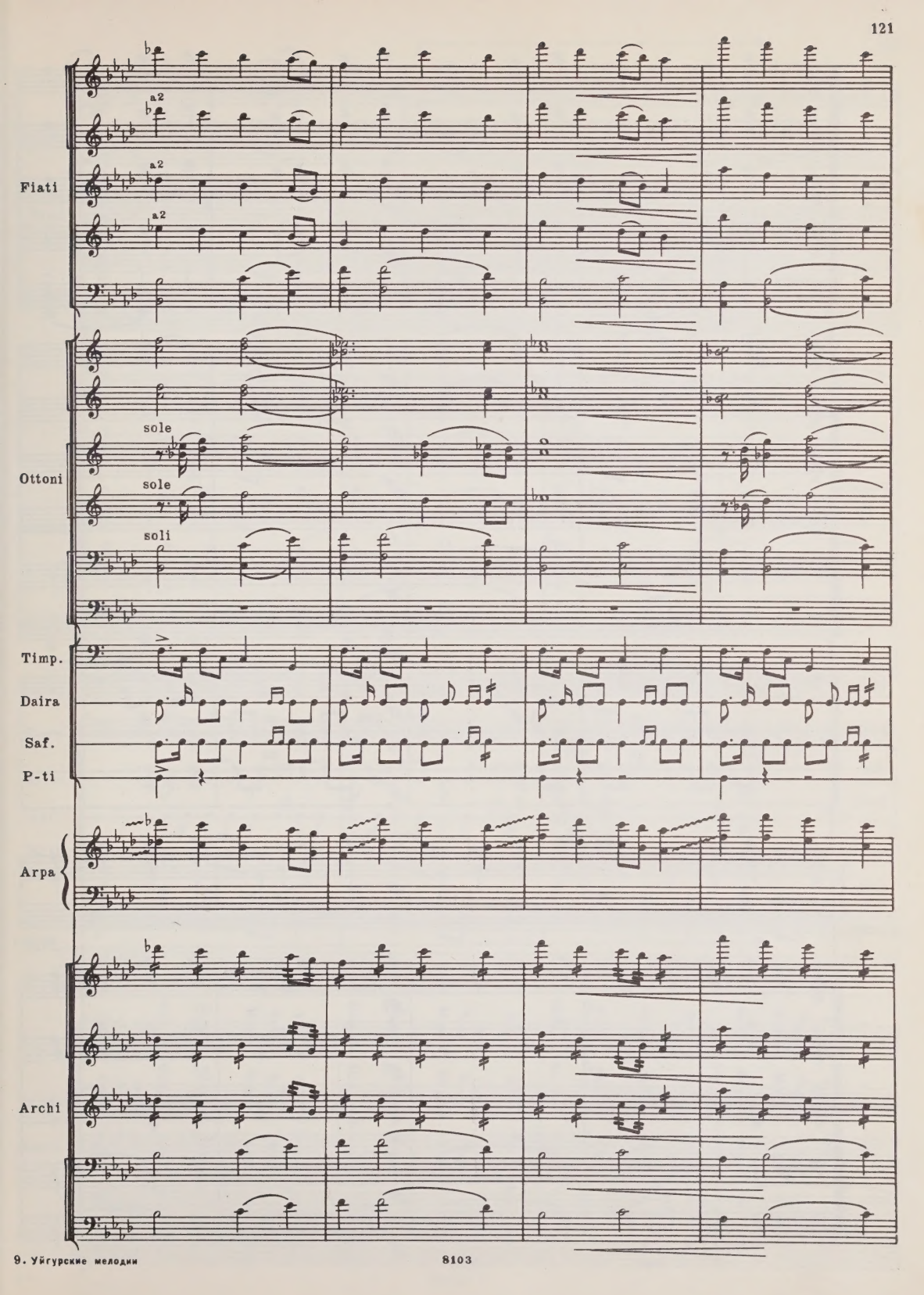
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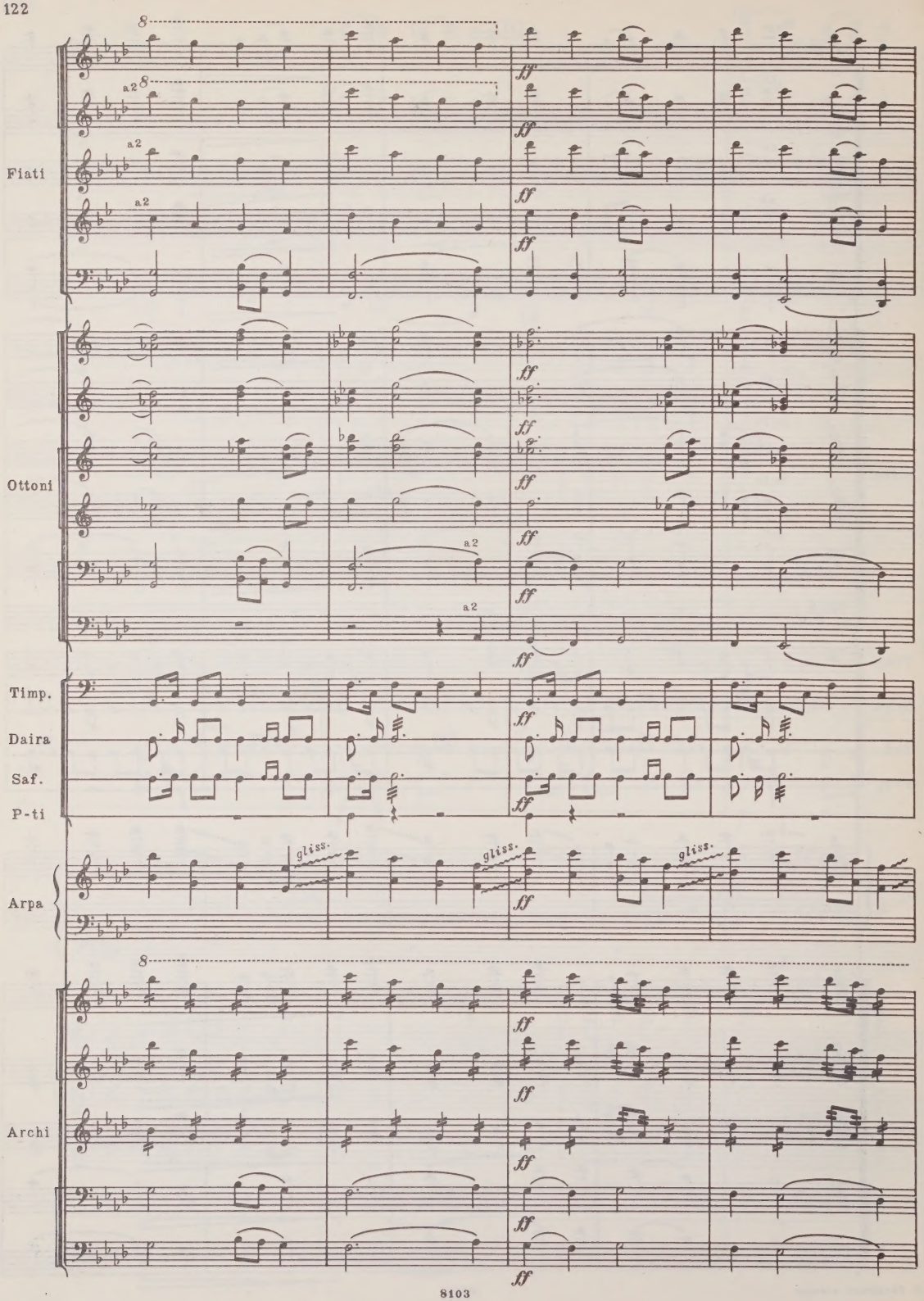
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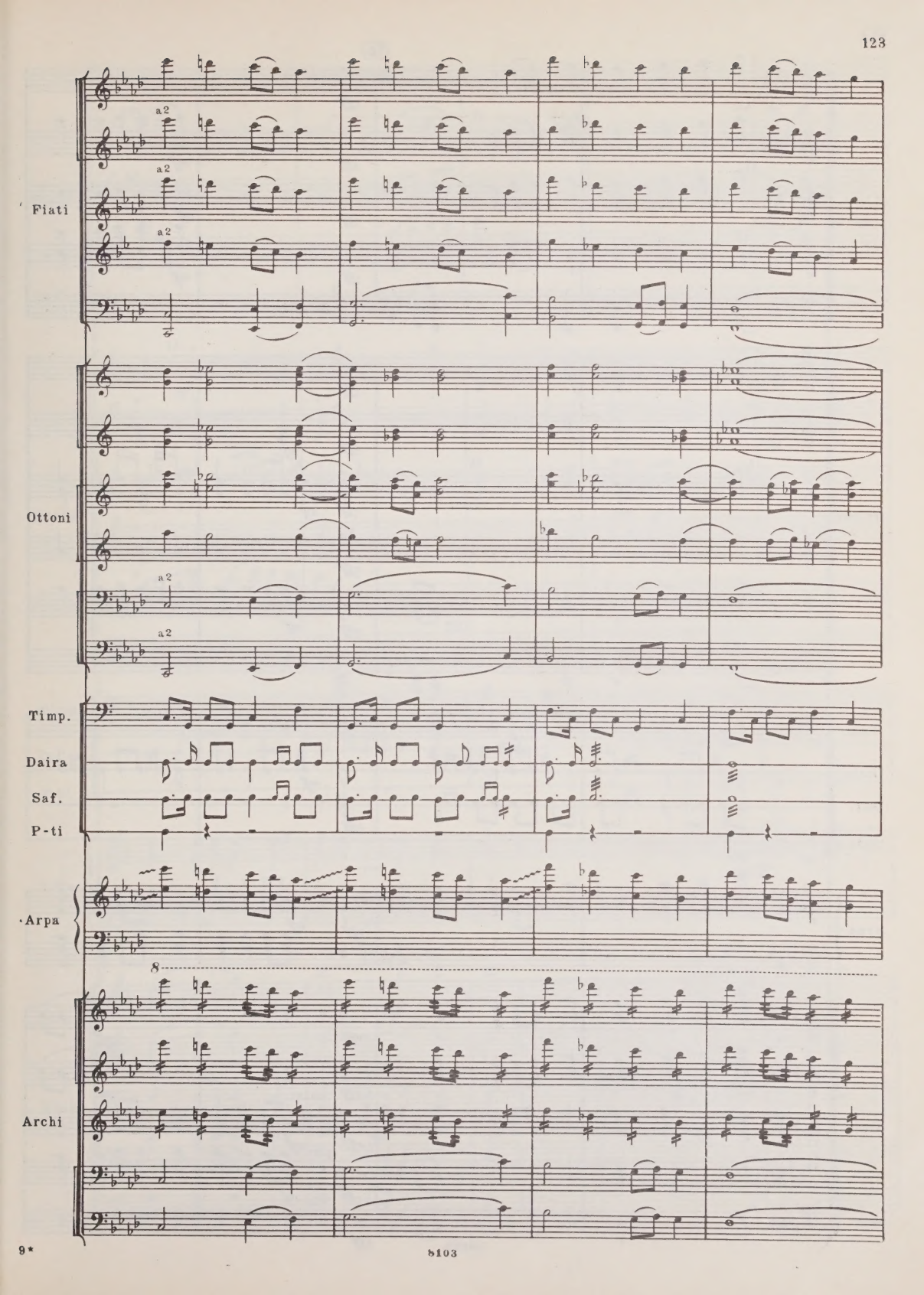
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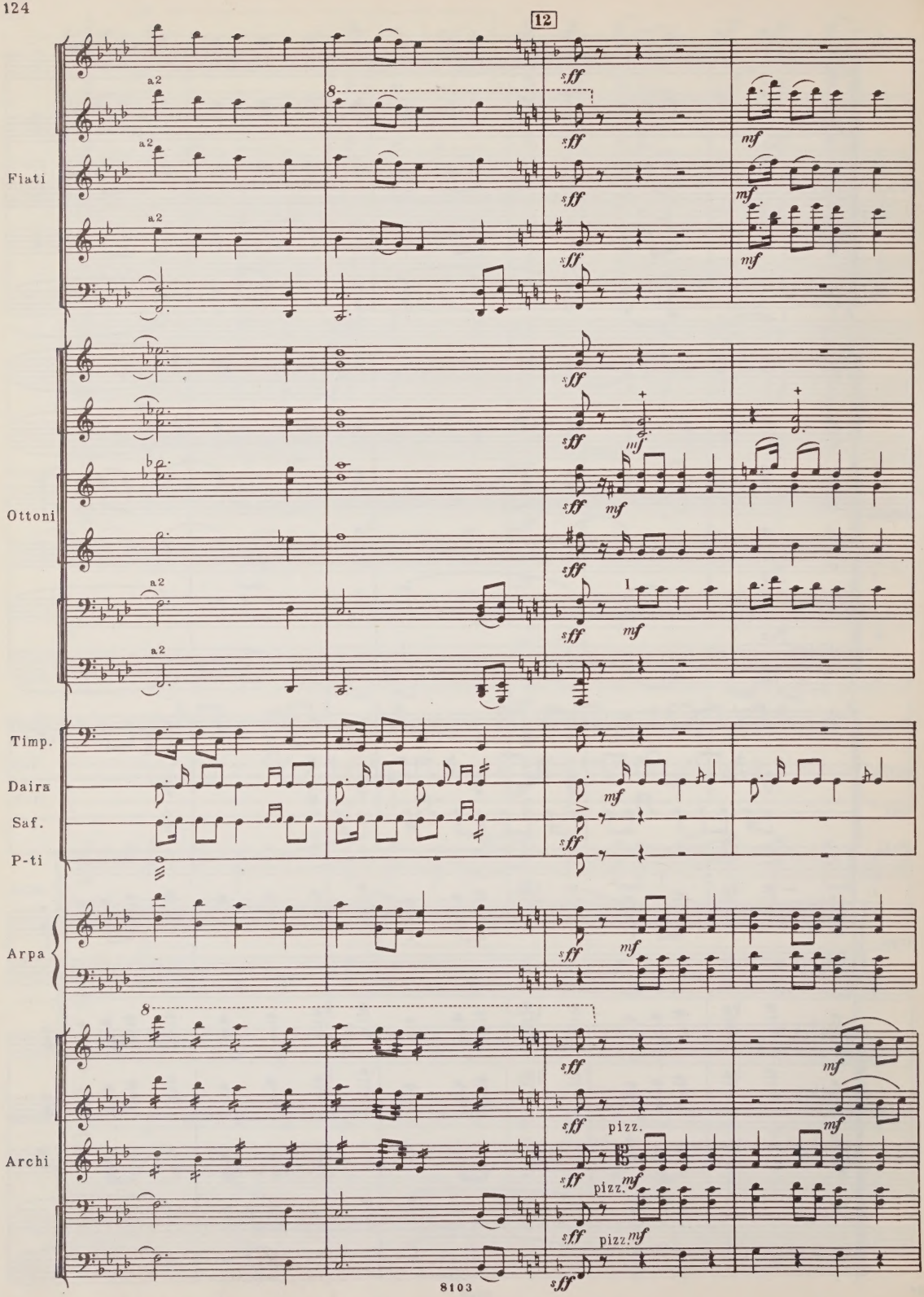
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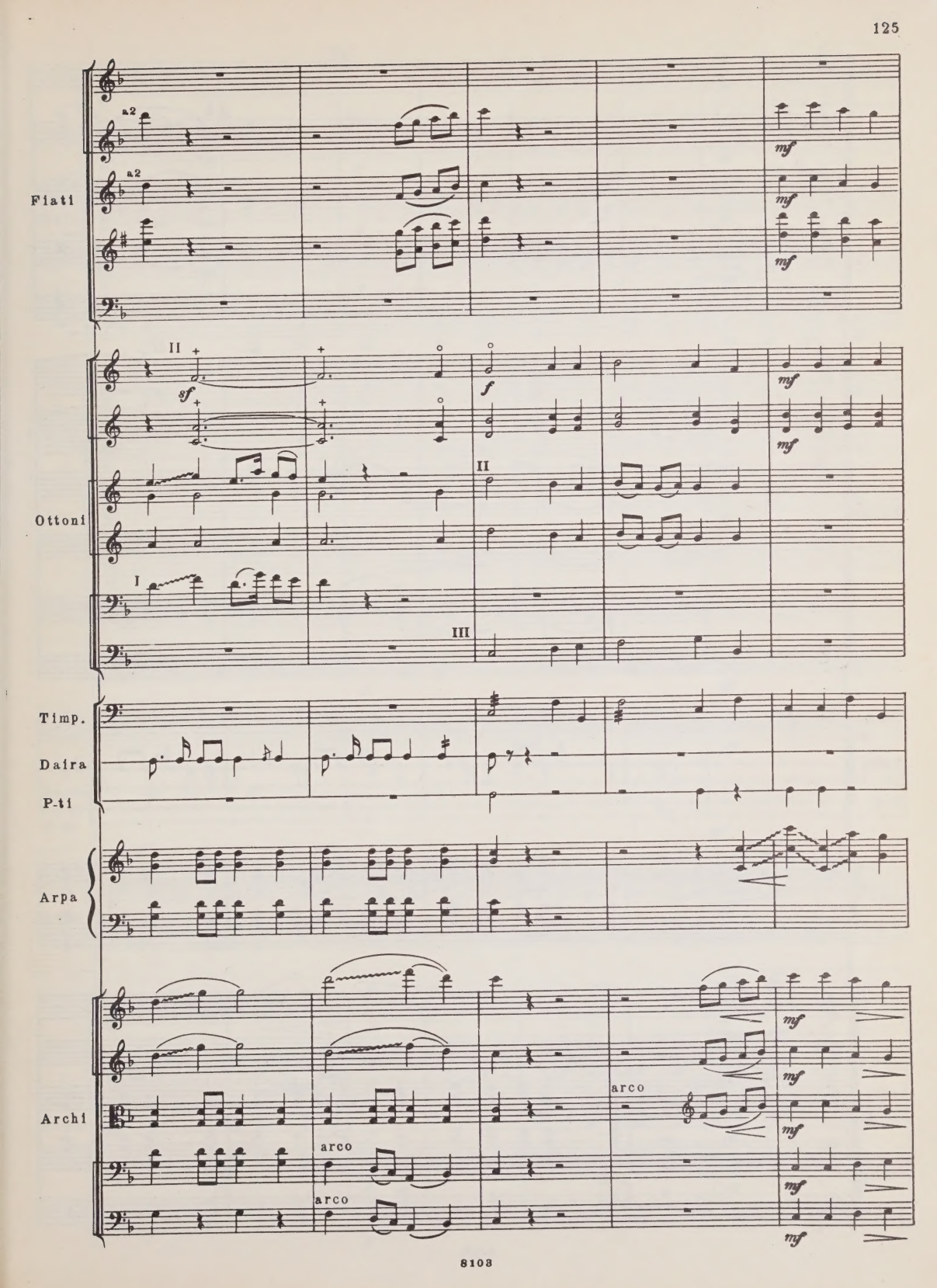
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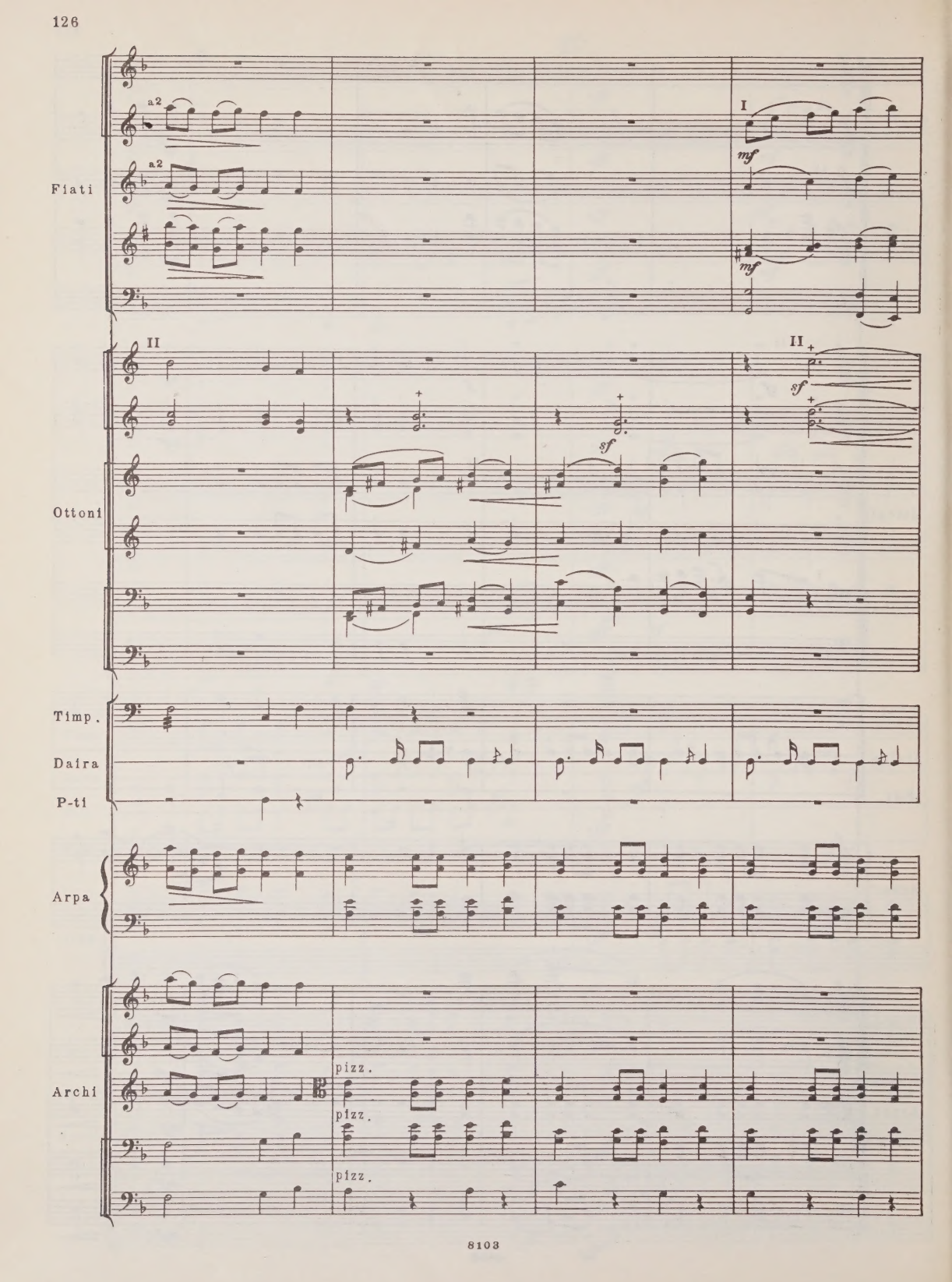
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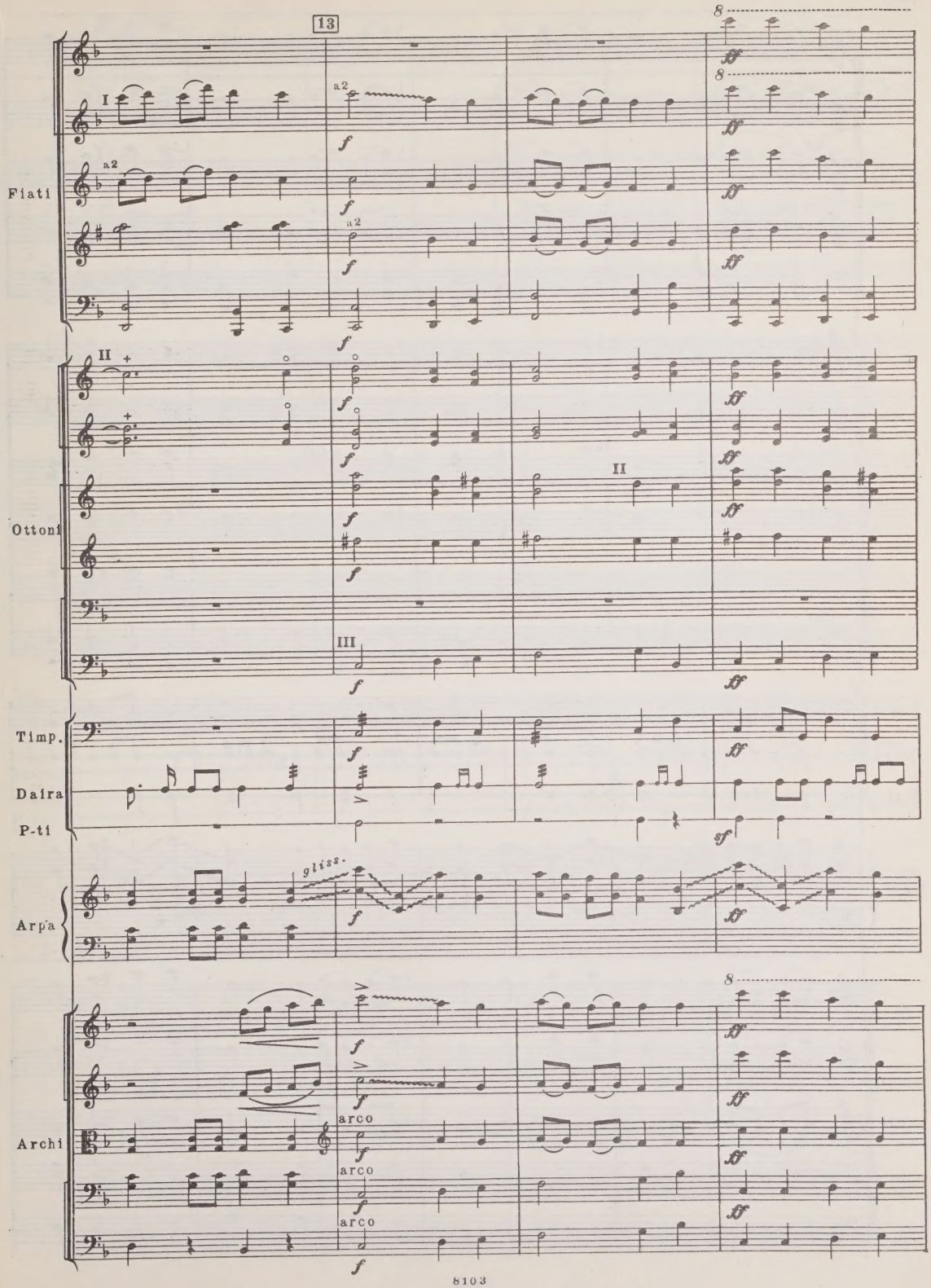
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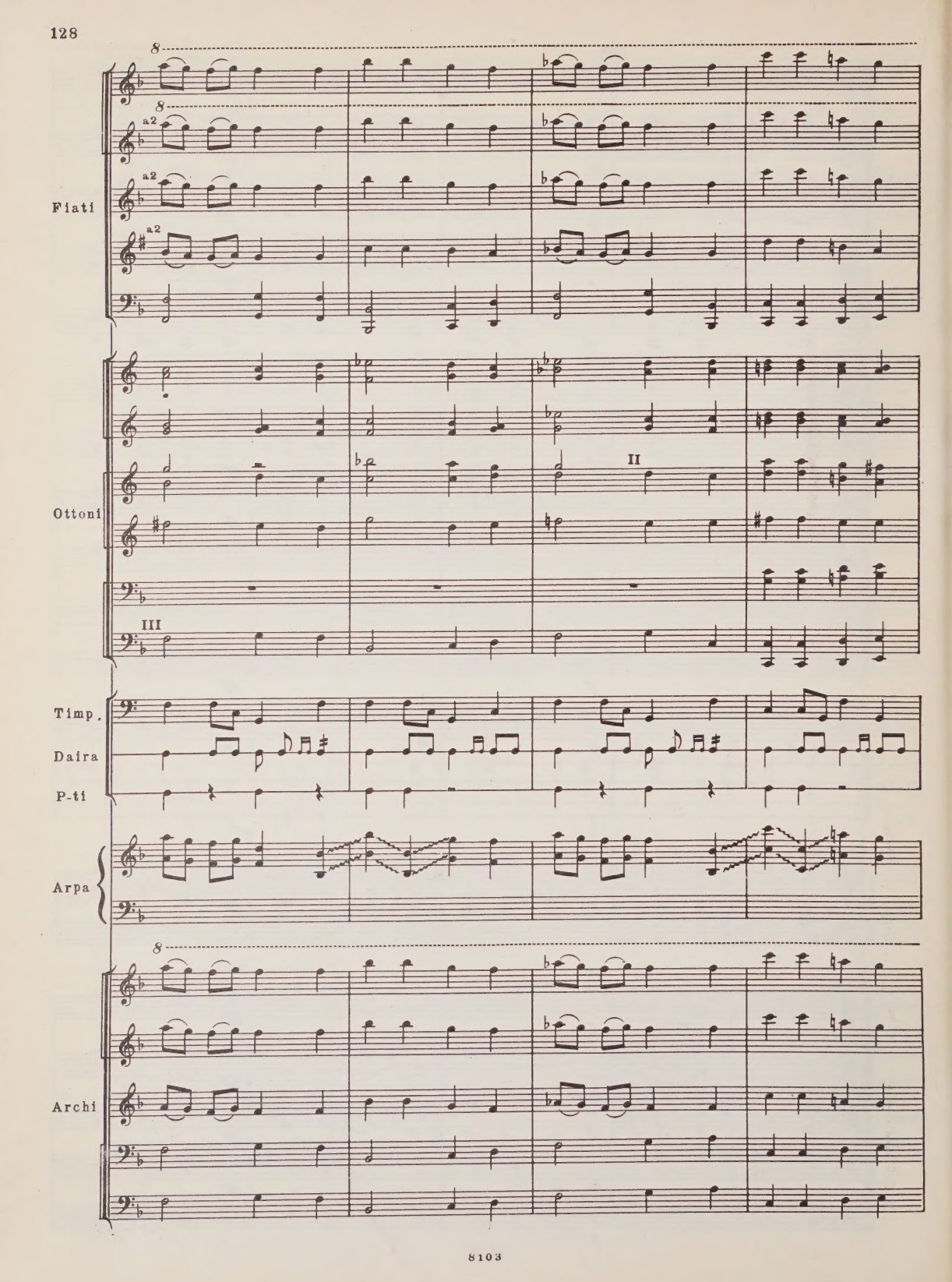
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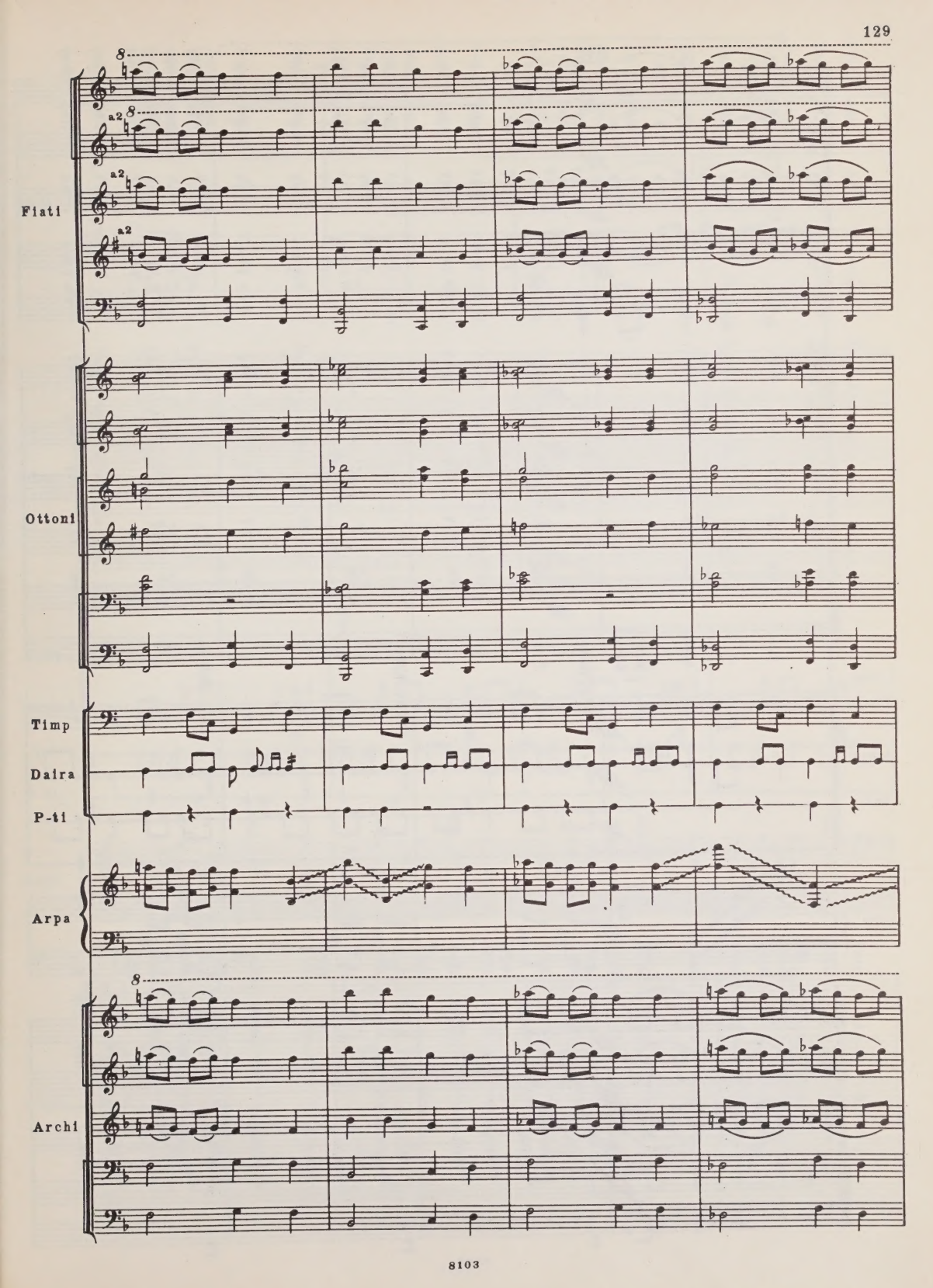
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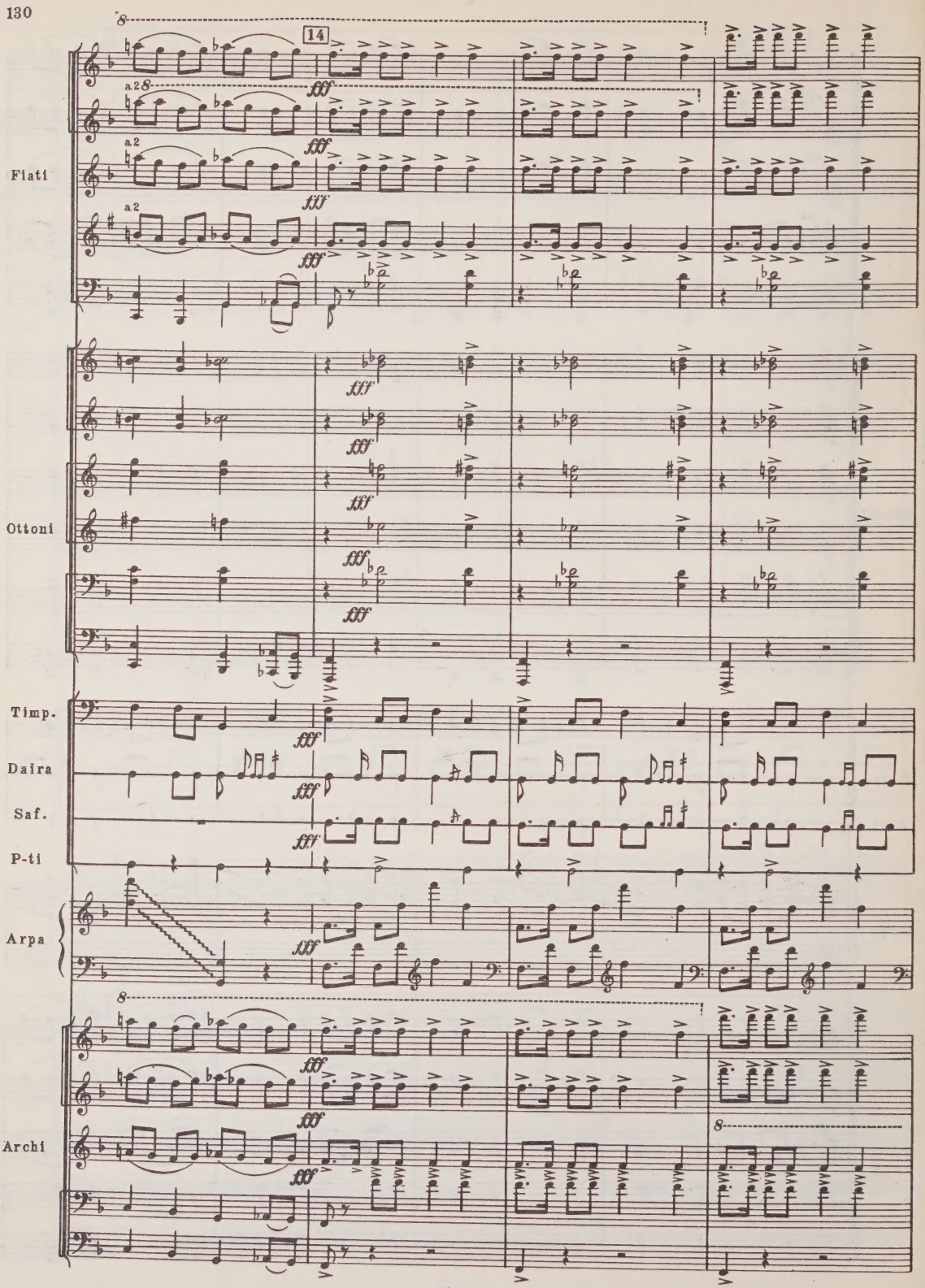
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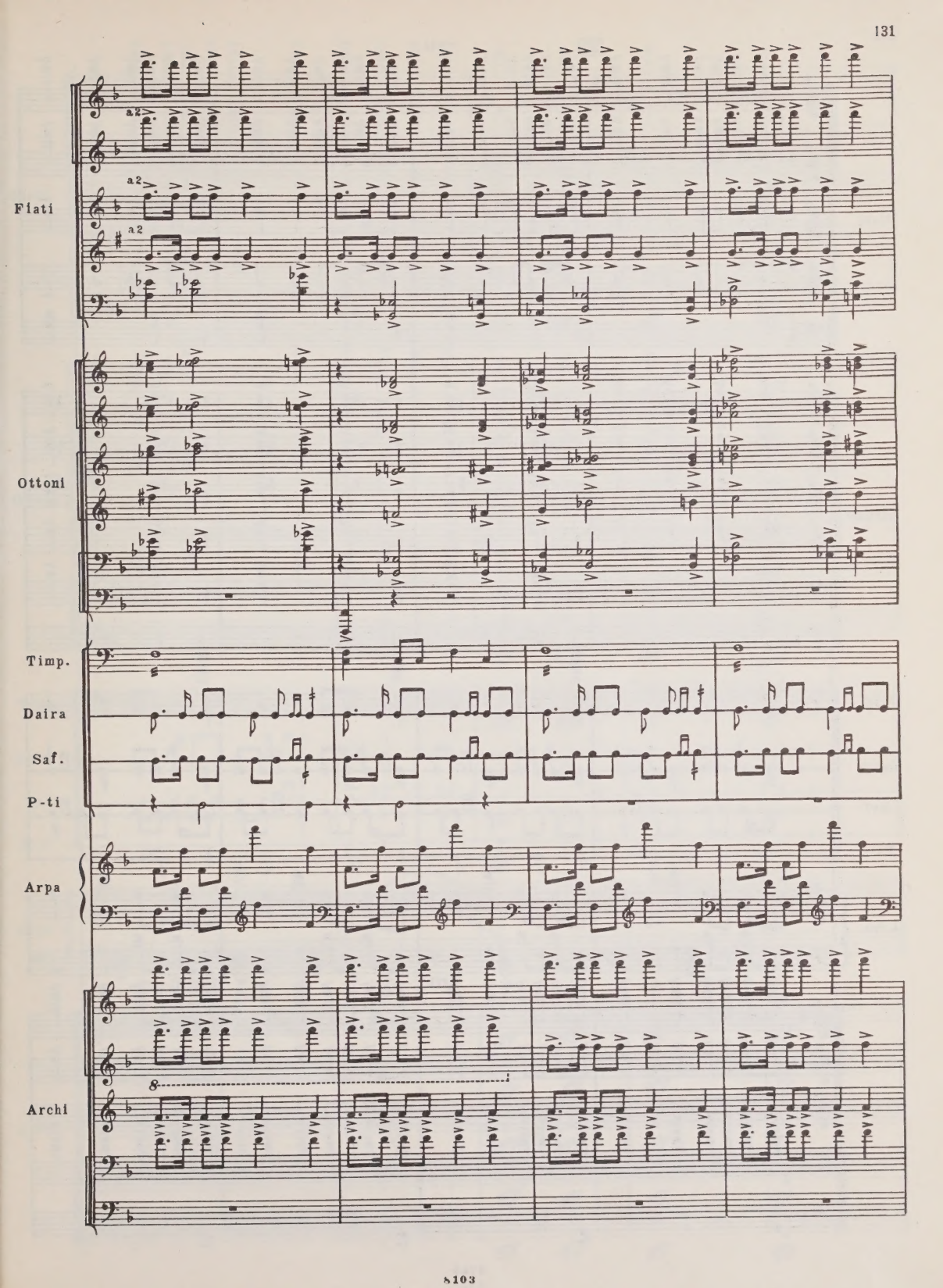
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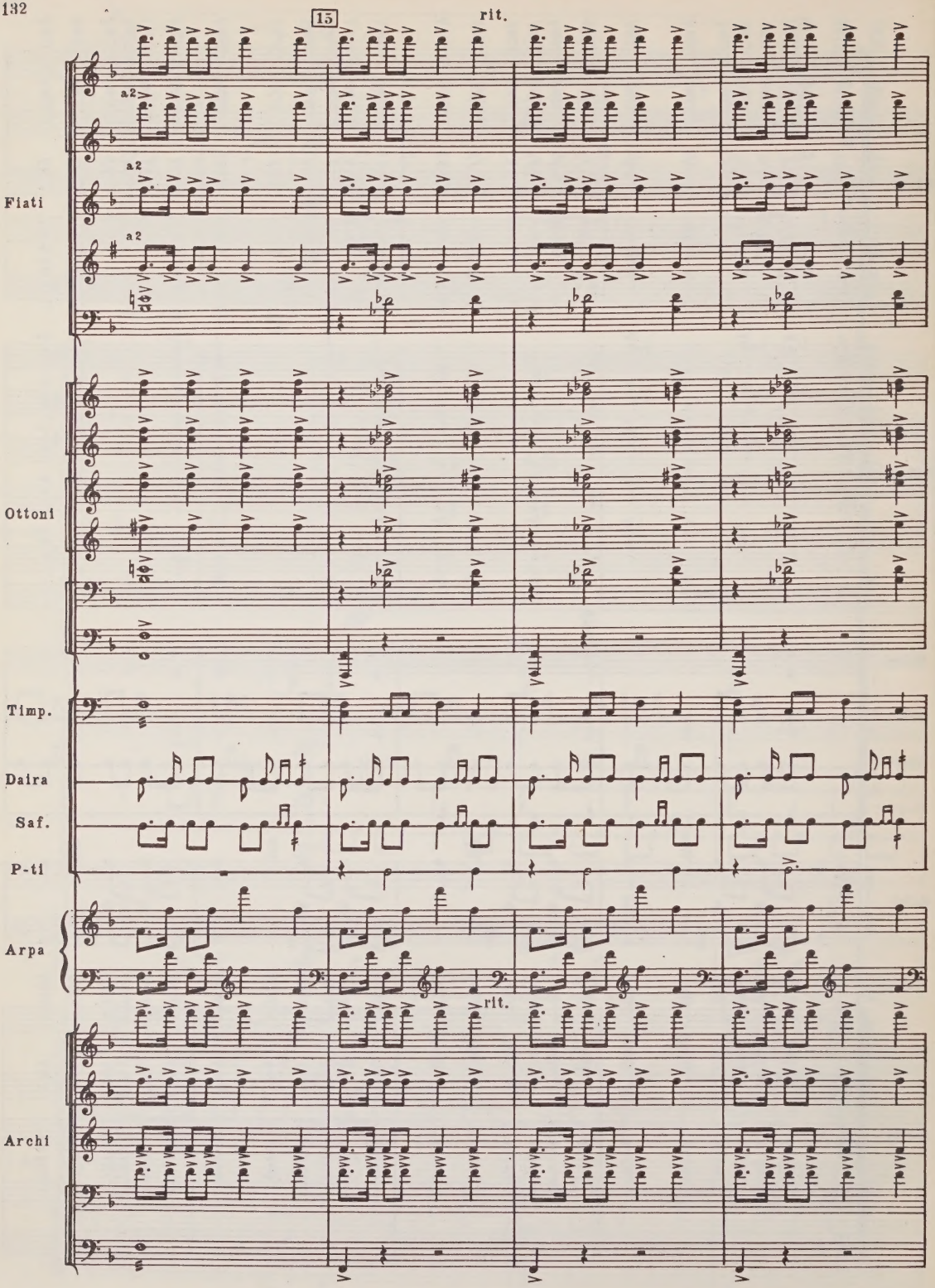
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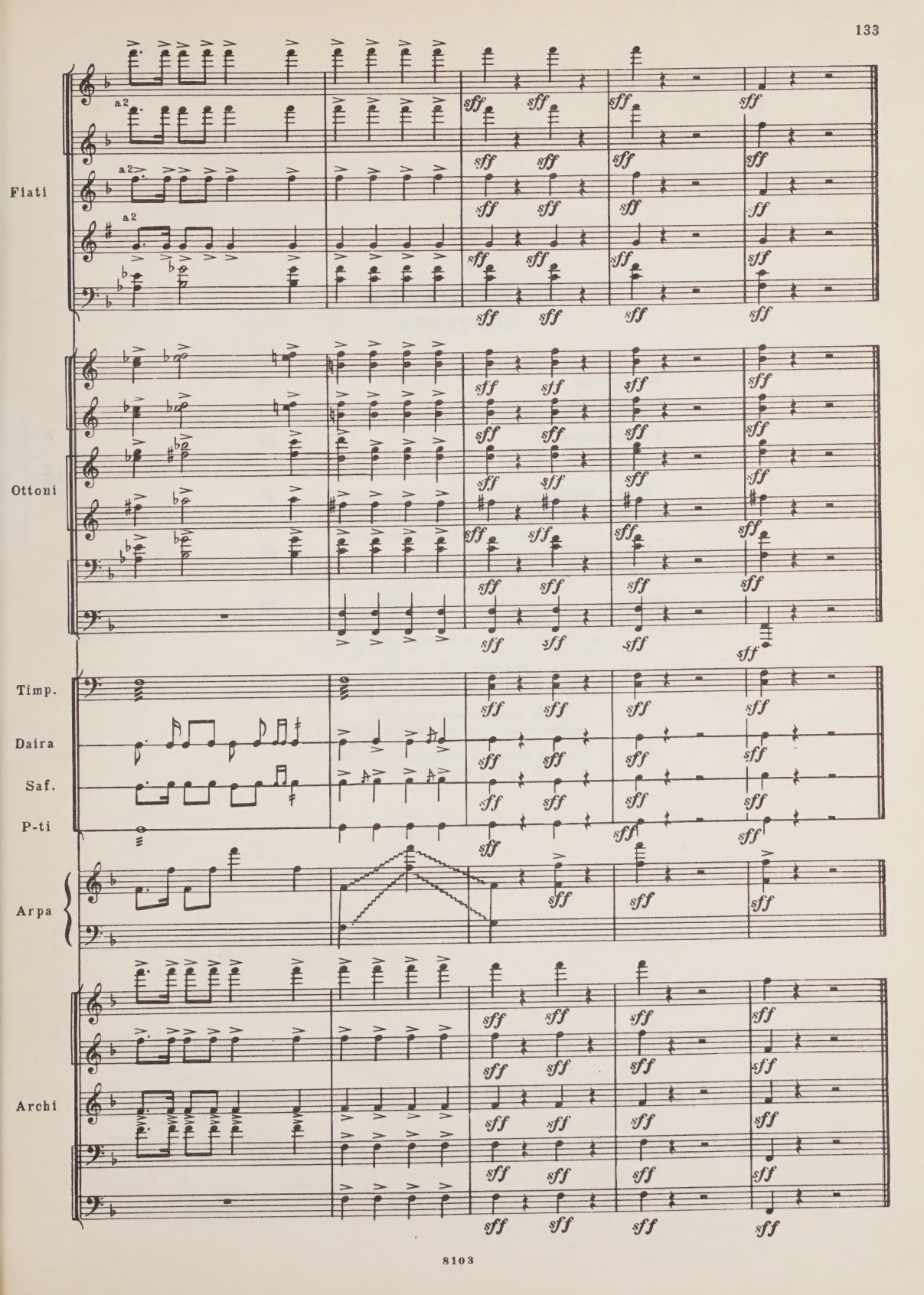
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